



La Rosa

Dan Bryan & Aaron Hines (ASCAP)

Full Score

$\text{♩} = 170$

Vibes *f*

2

3

4

5

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Bass Guitar

Auxiliary 1

Auxiliary 2

Auxiliary 3

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Shakers

mf

Marimba

f

Congas or Bongos

mp

Timbales

mf

Shell of Drum

f

Shakers

mf

Stick Click

mf

Mallet Click

mf
Jingle Stick

mf

HiHat Choke

mf

La Rosa - Full Score
3

This musical score is for the piece "La Rosa" and is page 3 of the full score. It covers measures 11 through 15. The score is arranged for a large ensemble, including four Mal (Mallet) parts, Bass Guitar, three Auxiliary parts, Snare Drums, Tenors, Basses, and Cymbals. The key signature is B-flat major (two flats), and the time signature is 3/4. The Mal 1 and Mal 3 parts are written in treble clef, while the B. Guit part is in bass clef. The other parts (Mal 2, Mal 4, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym) are written on a grand staff with a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the page.

La Rosa - Full Score

Musical score for page 5 of "La Rosa - Full Score". The score is arranged in a grand staff format with the following parts:

- Mal 1, Mal 2, Mal 3, Mal 4:** Four mallet parts in treble clef, playing chords and melodic lines. Measures 21-24 are indicated above the staves.
- B. Guit:** Bass guitar part in bass clef, playing a rhythmic accompaniment.
- Aux 1, Aux 2:** Auxiliary parts in treble clef, playing chords with a forte (*f*) dynamic.
- Aux 3:** Auxiliary part in treble clef, playing a low-frequency sound.
- Snares:** Snare drum part in treble clef, featuring a complex rhythmic pattern with triplets and accents.
- Tenors:** Tenor drum part in treble clef, playing a rhythmic accompaniment.
- Basses:** Bass drum part in treble clef, playing a rhythmic accompaniment with right (R) and left (L) foot indications.
- Cym:** Cymbal part in treble clef, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *p*, *ff*), accents (^), and triplets (3). A large watermark "SAMPLE" is visible across the page.

La Rosa - Full Score

7

34

35

36

37

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Shaker

Congas or Bongos

Timbales

mp

mf

mf

mf

mp

mp

mf

mf

mf

La Rosa - Full Score

46 ♩ = 110 9

FREELY - played as a solo

Rit... 48

44 45 47 48

Mal 1 *f* *f* 3 3

Mal 2 *f* **Vibraphone**

Mal 3 *f*

Mal 4 *f* **Marimba**

B. Guit *f* *mp*

Aux 1 *mf* **Windchimes**

Aux 2

Aux 3 *f*

Snares *f*

Tenors *f*

Basses *f*

Cym *f*

La Rosa - Full Score
11

55 56 57 58

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

f

La Rosa - Full Score
13

63 64 65 66

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

La Rosa - Full Score
15

72 ♩ = 100 73 ♩ = 90 74 ♩ = 80 75

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

p

pp

ppp

The musical score is for a percussion ensemble. It consists of ten staves. The first four staves are for Mal 1, Mal 2, Mal 3, and Mal 4, all in treble clef. The fifth staff is for B. Guit in bass clef. The next three staves are for Aux 1, Aux 2, and Aux 3, all in alto clef. The final three staves are for Snares, Tenors, and Cym, all in alto clef. The score is in 4/4 time and is divided into four measures. Measure 72 has a tempo of 100, measure 73 has a tempo of 90, and measure 74 has a tempo of 80. Measure 75 is the final measure. Dynamics include *p*, *pp*, and *ppp*. There are also accents and triplets indicated.

La Rosa - Full Score
17

82 83 84 85 86 Cowbell

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

La Rosa - Full Score
19

97

Xylophone

Vibraphone

Marimba

Marimba

f

mf

mf

92 93 94 95 96

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

La Rosa - Full Score

104 **105** 106 107 108 109

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1 Congas

Aux 2 Timbales

Aux 3 Sus Cym

Snares *f*

Tenors *f*

Basses *f*

Cym *f*

La Rosa - Full Score

23

116

117

118

119

120

121

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

f

f

f

f

p

Bell of Ride Cym

mf

mp

La Rosa - Full Score
25

132

Musical score for La Rosa - Full Score, page 25, measures 127-132. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, B. Guit, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, and Cym.

Measures 127-132 are shown. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, B. Guit, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, and Cym.

Measures 127-132 are shown. The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, B. Guit, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses, and Cym.

mf

La Rosa - Full Score

27

138 139 140 141 142

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

f

mp

f

p RH

f

p

f

f

p

f

f

f

f

Sus Cym

Mallets

R L R L L

La Rosa - Full Score

29

152

149 150 151 153

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

La Rosa - Full Score
31

160

161

162

163

164

165

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

B. Guit *mf*

Aux 1

Aux 2

Aux 3

Snares *p* *mf*
Stick Click

Tenors *p* *mf*
Mallet Click

Basses *mf*
Jingle Stick

Cym *mf*

La Rosa - Full Score
33

176

172 173 174 175

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 Suspended Cymbal *f*

B. Guit *mf*

Aux 1 *p*

Aux 2

Aux 3 Bell of Ride Cym *mf*

Snares *mp* *mf* *p* *f*

Tenors *mf* *p* *f*

Basses *p* *f* *mp*

Cym

La Rosa - Full Score

35

184

Musical score for La Rosa - Full Score, page 35, measures 183-187. The score includes parts for Mal 1-4, B. Guit, Aux 1-3, Snares, Tenors, Basses, and Cym.

Measures 183-187 are marked with measure numbers 183, 185, 186, and 187. Dynamics include *mf*, *f*, and *mp*. Performance instructions include *Shaker* and *Puffies*. The score features various rhythmic patterns, including triplets and accents.

Mal 1: *mf* (measures 183-184), *f* (measures 185-187). Triplets in measures 185-187.

Mal 2: *f* (measures 185-187). Triplets in measures 185-187.

Mal 3: Triplets in measures 185-187.

Mal 4: *f* (measures 185-187).

B. Guit: Bass line with eighth notes and quarter notes.

Aux 1: Percussion with accents and eighth notes.

Aux 2: *Shaker* (measures 185-187), *mp*.

Aux 3: Percussion with eighth notes.

Snares: Percussion with accents and eighth notes. Rhythmic notation: R L R.

Tenors: *Puffies* (measures 185-187), *mp*. Rhythmic notation: R L R R L L, R L R R, L L, R L R R L L.

Basses: Percussion with eighth notes.

Cym: Percussion with eighth notes.

La Rosa - Full Score
37

193 194 195 196 197

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

La Rosa - Full Score

39

206

204 205 207

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym