

Infected

Charles Thompson
Percussion by Victor Quintanilla

Wind Score
Patient Zero/Outbreak
Slow and Relaxed
Heart Beat ♩ = 132

rit.

2 3 4 5 6 7 8 9 10 11

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2 & 3

Horn in F

Low Brass 1

Low Brass 2

Tuba

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mp*

to Ab
tr

Infected - Wind Score

This musical score page contains measures 20 through 27 for a wind ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 24 is highlighted with a box. Dynamics include *fmp* (fortissimo piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance markings include accents (*v*) and slurs. The score includes various articulations and phrasing for each instrument.

Infected - Wind Score

This musical score page, titled "Infected - Wind Score" and numbered "5", contains parts for various wind instruments. The score is organized into systems, with measures 37 through 44 indicated at the top. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Fl** (Flute): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Cl 1** (Clarinet 1): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Cl 2** (Clarinet 2): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Alto Sax** (Alto Saxophone): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Ten. Sax** (Tenor Saxophone): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Tpt 1** (Trumpet 1): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Tpt 2 & 3** (Trumpets 2 & 3): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Hn** (Horn): Treble clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- LB 1** (Low Brass 1): Bass clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- LB 2** (Low Brass 2): Bass clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.
- Tba** (Tuba): Bass clef, starting with a *fp* dynamic and transitioning to *ff* at measure 38.

The score includes various musical notations such as dynamics (*fp*, *ff*), articulation marks (accents, slurs), and fingering indications (e.g., *VI*, *3*). A large, faint watermark is visible across the center of the page.

Infected - Wind Score

54 55 56 57 58 59 60

Picc. *ff*

Fl *ff* tutti

Cl 1 *ff*

Cl 2 *ff*

Alto Sax *ff* *fp* *ff* *fp*

Ten. Sax *ff* *fp* *ff* *fp*

Tpt 1 solo *mf* *fp* *ff* *fp* *ff* *fp* tutti

Tpt 2 & 3 *ff* *fp* *ff* *fp* *ff* *fp* a3.

Hn *fp* *ff* *fp* *ff* *fp* tutti

LB 1 *fp* *ff* *fp* *ff* *fp*

LB 2 *fp* *ff* *fp* *ff* *fp* tutti

Tba *fp* *ff* *fp* *ff* *fp*

Infected - Wind Score

Very Calm
♩=100

Quarantine

71 72 73 74 75 76 77 78 79 80 81 82 83

Picc. -

Fl. *solo*
mf

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Alto Sax *mp* *mf*

Ten. Sax *mp* *mf*

Tpt 1 -

Tpt 2 & 3 -

Hn *mp* *mf*

LB 1 *mp* *mf*

LB 2 *mp* *mf*

Tba *mp* *mf*

Infected - Wind Score

97 98 99 100 101 102 103 104 105 106 107 108 109

Picc. *mp*
tutti

Fl *mp*

Cl 1 *mp*

Cl 2 *mp*

Alto Sax *mp*

Ten. Sax *mp*

Tpt 1

Tpt 2 & 3

Hn

LB 1 *mf* solo *mf* opt. 8va

LB 2

Tba *mf*

Infected - Wind Score

124 125 126 127 rit. 128 129 **120 Suddenly Faster** 130 131 132 133 134

The score is for a wind ensemble and includes the following parts: Picc., Fl, Cl 1, Cl 2, Alto Sax, Ten. Sax, Tpt 1, Tpt 2 & 3, Hn, LB 1, LB 2, and Tba. The music is in 4/4 time and features a dynamic range from *mp* to *ff*. A tempo change to **120 Suddenly Faster** occurs at measure 129. The score includes various articulations such as accents and slurs, and dynamic markings like *mp*, *f*, *ff*, *fp*, and *ff*. A large watermark is visible across the page.

Infected - Wind Score

15

The Remaining

Intense Speed

146

rit.

$\text{♩} = 100$

147

148

149

150

151

$\text{♩} = 172$

152

153

154

155

156

Picc.

Fl

Cl 1

Cl 2

Alto
Sax

Ten.
Sax

Tpt 1

Tpt
2 & 3

Hn

LB 1

LB 2

Tba

mp

mp

mp

This musical score page, titled "Infected - Wind Score" and numbered "17", contains measures 166 through 174. The instruments included are Piccolo (Picc.), Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions include accents (>) and slurs. A trill is indicated for the Clarinet 1 and Clarinet 2 parts in measures 168 and 169. Measure numbers 166, 167, 168, 169, 170, 171, 172, 173, and 174 are clearly marked above the staves. A large, semi-transparent watermark is visible across the center of the page.

Infected - Wind Score

184 185 186 187 188 189 190 191 192 193

Picc.

Fl

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1

LB 2

Tba

The image shows a page of a musical score for wind instruments, specifically measures 184 through 193. The instruments listed on the left are Piccolo (Picc.), Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is mostly empty, with rests indicated by horizontal lines on the staves. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. Measure numbers 184, 185, 186, 187, 188, 189, 190, 191, 192, and 193 are marked at the top of the page.

Infected - Wind Score

203 204 205 206 207 208 209 210 211 212 213 214 215

Picc. *p* *ff* *f*

Fl *p* *ff* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Alto Sax *p* *mp* *mf* *f*

Ten. Sax *p* *mp* *mf* *f*

Tpt 1 *fp* *f* *fp*

Tpt 2 & 3 *fp* *f* *fp* *a3.* *a3.*

Hn *p* *mp* *mf* *f*

LB 1 *p* *mp* *mf* *f*

LB 2 *p* *mp* *mf* *f*

Tba *p* *mp* *mf* *f*

Infected - Wind Score

228 229 **230** 231 232 233 234 235 236 237

Picc. *mf*

Fl *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

Alto Sax *p* *mf*

Ten. Sax *p* *mf*

Tpt 1 *mf*

Tpt 2 & 3 *mf* a3.

Hn *p* *mf*

LB 1 *p* *mf*

LB 2 *p* *mf*

Tba *p* *mf*