

Julius Caesar

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Percussion by Zeke David

Wind Score

Hail Caesar! $\text{♩} = 160$

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Measure 1: Flute (mf), Clarinet (mf), Alto Sax (mf), Tenor Sax (mf). Measure 2: Flute (mf), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 3: Flute (mf), Clarinet (mf), Alto Sax (mf), Tenor Sax (mf). Measure 4: Flute (mf), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 5: Flute (mf), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 6: Flute (mf), Clarinet (mf), Alto Sax (mf), Tenor Sax (mf). Measure 7: Flute (f), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 8: Flute (mf), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 9: Flute (mf), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 10: Flute (mf), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 11: Flute (f), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 12: Flute (f), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 13: Flute (f), Clarinet (f), Alto Sax (f), Tenor Sax (f). Measure 14: Flute (mf), Clarinet (mf), Alto Sax (mf), Tenor Sax (mf).

Julius Caesar - Wind Score

3

Fl 25 26 27 28 29 30 31 32 33 34 35

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1

LB 2

Tba

This page contains ten staves of musical notation for wind instruments. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The music is divided into measures numbered 25 through 35. Measure 25 starts with the Flute. Measures 26 and 27 follow with the Flute and Clarinet respectively. Measure 28 begins a new section with various dynamics like '3' and '3'. Measures 29 through 32 continue this pattern. Measures 33 through 35 conclude the section with sustained notes and endings.

Julius Caesar - Wind Score

5

Fl 49 50 51 52 53 54 55 56 57 58 59 60 > 61 > 62 > 63 > 64 >

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1

LB 2

Tba

This page contains the wind score for Julius Caesar, specifically page 5, measures 49 through 64. The score is organized into eight staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba). Measure 49 starts with a single note on the flute, followed by rests. Measures 50 through 58 consist entirely of rests. Measure 59 begins with a dynamic marking 'f' over a sixteenth-note chord on the flute. Measures 60 through 64 continue with various dynamic markings ('f', 'mf', 'mf') and rhythmic patterns, including sustained notes and sixteenth-note chords, primarily on the flute and bassoon parts.

Flute (Fl) plays eighth-note patterns.

Clarinet (Cl) plays sixteenth-note patterns.

Alto Saxophone (Alto Sax) plays eighth-note patterns.

Tenor Saxophone (Ten. Sax) plays eighth-note patterns.

Piccolo Trumpet (Ppt. 1) and Trombone (Trom. 1) play eighth-note patterns.

Second Piccolo Trumpet (Ppt. 2) and Trombone (Trom. 2) play eighth-note patterns.

Horn (Hn) plays eighth-note patterns.

Double Bassoon 1 (LB 1) and Double Bassoon 2 (LB 2) play eighth-note patterns.

Tuba (Tba) rests throughout.

Measure 83:

- Flute (Fl):** Eighth-note patterns.
- Clarinet (Cl):** Sixteenth-note patterns.
- Alto Saxophone (Alto Sax):** Eighth-note patterns.
- Tenor Saxophone (Ten. Sax):** Eighth-note patterns.
- Piccolo Trumpet (Ppt. 1):** Eighth-note patterns.
- Trombone (Trom. 1):** Eighth-note patterns.
- Second Piccolo Trumpet (Ppt. 2):** Eighth-note patterns.
- Trombone (Trom. 2):** Eighth-note patterns.
- Horn (Hn):** Eighth-note patterns.
- Double Bassoon 1 (LB 1):** Eighth-note patterns.
- Double Bassoon 2 (LB 2):** Eighth-note patterns.
- Tuba (Tba):** Rests.

Measure 84: Dynamics: **f**

Measure 85: Dynamics: **f**

Measure 86: Dynamics: **f**

Measure 87: Dynamics: **f**

Measure 88: Dynamics: **f**

Measure 89: Dynamics: **f**

Julius Caesar - Wind Score

9

Julius Caesar - Wind Score

11

This page contains ten staves of musical notation for wind instruments, spanning measures 130 through 139. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), First Trombone (Tpt. 1), Second Trombone (Tpt. 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The music features various dynamic markings such as *fff*, *f*, *ff*, and *mp*. Measure 130 shows sixteenth-note patterns on Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. Measures 131-132 show similar patterns with dynamic changes. Measures 133-134 introduce first and second endings. Measure 133 starts with a dynamic *f* for the Alto Saxophone. Measure 134 starts with *fff* for the Flute and Clarinet. Measures 135-136 show sustained notes with dynamic changes. Measures 137-138 show sixteenth-note patterns with dynamics. Measure 139 concludes with a dynamic *f* for the Bass Trombone.

Julius Caesar - Wind Score

13

151

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1

LB 2

Tba

Fl 175 176 177 178 179 180 181 182 183 184 185 186 =88 Cleopatra 187 188 189 190

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1

LB 2

Tba

Julius Caesar - Wind Score

17

199 200 201 accel. 202 =104

203 204 205 206 207

measures 199-207 musical score with various dynamics and performance instructions.

214 215 216 217 218 $\text{♩} = 160$ 219 220 221 222

Flute
Clarinet
Alto Saxophone
Tenor Saxophone
Tpt. 1
Tpt. 2
Solo Hn
Hn
LB 1
LB 2
Tba

Julius Caesar - Wind Score

21

Flute (Fl) 235 (tr) 236 237 238 239 240 b 241 242 243 244

Clarinet (Cl) 3 3 fff fp 3 fp

Alto Saxophone (Alt. Sax) 3 (tr) 3 fff fp fp

Tenor Saxophone (Ten. Sax) 3 fff fp fp

Piccolo Trumpet (Tpt. 1)

Trumpet (Tpt. 2) fp ff fp fp fp ff

Solo Horn (Solo Hn)

Horn (Hn) fp ff fp fp fp fp ff

Low Bassoon 1 (LB 1)

Low Bassoon 2 (LB 2)

Bass Trombone (Tba) fp ff fp fp fp

Julius Caesar - Wind Score

23

Flute (Fl) - Flute part with dynamic markings: *ff*, *fp*, *mf*, *ff*, *sub mp*.

Clarinet (Cl) - Clarinet part with dynamic markings: *sub mp*, *ff*, *fp*, *mf*, *ff*, *sub mp*.

Alto Saxophone (Alto Sax) - Alto Saxophone part with dynamic markings: *mf*, *f*, *sub mp*.

Tenor Saxophone (Ten. Sax) - Tenor Saxophone part with dynamic markings: *sub mp*, *ff*, *mf*, *ff*, *sub mp*.

First Trombone (Tpt. 1) - Trombone part with dynamic markings: *f*, *ff*, *mf*.

Second Trombone (Tpt. 2) - Trombone part with dynamic markings: *f*, *ff*, *mf*.

Horn (Hn) - Horn part with dynamic markings: *mf*, *f*, *sub mp*.

Low Bassoon 1 (LB 1) - Bassoon part with dynamic markings: *sub mp*, *ff*, *mf*, *ff*, *sub mp*.

Low Bassoon 2 (LB 2) - Bassoon part with dynamic markings: *sub mp*, *ff*, *mf*, *ff*, *sub mp*.

Bassoon (Tba) - Bassoon part with dynamic markings: *sub mp*, *ff*, *mf*, *ff*, *sub mp*.

Julius Caesar - Wind Score

25

274 275 276 277 278 279 280 281 282 283 284

Fl Cl Alto Sax Ten. Sax

Tpt. 1 Tpt. 2 Hn LB 1 LB 2 Tba

Detailed description: This is a page from the Julius Caesar Wind Score, page 25. It contains ten staves of musical notation for a wind ensemble. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), First Trombone (Tpt. 1), Second Trombone (Tpt. 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The page number is 25, and measure numbers 274 through 284 are indicated above the staves. Various dynamics are marked throughout the measures, including fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-pianissimo (mp), and pianississimo (fp). Performance instructions such as slurs and grace notes are also present.

Julius Caesar - Wind Score

27

Et Tu, Brute?

298

299 300 301 302 303 304 305 306 **307** 308 309 310 311 312

Fl

Cl

Alto Sax

Ten. Sax

Tpt. 1

Tpt. 2

Hn

LB 1

LB 2

Tba

solo (top voice)

tutti

backfield?

backfield?

backfield?

pp

f

mf

pp

f

Julius Caesar - Wind Score

29

This page contains ten staves of musical notation for wind instruments, corresponding to measures 326 through 336 of the score. The instruments are arranged vertically from top to bottom as follows: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), First Trombone (Tpt. 1), Second Trombone (Tpt. 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The notation includes various note heads, stems, and rests, with some measure numbers (e.g., 327, 328, 329, 330) appearing above the staff lines. Measure 333 is highlighted with a blue rectangular box around its measure number and the first few notes of the staff. Measures 334 through 336 are shown at the end of the page.