

# Iron Horse Express

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## Perussion Score

♩ = 164

2 3 4 5 bells 6 7 8

Mallet 1  
Mallet 2  
Mallet 3  
Mallet 4  
Auxiliary  
Snare Drums  
Tenor Drums  
Bass Drums  
Cymbals

vibes  
marimba  
wind chimes  
sleigh bells  
triangle

*mf*  
*mp*  
*f*  
*p*  
*mp*

Iron Horse Express - Percussion Score - Page 3

16 17 18 19 20 21

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

chimes only

*ff*

sus cym

gong  
bass drum

triangle

*p*

*f*

*p*

*f*

*p*

*f*

Iron Horse Express - Percussion Score - Page 5

29 30 31 32 33 34 35

Mal 1 *ff* *f*

Mal 2 *ff* *f* *ff*

Mal 3

Mal 4

Aux *f* *f* *p* *f* *f* sus cym

Snare *f* *p* *f*

Tenors *f* *p* *f*

Basses *f* *p* *f*

Cym

Iron Horse Express - Percussion Score - Page 7

This page of the percussion score for "Iron Horse Express" covers measures 43 through 49. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Melodic line in treble clef, featuring eighth-note patterns and slurs.
- Mal 2:** Melodic line in treble clef, primarily consisting of sustained notes and rests.
- Mal 3:** Melodic line in treble clef, featuring eighth-note patterns and slurs.
- Mal 4:** Melodic line in treble clef, featuring eighth-note patterns and slurs.
- Aux:** Auxiliary percussion part using 'x' marks to indicate hits.
- Snare:** Snare drum part with dynamic markings: *p* (piano) at measure 44, *mf* (mezzo-forte) at measure 45, *mf* at measure 48, and *pp* (pianissimo) at measure 49.
- Tenors:** Tenor drum part with eighth-note patterns.
- Basses:** Bass drum part with eighth-note patterns.
- Cym:** Cymbal part with eighth-note patterns.

Measures 43, 44, 45, 46, 47, 48, and 49 are clearly marked at the top of the page. A large, faint watermark is visible across the center of the page.

Iron Horse Express - Percussion Score - Page 9

57 58 59 60 61 62 63

Mal 1 *ff* 1/2 step trill

Mal 2 *ff* 1/2 step trill

Mal 3 *ff* 1/2 step trill

Mal 4 *ff* 1/2 step trill

Aux *f* sus cym gong bass drum sus cym triangle

Snare *f*

Tenors *f*

Basses *f*

Cym *f*

Iron Horse Express - Percussion Score - Page 11

71 72 73 74 75 76 77

Mal 1

Mal 2  
chimes only

Mal 3

Mal 4

Aux  
sus cym  
*p*  
*f*  
brake drum  
sus cym

Snare

Tenors

Basses

Cym

*ff*

*ff*

*ff*

*ff*

Iron Horse Express - Percussion Score - Page 13

Playful

87 more... 88 89  $\text{♩} = 128$  90 91 92 93 94

Mal 1 *p* *mf* *f*

Mal 2 xylophone *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Mal 3 *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Mal 4 (down an octave if possible) *mf* *f* *mf* *f*

Aux temple blocks *p* *f* *p* *f* *p* *f* *p* *f* *mf*  
cabasa *f* *p* *f* *p* *f* *p* *f* *p* *f* triangle

Snares w/rakes *pp* *mp* *pp* *mp*

Tenors *pp* *mp* *pp* *mp*

Basses *pp* *mp* *p* *mp* *p* *mp*

Cym hi-hat snaps *mp*

Iron Horse Express - Percussion Score - Page 15

101 102 103 104  $\text{♩} = 136$  105

Mal 1 *ff* *f*

Mal 2 *f*

Mal 3 *ff* *f*

Mal 4

Aux *ff* *f* tambourine

Snare *ff*

Tenors *p* *ff* *mp*

Basses *ff*

Cym

Iron Horse Express - Percussion Score - Page 17

112 113 114 115 116

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Aux *p* *f* *f* *f*

sus cym choke ride cym tambourine

Snare *f*

Tenors *f*

Basses *f*

Cym *f*

Iron Horse Express - Percussion Score - Page 19

123  $\text{♩} = 84$  124 125 126 127  $\text{♩} = 108$  128 129 130

Mal 1 *mf* *f* *mp*

Mal 2 chimes only *mf* *f* *mf*

Mal 3 *f* *mf*

Mal 4 *f* *mf* *f* *mf*

Aux coin/gong triangle metal only wind chimes triangle *f* *mf*

Snares ride cym *f* *p*

Tenors *mf*

Basses *mf* *p*

Cym

Iron Horse Express - Percussion Score - Page 21

138 139 140 141 142 143 144

Mal 1

Mal 2

Mal 3

Mal 4

Aux

triangle

sus cym

wood block

sus cym

wind chimes

sus cym

*mf*

bass drum

*pp*

*mf*

*pp*

Snares

Tenors

Basses

Cym



# Iron Horse Express - Percussion Score - Page 25

Dramatically

165  $\bullet = 144$

The score is divided into three measures: 165, 166, and 167. The tempo is marked as  $\bullet = 144$ . The dynamics are *ff* for the Mal 1-4 parts, *f* for the Aux part, and *mp* for the Tenors and Basses parts. The Cym part has a *mf* dynamic and a 'zing!' marking. The Mal 1-4 parts feature a dense, rhythmic pattern of eighth notes. The Aux part features a triangle with a *f* dynamic. The Snares part is mostly silent. The Tenors part features a rhythmic pattern of eighth notes. The Basses part features a rhythmic pattern of eighth notes. The Cym part features a 'zing!' marking and a rhythmic pattern of eighth notes.

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Aux triangle *f*

Snares

Tenors *mp*

Basses *mp*

Cym zing! *mf*



Iron Horse Express - Percussion Score - Page 29

182 183 184 185 186 187 188

Mal 1 *f*

Mal 2

Mal 3

Mal 4 *mf*

Aux  
sus cym  
*mp*  
china boy crash  
gong  
bass drum  
*f*  
china boy crash  
sus cym  
*mp*  
china boy crash  
gong  
bass drum  
sleigh bells  
*f*

Snares *mp*

Tenors

Basses *mp*

Cym  
choke on beat 2

Iron Horse Express - Percussion Score - Page 31

196 197 198 199 200 201 202

Mal 1 *ff*

Mal 2

Mal 3 *ff*

Mal 4 *ff* *fp*

Aux *ff* china boy crash gong *mp* *f* china boy crash gong

bass drum

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Iron Horse Express - Percussion Score - Page 33

210 211 212 213 214 215

Mal 1 *ff* *fff*

Mal 2 *ff* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Aux sus cym china boy crash sus cym wind chimes

bass drum several triangles *fff*

Snares *p mp mf f ff*

Tenors *f mf f ff*

Basses *f mp mf f ff*

Cym choke *f ff*