

# March of the June Bugs

*by*

Michael Schofield

## Instrumentation

1 - Complete Score  
10 - Flute  
2 - Oboe  
2 - Bassoon  
5 - Clarinet 1  
5 - Clarinet 2  
2 - Bass Clarinet  
2 - Alto Saxophone  
2 - Tenor Saxophone  
2 - Baritone Saxophone  
4 - Trumpet 1  
4 - Trumpet 2

4 - Horn in F  
6 - Trombone  
2 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tuba  
1 - Timpani  
2 - Mallet Percussion 1  
2 - Mallet Percussion 2  
2 - Percussion 1  
2 - Percussion 2  
2 - Percussion 3

## March of the June Bugs

*March of the June Bugs* is a delightful piece for beginning band. June Bugs are very numerous during the Summer months in the composer's hometown of Kingsburg, CA. As soon as the sun sets, the June Bugs come out! Clumsily making their way into the night, they 'hiss' and bump into just about everything. While not an attractive looking insect, their arrival is nonetheless affectionately looked upon as the official beginning of Summer in Kingsburg.

### Michael Schofield

Born June 21, 1977



Mike Schofield is currently the Director of Bands at Kingsburg High School in Kingsburg, CA, where he directs the Wind Ensemble, Symphonic Band, Marching Band and Jazz Band. The band program at Kingsburg High School, under Mr. Schofield's direction has put a high emphasis on individual student achievement leading to ensemble excellence. His ensembles have consistently earned top ratings at festivals and performed at many prestigious events such as the California Association for Music Education State Conference in Sacramento, CA in 2008 and Carnegie Hall in 2011. Mr. Schofield is a three time recipient of the National Band Association's Citation of Excellence. Mike served as Jazz Director at Reedley College from 2008-2010 and is active as a guest conductor, adjudicator, composer and performer.

Mr. Schofield holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education from California State University, Fresno. He has studied conducting and ensemble techniques with Gary P. Gilroy, Lawrence R. Sutherland, Ray Cramer and Stephen Pratt. He is a member of the California Band Directors' Association, the California Music Educators' Association, the International Trumpet Guild, and is a Past President of the Fresno-Madera Counties Music Educators' Association.



March of the June Bugs - Complete Score

9 10 11 12 13 14 15 16 17

Fl *mp* *f* *p*

Ob *mp* *f* *p*

Bsn./  
B. Cl. *mp* *f* *mp*

Cl 1 *mp* *f* *mp*

Cl 2 *mp* *f* *mp*

Alto  
Sax *mp* *f* *mp*

Ten.  
Sax *f*

Tpt 1 *mp* *f* *p*

Tpt 2 *mp* *f* *p*

Hn *mp* *f* *mp*

Tbn. *f*

Euph. *f*

Tba/  
B. Sx. *mp* *f* *mp*

Timp *mp* *f* *mp*

Glockenspiel *mp*

Mal 1 *mf* *p*

Mal 2 *mf* *p*

Xylophone *mf* *p*

Perc. 1 *mp* *f* *p* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp* *f* *mp*

March of the June Bugs - Complete Score

Musical score for measures 18 through 26 of the piece "March of the June Bugs". The score is arranged for a full band and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Bassoon/Bass Clarinet (Bsn./B. Cl.)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba/Euphonium (Tba/B. Sx.)
- Timpani (Timp)
- Maracas 1 (Mal 1)
- Maracas 2 (Mal 2)
- Percussion 1 (Perc. 1) - includes Triangle and Claves
- Percussion 2 (Perc. 2) - includes Vibraslap
- Percussion 3 (Perc. 3)

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) throughout the measures. A box highlights measure 21. The percussion parts include specific instructions for Triangle, Claves, and Vibraslap.

March of the June Bugs - Complete Score

27 28 29 30 31 32 33 34 35

Fl *p*

Ob *p*

Bsn./ B. Cl. *mp*

Cl 1 *mp*

Cl 2 *mp*

Alto Sax *mp*

Ten. Sax *mp*

Buzz on Mouthpiece (any note)

Tpt 1 *mp* *p*

Buzz on Mouthpiece (any note)

Tpt 2 *mp* *p*

Hn *mp*

Buzz on Mouthpiece (any note)

Tbn. *mp*

Euph. *mp*

Tba/ B. Sx. *mp*

Timp *mp* *mf*

Mal 1 *mp* *p*

Mal 2 *mp* *p*

Triangle *mp* *p* Snare Drum

Perc. 1 *f* Whistle *f* *mf* *p* Vibraslap *f* *mp* Tambourine

Perc. 2 *f* *f* *mp*

Perc. 3 *mf* *mf* *mf* *mp*

March of the June Bugs - Complete Score

This page of the musical score covers measures 36 through 43. The instruments and their parts are as follows:

- Flute (Fl):** Measures 36-43, dynamics: *f*, *p*, *f*, *ff*.
- Oboe (Ob):** Measures 36-43, dynamics: *f*, *p*, *f*, *ff*.
- Bassoon/Baritone Clarinet (Bsn./B. Cl.):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Clarinet 1 (Cl 1):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Clarinet 2 (Cl 2):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Alto Saxophone (Alto Sax):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Tenor Saxophone (Ten. Sax):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Trumpet 1 (Tpt 1):** Measures 36-43, dynamics: *f*, *p*, *f*, *ff*.
- Trumpet 2 (Tpt 2):** Measures 36-43, dynamics: *f*, *p*, *f*, *ff*.
- Horn (Hn):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Trombone (Tbn.):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Euphonium (Euph.):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Tuba/Baritone Saxophone (Tba/B. Sax.):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*.
- Timpani (Timp):** Measures 36-43, dynamics: *f*, *mp*, *mf*, *f*, *ff*.
- Maracas 1 (Mal 1):** Measures 36-43, dynamics: *f*, *p*, *f*, *ff*.
- Maracas 2 (Mal 2):** Measures 36-43, dynamics: *f*, *p*, *f*, *ff*.
- Percussion 1 (Perc. 1):** Measures 36-43, dynamics: *f*, *mp*, *f*, *ff*. Includes a "Whistle" instruction in measure 42.
- Percussion 2 (Perc. 2):** Measures 36-43, dynamics: *mf*, *mp*, *f*, *f*.
- Percussion 3 (Perc. 3):** Measures 36-43, dynamics: *mf*, *mp*, *f*.