

# Lane 4!

*by*

**Michael Schofield**

Grade 2.5 – Duration 3:20

## Instrumentation

1 - Complete Score  
10 - Flute 1 & 2  
2 - Oboe  
2 - Bassoon  
3 - Clarinet 1  
7 - Clarinet 2 & 3  
2 - Bass Clarinet  
4 - Alto Saxophone 1 & 2  
2 - Tenor Saxophone  
2 - Baritone Saxophone  
4 - Trumpet 1  
4 - Trumpet 2  
4 - Horn in F  
6 - Trombone  
2 - Euphonium  
2 - Euphonium T.C.  
4 - Tuba  
1 - Timpani  
1 - Harp  
2 - Marimba  
2 - Chimes/Bells  
2 - Percussion 1  
2 - Percussion 2  
2 - Percussion 3

## **Lane 4!**

Lane 4! is composed and titled in honor and memory of Megan Snyder. Megan was a member of the track team at Kingsburg High School in Kingsburg, CA. The hurdles were her favorite event. The nature of this piece is based on accounts of Megan's fun, energetic, and optimistic personality and depicts an athlete's sprint down the track during a race. The first note is the gun going off, and from then on, it's a mad dash to the finish line!

### **Michael Schofield**

**Born June 21, 1977**



Michael Schofield is currently the Director of Bands at Kingsburg High School in Kingsburg, CA, where he directs the Wind Ensemble, Symphonic Band, Marching Band and Jazz Band. The band program at Kingsburg High School, under Mr. Schofield's direction has put a high emphasis on individual student achievement leading to ensemble excellence. His ensembles have consistently earned top ratings at festivals and performed at many prestigious events such as the CMEA State Conference in Sacramento, CA and Carnegie Hall. Mr. Schofield is a three time recipient of the National Band Association's Citation of Excellence. Michael maintains an active schedule as a clinician, guest conductor, performer and composer.

Mr. Schofield holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education from California State University, Fresno. He has studied conducting and ensemble techniques with Gary P. Gilroy, Lawrence R. Sutherland, Ray Cramer and Stephen Pratt. He is a member of the California Band Directors' Association, the California Music Educators' Association, the International Trumpet Guild, and is a Past President of the Fresno-Madera Counties Music Educators' Association.





32 33 34 35 36 37 38 39

Fl 1 & 2

Ob

Cl 1

Cl 2 & 3

Bsn B. Cl

Alto Sax 1 & 2

Ten Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

Tba B. Sax

Hp.

Timp

Marimba

Chimes/Bells

Perc 1

Perc 2

Perc 3

Solo

*f* *fp* *f* *fp* *f* *fp* *f*

*f* *mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp* *f*

*f* *fp* *f* *fp* *f* *fp* *f*

*f* *mp* *f* *mp* *f* *mp* *f*

*f* *fp* *f* *fp* *f* *fp* *f*

*f* *mp* *f* *mp* *f* *mp* *f*

*f* *fp* *f* *fp* *f* *fp* *f*

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Lane 4! - Complete Score

7

47 48 49 50 51 52 53

Fl 1 & 2

Ob

Cl 1

Cl 2 & 3

Bsn B. Cl

Alto Sax 1 & 2

Ten Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

Tba B. Sax

Hp

Timp

Marimba

Chimes/Bells

Perc 1

Perc 2

Perc 3

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*f*

Bass Drum

*mf*

*f*

*mf*

*f*

Lane 4! - Complete Score

66 67 68 69 70 71 72 73 74 75 76

Fl 1 & 2

Ob

Cl 1

Cl 2 & 3

Bsn  
B. Cl

Alto  
Sax  
1 & 2

Ten  
Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

Tba  
B. Sax

Hp.

Timp

Marimba

Chimes/  
Bells

Perc 1

Perc 2

Perc 3

The image displays a page of a musical score for a large ensemble, specifically measures 66 through 76. The score is titled "Lane 4! - Complete Score" and is page 9. The music is written for various instruments, including Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Euphonium, Tubas/Bass Saxophones, Harp, Timpani, Marimba, Chimes/Bells, and three different Percussion parts (Perc 1, Perc 2, Perc 3). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The time signature is 4/4. A large, faint watermark is visible across the center of the page.



84 85 86 87 88 89 90

Fl 1 & 2 *mf*

Ob

Cl 1 *mf*

Cl 2 & 3 *mf*

Bsn B. Cl

Alto Sax 1 & 2 *mp*

Ten Sax *mp*

Tpt 1

Tpt 2

Hn. *f*

Tbn.

Euph

Tba B. Sax

Hp. *mf*

Timp

Marimba

Chimes/Bells

Perc 1 *mf* *f* Triangle

Perc 2 *ff* *mp*

Perc 3 *f* *ff*

97 98 99 100 101

Fl 1 & 2

Ob

Cl 1

Cl 2 & 3

Bsn  
B. Cl

Alto  
Sax  
1 & 2

Ten  
Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

Tba  
B. Sax

Hp.

Timp

Marimba

Chimes/  
Bells

Perc 1

Perc 2

Perc 3

*f* *mf* *f*

Lane 4! - Complete Score

110 111 112 113 114 115 Tutti 116 117 118 119

Fl 1 & 2

Ob

Cl 1

Cl 2 & 3

Bsn  
B. Cl

Alto  
Sax  
1 & 2

Ten  
Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

Tba  
B. Sax

Hp.

Timp

Marimba

Chimes/  
Bells

Perc 1

Perc 2

Perc 3

Sus. Cymbal

*mp* *p* *f* *mf*

Lane 4! - Complete Score

127 128 129 130 131

Fl 1 & 2

Ob

Cl 1

Cl 2 & 3

Bsn B. Cl

Alto Sax 1 & 2

Ten Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

Tba B. Sax

Hp.

Timp

Marimba

Chimes/Bells

Perc 1

Perc 2

Perc 3

*fp*

*f*

*mf*

Bells

Bass Drum

*mf*