

# Let it Spring From Love

*by*

Don Goodwin, Jr.

## Instrumentation

1 – Complete Score	2 – Bari Sax
2 – Piccolo	3 – Trumpet 1
5 – Flute 1	3 – Trumpet 2
5 – Flute 2	3 – Trumpet 3
2 – Oboe	2 – Horn in F 1
2 – Bassoon	2 – Horn in F 2
3 – Clarinet 1	3 – Trombone 1
3 – Clarinet 2	3 – Trombone 2
4 – Clarinet 3	2 – Euphonium (+ 2 T.C.)
2 – Bass Clarinet	4 – Tuba
2 – Contrabass Clarinet	1 – String Bass
4 – Alto Sax	1 – Timpani
2 – Tenor Sax	2 – Bells
	2 – Percussion

# Let it Spring From Love

"Let it Spring from Love" is a pretty piece written for intermediate level band. It was written to express musically the message in the title, which comes from a quote by Buddha - "The thought manifests as the word; The word manifests as the deed; The deed develops into habit; And habit hardens into character. So watch the thought and its ways with care, And let it spring from love."

## Don Goodwin, Jr.

Born December 9<sup>th</sup>, 1972



Don Goodwin, Jr. is currently pursuing his DMA in Band Conducting at the University of Kentucky, and serves as Associate Director of Bands and Director of Athletic Bands at Eastern Washington University teaching marching band, symphonic band, music theory, composition, and jazz piano. In addition, he teaches at Gonzaga University, and is a co-director for the Spokane All-City Jazz Ensembles.

Don's music has been performed and recorded by countless ensembles across the US. He has written for The Spokane Symphony, The Spokane Jazz Orchestra, The Spokane Area Childrens Chorus, The Spokane Youth Symphony, The Sapphire Trio, as well as pop groups like The True Spokes, Das Vibebass, and BeeCraft. Many of his pieces are published through Walrus Music and Gary P. Gilroy Productions.

In addition to Don's work as a composer, he can be heard on countless albums by bands like BeeCraft, Bigfoot Zoo, LaPush, Mama's Dogma, The Don Goodwin Group, and B.T. Richardson, and he is featured as piano soloist on the Bob Curnow Big Band's most recent release, *The Music of Metheny/Mays II*.

# Let it Spring From Love

Don Goodwin, Jr.

*Cantabile*  $\text{♩} = 80$

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1 *mp* *mf* *cresc.* *f*

Flute 2 *mp* *mf* *cresc.* *f*

Oboe *mp* *mf* *cresc.* *f*

Bassoon *mp* *mf* *cresc.* *f*

Clarinet 1 *mp* *mf* *cresc.* *f* *mp*

Clarinet 2 *mp* *mf* *cresc.* *f* *mp*

Clarinet 3 *mp* *mf* *cresc.* *f* *mp*

Bass Clarinet *mp* *mf* *cresc.* *f*

Contrabass Clarinet *mp* *mf* *cresc.* *f*

Alto Sax *mp* *mf* *cresc.* *f* *mp* <sup>a2</sup>

Tenor Sax *mp* *mf* *cresc.* *f*

Baritone Sax *mp* *mf* *cresc.* *f*

Trumpet 1 *mp* *mf* *cresc.* *f*

Trumpet 2 *mp* *mf* *cresc.* *f*

Trumpet 3 *mp* *mf* *cresc.* *f*

Horn in F 1 *mp* *mf* *cresc.* *f* *mp*

Horn in F 2 *mp* *mf* *cresc.* *f* *mp*

Trombone 1 *mp* *mf* *cresc.* *f*

Trombone 2 *mp* *mf* *cresc.* *f*

Euphonium *mp* *mf* *cresc.* *f*

Tuba *mp* *mf* *cresc.* *f*

String Bass *arco* *mp* *mf* *cresc.* *f*

Timpani *mp* *mp* *mf*

Bells

Percussion (2 Players) *mp*

Snare, Triangle, Sus. Cymbal  
Bass Drum

10 11 12 13 14 15 16 17

Picc.  
Fl 1  
Fl 2  
Ob.  
Bsn.  
Cl 1  
Cl 2  
Cl 3  
B. Cl.  
Cb. Cl.  
Alto Sax.  
Ten. Sax.  
B. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn 1  
Tbn 2  
Euph.  
Tba.  
Bs.  
Timp.  
Bls.  
Perc. Triangle

*p* *mf* *mp*

18 19 20 21 22 23 24 25 26

Picc.

Fl 1

Fl 2

Ob.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax

Ten. Sax

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph.

Tba.

Bs.

Timp.

Bls.

Perc.

*mf*

*mp*

*p*

1. Solo

Sleigh Bells

Sus. Cymbal

*mp* *mf*

27 28 29 30 31 32 33 34

Picc.

Fl 1

Fl 2

Ob.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax

Ten. Sax

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph.

Tba

Bs.

Timp.

Bls.

Perc.

Triangle

L.V.

Temple Blocks

*mp*

*mf*

Tutti

a2

35 36 37 38 39 40 41 42 43

Picc. *mf*

Fl 1

Fl 2

Ob.

Bsn. *mp*

Cl 1

Cl 2 *mp*

Cl 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax

Ten. Sax *mp*

B. Sx. *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Euph. *mp*

Tba *mp*

Bs. *mp* arco

Timp. *mp*

Bls. *mf*

Perc. *mp* Tambourine



44 45 46 47 48 49 50 51 rit.

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob. *f*

Bsn. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax *f*

Ten. Sax *f*

B. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Euph. *f*

Tba *f*

Bs. *f*

Timp. *f*

Bls. *f* L.V.

Perc. *f*

*mf*

52 a tempo 53 54 55 56 57 58 59

Picc.

Fl 1

Fl 2

Ob.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax

Ten. Sax

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Euph.

Tba.

Bs.

Timp.

Bls.

Perc.

*f* L.V. *mf* Tambourine Sus. Cymbal

60 61 62 63 64 65 66 67 rit.

Picc. *mf* Solo (one player) *mf* a2

Fl 1 *mf* Solo (one player) *mf* a2

Fl 2 *mf* *mf* a2

Ob. 1. Solo *f* *mf*

Bsn. *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Alto Sax *mp*

Ten. Sax *mf*

B. Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mp*

Hn 2 *mp*

Tbn 1 *mp* *mp*

Tbn 2 *mp* *mp*

Euph. *mp* *mp*

Tba *mp* *mp*

Bs. *mp* *mp*

Timp. *mf*

Bls. *mf*

Perc. B.D. L.V. *p* *mp*

68 *a tempo* 69 70 71 72 73 74 75 *rit.*

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob. *f*

Bsn. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax *f*

Ten. Sax *f*

B. Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Euph. *f*

Tba *f*

Bs. *f*

Timp. *f*

Bls. *f*

Perc. *f*

*mf*

Sus. Cymbal

*mp*

A page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 68 to 75. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Bass, Timpani, Bass Drum, and Percussion. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions like 'a tempo' and 'rit.'. There are also some markings like 'a2' and '3' (triplets). A large, faint watermark 'Sibelius' is visible across the page.



84 85 86 87 88 rit. 89 90 91 92 93

Picc.

Fl 1 *mf* *mp* *p*

Fl 2 *mp* *p*

Ob. Solo 1. *mf* *mp* *p*

Bsn. 1. *mf* *mp* *p*

Cl 1 *mf* *mp* *p*

Cl 2 2 players *mf* *mp* *p* Tutti

Cl 3 *mp* *p*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

Alto Sax 1. *mp* *p*

Ten. Sax *mp* *p*

B. Sax *mp* *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Hn 1 *mp* *mf* *p*

Hn 2 *mp* *mf* *p*

Tbn 1 *mp* *mp* *p*

Tbn 2 *mp* *mp* *p*

Euph. *mp* *mp* *p*

Tba *mp* *mp* *p*

Bs. *pizz.* *mf* *mp* *p*

Timp. *mp* *mp* *p*

Bls. *mf*

Perc. *mp* Bell of Ride Tambourine Gong (Player 2) Sus Cymbal *p*