

Lost

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Wind Score

"Crash/The Island"
♩ = 156

Flute 1 & 2

Clarinet 1 & 2

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2 & 3

Horn in F

Low Brass 1 & 2

Low Brass 3

Tuba

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Flute (Fl) starts with a series of eighth-note chords (measures 15-16). Clarinet (Cl) enters at measure 17 with eighth-note chords. Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note chords at measure 18. Bassoon (Bsn) and Double Bass (D.B.) provide harmonic support. Measures 19-20 feature dynamic markings *fp* and *fp* (1/2 step trill up), with bassoon and double bass continuing their harmonic function.

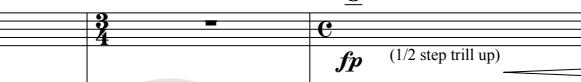
Trombones (Tpt 1 & 2) play eighth-note chords at measure 17. Trombone 1 (Tpt 1) and Trombone 2 (Tpt 2) play eighth-note chords at measure 18. Bassoon (Bsn) and Double Bass (D.B.) continue harmonic support. Measures 19-20 feature dynamic markings *fp* and *fp* (1/2 step trill up), with bassoon and double bass continuing their harmonic function.

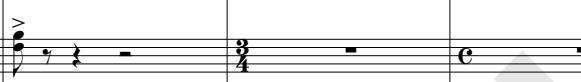
Horn (Hn) plays eighth-note chords at measure 17. Horn (Hn) and Double Bass (D.B.) play eighth-note chords at measure 18. Bassoon (Bsn) and Double Bass (D.B.) continue harmonic support. Measures 19-20 feature dynamic markings *fp* and *fp* (1/2 step trill up), with bassoon and double bass continuing their harmonic function.

Bassoon (Bsn) and Double Bass (D.B.) play eighth-note chords at measure 17. Bassoon (Bsn) and Double Bass (D.B.) play eighth-note chords at measure 18. Bassoon (Bsn) and Double Bass (D.B.) play eighth-note chords at measure 19. Bassoon (Bsn) and Double Bass (D.B.) play eighth-note chords at measure 20.

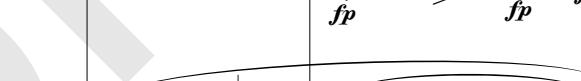
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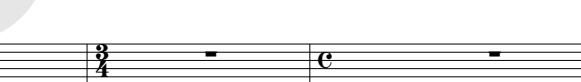
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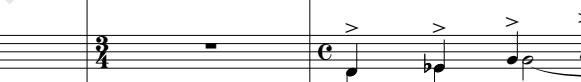
Fl 42  43  44 

Cl 42  43  44 

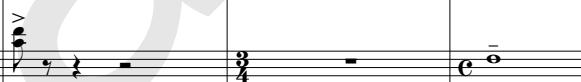
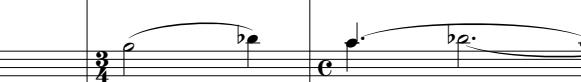
Alto Sax 42  43  44 

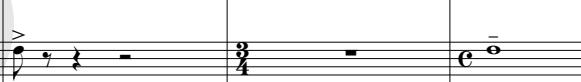
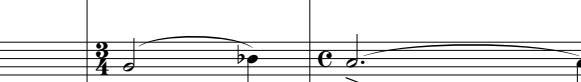
Ten. Sax 42  43  44 

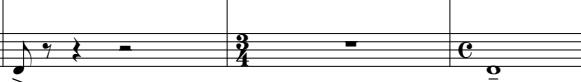
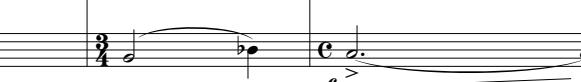
Tpt 1 42  43  44 

Tpt 2 & 3 42  43  44 

Hn 42  43  44 

LB 1 & 2 42  43  44 

LB 3 42  43  44 

Tba 42  43  44 

Lost - Wind Score - Page 9

Fl 56 6/8 > b | 57 > b | 58 > b | 59 > b | 60 > b | 61 > b | 62 ff ff

Cl 6/8 > c | > c | > c | > c | > c | > c | ff ff

Alto Sax 6/8 > c | > c | > c | > c | > c | > c | ff ff

Ten. Sax 6/8 - | c - | > c | > c | > c | > c | ff > ff

Tpt 1 6/8 - | c - | - | 6/8 - | c > mfp | > f | ff

Tpt 2 & 3 6/8 - | c - | - | 6/8 > mf | c - | > f | ff >

Hn 6/8 > c | - | > c | - | > c | - | ff >

LB 1 & 2 6/8 - | c - | > c | - | > c | - | ff >

LB 3 6/8 - | c - | > c | - | > c | - | ff >

Tba 6/8 - | c - | > c | - | > c | - | f ff >

Lost - Wind Score - Page 11

69

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

70

71 *mf*

72 *f*

73 *f*

74 *f*

Lost - Wind Score - Page 13

Fl 84

Cl 85

Alto Sax 86

Ten. Sax 87

Tpt 1 88

Tpt 2 & 3 89

Hn

LB 1 & 2

LB 3

Tba

Lost - Wind Score - Page 15

97

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

Lost - Wind Score - Page 17

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombones 2 & 3 (Tpt 2 & 3)

Horn (Hn.)

Bassoon 1 & 2 (LB 1 & 2)

Bassoon 3 (LB 3)

Tuba (Tba.)

Musical score for wind instruments, page 17. The score consists of ten staves. Measures 110 through 115 are shown, followed by measure 114 in a box. Measure 116 follows. The instrumentation includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombones 2 & 3, Horn, Bassoon 1 & 2, Bassoon 3, and Tuba. The score features various musical markings such as dynamic changes (f), tempo changes, and performance instructions like slurs and grace notes.

Lost - Wind Score - Page 19

Fl 123
Cl 124 (mf)
Alto Sax 125 (b) 126 (1/2 step trill up)
Ten. Sax 127
Tpt 1 128

Tpt 2 & 3
Hn
LB 1 & 2
LB 3
Tba

mf

mf

mf

mf

mf

f

mp

mp

mp

Lost - Wind Score - Page 21

Fl 135 *< f*

Cl 136 *>* 137 *>* 138 *>* 139 *>* 140 *>* 141 *ffz*

Alto Sax *< f*

Ten. Sax *< f*

Tpt 1 *< f*

Tpt 2 & 3 *< f*

Hn *< f*

LB 1 & 2 *< f*

LB 3 *< f*

Tba *< f*

(gliss from 7th/E to 3rd/Ab)

(gliss from 7th/E to 3rd/Ab)

Lost - Wind Score - Page 23

Musical score for wind instruments, page 23. The score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax, Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Bassoon 1 & 2 (LB 1 & 2), Bassoon 3 (LB 3), and Bass Trombone (Tba). The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staff: 148, 149, 150, "Memories", 151, 152, 153, and 154. Measure 149 includes a tempo marking of $\text{♩} = 82$. Measure 150 is labeled "Memories". Measure 153 is enclosed in a rectangular box. Various dynamic markings are present, such as p (piano), mp (mezzo-piano), mf (mezzo-forte), and $\text{b}\bar{o}$ (bassoon). Measure 150 features a sustained note with a wavy line underneath it. Measures 151 through 154 show various patterns of notes and rests across the staves.

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Flute (F1) measures 162-168: Dynamics include *mf*, *fff*, *mp*, *f*, *ff*. Measure 168 is labeled "168 'Escape'".

Clarinet (Cl) measures 162-168: Dynamics include *fff*, *mp*, *f*.

Alto Saxophone (Alto Sax) measures 162-168: Dynamics include *fff*, *p*, *f*.

Tenor Saxophone (Ten. Sax) measures 162-168: Dynamics include *fff*, *ff*.

Trombone 1 (Tpt 1) measures 162-168: Dynamics include *fff*, *ff*.

Trombones 2 & 3 (Tpt 2 & 3) measures 162-168: Dynamics include *fff*, *ff*.

Horn (Hn) measures 162-168: Dynamics include *fff*, *ff*.

Bassoon 1 & 2 (LB 1 & 2) measures 162-168: Dynamics include *fff*, *ff*.

Bassoon 3 (LB 3) measures 162-168: Dynamics include *fff*, *ff*.

Bass Trombone (Tba) measures 162-168: Dynamics include *fff*, *ff*.

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Lost - Wind Score - Page 29

Flute (Fl) starts at measure 191 with a dynamic *f*. Clarinet (Cl) enters at measure 192 with a dynamic *fp*. Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) play eighth-note patterns starting at measure 193 with a dynamic *f p*. Trombones (Tpt 1, Tpt 2 & 3) play eighth-note patterns starting at measure 194 with a dynamic *ff*. Bassoon (Hn) joins in at measure 195 with a dynamic *ff*. Double Basses (LB 1 & 2) play eighth-note patterns starting at measure 196 with a dynamic *ff*. Double Bass (LB 3) and Double Bassoon (Tba) play eighth-note patterns starting at measure 197 with a dynamic *ff*.

Lost - Wind Score - Page 31

Fl 202 > > > > 203 > > > > 204 > > > > 205 > > > > 206 > > > >

Cl ff

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

(gliss from 1st out to 7th)

LB 3

Tba

Lost - Wind Score - Page 33

Fl 214 *fff* 215 *fff* 216 *fff* 217 *fff* 218 *ff* 219 *ff* 220 *ff* 221 *fff*

Cl *fff*

Alto Sax *fff*

Ten. Sax *fff*

Tpt 1 *fff*

Tpt 2 & 3 *fff*

Hn *fff*

LB 1 & 2 *fff*

LB 3 *fff*

Tba *fff*