

# Lost

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## Percussion Score

"Crash/The Island"  
♩ = 156

Mallet 1: bells, *ff*

Mallet 2: xylophone, *ff*

Mallet 3: vibes, *ff*

Mallet 4: marimba, *ff*

Auxiliary: closed hi-hat, coin/gong *mp*, sleigh bells *mp*

Snare Drums: LH on rim click; RH 5" snare taps, *p*

Tenor Drums: snare stick on closed hi-hat, *f*

Bass Drums: *mp*

Cymbals

Lost - Percussion Score - Page 3

15 16 17 18 19 20

Mal 1

Mal 2

Mal 3

Mal 4

Aux

choke

choke

sus cym

*p*

Snares

*mp*

Tenors

*mp*

Basses

*mp*

Cym

Lost - Percussion Score - Page 5

28 29 30 31 32 33 34

Mal 1 *mf*

Mal 2 chimes *mf*

Mal 3 *mf*

Mal 4 *mf*

Aux triangle *mp* tambourine *mp* sus cym *p*

Snares *p* *mf* *p* *p*

Tenors *mp*

Basses *mp*

Cym

Lost - Percussion Score - Page 7

42 43 44 45 46 47 48

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

*ff*

*ff*

*ff*

*p*

*f*

*mf*

*f*

*mf*

*mp*

*f*

xylophone

choke

sus cym

gong

bass drum

rim clicks

on closed hi-hat

choke

Lost - Percussion Score - Page 9

56 57 58 59 60 61 62

Mal 1 *f* *mf* *f* *mf* *f* *ff*

Mal 2 *f* *mf* *f* *mf* *f* *ff*

Mal 3 *f* *mf* *f* *mf* *f* *ff*

Mal 4 *f* *mf* *f* *mf* *f* *ff*

Aux  
tambourine *mp* triangle *mp* *mf* sus cym *ff*  
bass drum gong *ff*

Snares *p* *f* *ff* *f*

Tenors *f* *ff* *f*

Basses *f* *ff* *f*

Cym *ff* *f*

Lost - Percussion Score - Page 11

69 70 71 72 73 74

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Aux *f* brake drum sus cym gong bass drum *fff*

Snares *fp* *ff* *f* *fff*

Tenors *fp* *ff* *f* *fff*

Basses *fp* *ff* *f* *fff*

Cym *ff* *fff*

Lost - Percussion Score - Page 13

This page of a percussion score for the piece 'Lost' covers measures 84 through 89. The score is arranged in a system with seven staves: Mal 1, Mal 2, Mal 3, Mal 4, Aux, Snares, and Cym. The music is in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a 'C' (Crescendo) symbol. The score features various rhythmic patterns and dynamics. A large, faint watermark is visible across the page.

Measures 84-89 are marked with measure numbers 84, 85, 86, 87, 88, and 89. The score includes dynamics such as *f* (forte) and *ff* (fortissimo). The percussion parts include Mal 1, Mal 2, Mal 3, Mal 4, Aux, Snares, Tenors, Basses, and Cym.

Lost - Percussion Score - Page 15

This page of a percussion score for the piece "Lost" contains measures 97 through 102. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Bells, starting at measure 98 with a *mf* dynamic. The notation includes quarter notes and eighth notes with accents.
- Mal 2:** Xylophone, starting at measure 98 with a *mf* dynamic. The notation includes quarter notes and eighth notes with accents.
- Mal 3:** Vibes, starting at measure 98 with a *mf* dynamic. The notation includes quarter notes and eighth notes with accents.
- Mal 4:** Marimba, starting at measure 98 with a *mf* dynamic. The notation includes quarter notes and eighth notes with accents.
- Aux:** Auxiliary percussion, featuring a complex rhythmic pattern of eighth notes with various articulations (accents, staccato, etc.).
- Snares:** Snare drum, with a simple rhythmic pattern of quarter notes.
- Tenors:** Tenor drums, with a rhythmic pattern of eighth notes and quarter notes.
- Basses:** Bass drum, with a simple rhythmic pattern of quarter notes.
- Cym:** Cymbals, with a simple rhythmic pattern of quarter notes.

The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The dynamics are consistently marked as *mf* (mezzo-forte) for the mallet instruments. The page number 15 is indicated in the top right corner.

Lost - Percussion Score - Page 17

This page of a percussion score for the piece "Lost" covers measures 110 through 115. The score is arranged in a grand staff format with the following parts from top to bottom: Mal 1, Mal 2, Mal 3, Mal 4, Aux, Snares, Tenors, Basses, and Cym.

- Mal 1:** Features melodic lines with accents and dynamic markings of *f*. Measure 114 is boxed.
- Mal 2:** Features melodic lines with accents and dynamic markings of *f*.
- Mal 3:** Features melodic lines with accents and dynamic markings of *f*.
- Mal 4:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.
- Aux:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. Includes a section labeled "sus cym" and "cow bell" starting in measure 114.
- Snares:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. Includes a section labeled "on drum" starting in measure 114.
- Tenors:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.
- Basses:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.
- Cym:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.

The score includes various musical notations such as accents (>), dynamic markings (*f*), and a watermark "S" is visible in the background.

Lost - Percussion Score - Page 19

123 124 125 126 127 128

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Aux *pp* sus cym

Snare *fp*

Tenors *fp*

Basses *fp*

Cym

Lost - Percussion Score - Page 21

This page of a percussion score for the piece 'Lost' covers measures 135 through 141. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Melodic line in treble clef, starting with a half note chord at measure 135 and moving to eighth notes. Dynamics range from *f* to *ff*.
- Mal 2:** Melodic line in treble clef, starting with a half note chord at measure 135 and moving to eighth notes. Dynamics range from *f* to *ff*.
- Mal 3:** Melodic line in treble clef, starting with a half note chord at measure 135 and moving to eighth notes. Dynamics range from *f* to *ff*.
- Mal 4:** Melodic line in treble clef, starting with a half note chord at measure 135 and moving to eighth notes. Dynamics range from *f* to *ff*.
- Aux:** Auxiliary percussion line. It begins with a cowbell pattern (marked with 'x') and includes specific instructions: 'sus cym' (suspended cymbal), 'cow bell', 'choke', and 'sus cym'. Dynamics range from *f* to *ff*.
- Snare:** Snare drum line with a consistent eighth-note pattern. Includes the instruction 'on drum' and a dynamic of *f*.
- Tenors:** Tenor drum line with a consistent eighth-note pattern. Dynamics range from *f* to *ff*.
- Basses:** Bass drum line with a consistent eighth-note pattern. Dynamics range from *f* to *ff*.
- Cym:** Cymbal line with a consistent eighth-note pattern. Dynamics range from *f* to *ff*.

The score features several time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. Measure numbers 135, 136, 137, 138, 139, 140, and 141 are clearly marked at the top of the page. A large, faint watermark is visible across the center of the page.

Lost - Percussion Score - Page 23

148 149  $\bullet = 82$  150 "Memories" 151 bells 152 153 154

Mal 1 *mf*

Mal 2 chimes *mf*

Mal 3 *mf*

Mal 4 *mf*

Aux wind chimes *mf* sus cym *pp*

Snares

Tenors

Basses

Cym

Lost - Percussion Score - Page 25

This page of a percussion score covers measures 162 through 167. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Melodic line in treble clef, starting at measure 162 with a *ff* dynamic. It features a triplet in measure 164 and a fermata in measure 167.
- Mal 2:** Melodic line in treble clef, starting at measure 162 with a *ff* dynamic.
- Mal 3:** Melodic line in treble clef, starting at measure 162 with a *ff* dynamic. It includes a sixteenth-note triplet in measure 164.
- Mal 4:** Melodic line in treble clef, starting at measure 162 with a *ff* dynamic.
- Aux:** Auxiliary percussion part with various instruments: wind chimes, sus cym pair/china boy, bass drum, sus cym gong, sus cym, and gong. Dynamics range from *f* to *pp*.
- Snares:** Snare drum part with a *f* dynamic in measure 162 and *ff* in measure 166.
- Tenors:** Tenor drum part with a *f* dynamic in measure 162 and *ff* in measure 166.
- Basses:** Bass drum part with a *f* dynamic in measure 162 and *ff* in measure 166.
- Cym:** Cymbal part with a *mp* dynamic in measure 162 and *f* in measure 163, and *ff* in measure 166.

Measure numbers 162, 163, 164, 165, 166, and 167 are clearly marked above the staves. A tempo marking of  $\bullet = 164$  is present at the top right. A large, faint watermark is visible across the center of the page.

Lost - Percussion Score - Page 27

176 177 178 179 180 181 182

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

*pp* *mp* *f* *f* *f*

*p* *f* *f*

zing!

sus cym

pair/china boy

sus cym

gong

bass drum

bass drum

Lost - Percussion Score - Page 29

This page of a percussion score for the piece "Lost" covers measures 190 through 195. The score is arranged in a system of seven staves, each representing a different percussion instrument. The instruments and their dynamics are as follows:

- Mal 1:** Mallet 1, dynamics *mf* (measures 190-193) and *ff* (measures 194-195).
- Mal 2:** Mallet 2, dynamics *mf* (measures 190-193) and *ff* (measures 194-195).
- Mal 3:** Mallet 3, dynamics *mf* (measures 190-193) and *ff* (measures 194-195).
- Mal 4:** Mallet 4, dynamics *mf* (measures 190-193) and *ff* (measures 194-195).
- Aux:** Auxiliary percussion, including *sus cym* (suspended cymbal) and *bass drum*. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).
- Snares:** Snare drum, dynamics *fp* (fortissimo piano) and *f* (fortissimo).
- Tenors:** Tenor drum, dynamics *mp* (mezzo-piano) and *f* (fortissimo).
- Basses:** Bass drum, dynamics *mp* (mezzo-piano) and *f* (fortissimo).
- Cym:** Cymbal, dynamics *f* (fortissimo) and *mf* (mezzo-fortissimo).

The score includes various musical notations such as accents, slurs, and dynamic markings. A large, faint watermark is visible across the page.



Lost - Percussion Score - Page 33

214 215 216 217 218 219 220 221

Mal 1 *mf* *ff*

Mal 2 *mf* *ff*

Mal 3 *mf* *ff*

Mal 4 *ff*

Aux triangle *f* pair/china boy bass drum sus cym gong pair/china boy bass drum sus cym *p* bass drum *ff*

Snare 3 *p* *f*

Tenors 2 jam blocks *mf* *f*

Basses *f* *mf* *f*

Cym *f*