

Marcia

by

Gary Runsten

Instrumentation

1 – Complete Score
10 – Flute
2 – Oboe
2 – Bassoon
5 – Clarinet 1
5 – Clarinet 2
2 – Bass Clarinet
4 – Alto Saxophone
2 – Tenor Saxophone
2 – Baritone Saxophone
4 – Trumpet 1
4 – Trumpet 2

4 – Horn in F
6 – Trombone
2 – Euphonium B.C.
2 – Euphonium T.C.
4 – Tuba
1 – Timpani
2 – Mallet Percussion 1
2 – Mallet Percussion 2
2 – Percussion 1
2 – Percussion 2
2 – Percussion 3

Marcia

Marcia, the Italian word for a march, is a piece written for young bands and mimics the traditional march style. This piece presents an excellent opportunity for teaching young bands the march style and the 6/8 meter. Parts for oboe, bassoon, bass clarinet, and baritone sax are optional, and at all times double some other part at the unison or octave.

The piece begins in d minor, and instead of the traditional change to the subdominant key at the trio, changes to the relative major, F major. A tempo of mm=120 is marked, and should facilitate technique in the 6/8 meter.

The first strain (at m.5) is a forte unison trumpet melody with accompaniment. The second strain at (at m. 37) contains both a woodwind feature section and a brass feature. The first two strains and the segue to the trio are connected with percussion. The percussion break (at m.69) should be bold.

The trio melody is presented in three treatments. The first (at m.73) is the melody in the upper winds with a subtle accompaniment in the lower winds. The snare part, although simple in appearance, is very important to the style. The second (at m. 89) has a very subtle melody in the low woodwinds with a chance to feature a trumpet soloist on a trumpeting accompaniment with a snare part that plays rhythmically off the trumpet part. The third (at m. 105) is a full tutti. Make the countermelody here equal in importance to the melody. The full tutti continues through the ending section (at m.121).

Gary Runsten



Gary Runsten holds Bachelor of Music and Master of Music degrees from the University of Michigan where he performed under Dr. William D. Revelli, and has also performed under many band conductors and composers including Frederick Fennel, Robert Reynolds, Vaclav Nehlybel, Karel Husa, Norman Dello Joio, and Richard Franko Goldman. His 43 years in professional music include 26 years as a band director at three high schools in Modesto, CA, where he was also District H.S. Music Chairman. During that time he also served as managing director of Valley Fever Drum & Bugle Corps, and coordinator of the Central Valley Guard and Percussion Circuit. He is past president of the Western Band Association and Drum Corps West, and served on Boards of Directors of California Music Educators Association Bay Section, Drum Corps West, and Drum Corps International. Mr. Runsten has served as an adjudicator for WBA, CMEA, DCW, DCI, and WGI. He has studied arranging and composition with a number of teachers including James Dapogny and Samuel

Adler, and, as a side note, is the second cousin of American composer John Adams. Mr. Runsten is a published author, has been a convention clinician, guest conductor, and guest soloist. He has composed and arranged for marching band, concert band, orchestra, and drum & bugle corps, as well as arranging the score of a three-hour original musical.

Marcia

Alla Marcia ♩ = 120

Musical score for Marcia, featuring various instruments and percussion parts. The score is in 6/8 time and includes dynamics such as *ff*, *p*, and *mf*. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone, Euphonium B.C., Tuba, Timpani, Mallet Percussion 1 (Chimes), Mallet Percussion 2 (Bells, Brass Mallets), Percussion 1 (Snare Drum, Bass Drum, Cowbell), and Percussion 3 (Crash Cym.).

Marcia - Complete Score

This page of the musical score for 'Marcia' includes the following instruments and parts:

- Flute (Fl):** Measures 11-20, featuring trills and slurs.
- Oboe (Ob):** Measures 11-20, playing a melodic line.
- Bassoon (Bsn):** Measures 11-20, playing a rhythmic accompaniment.
- Clarinets (Cl 1, Cl 2):** Measures 11-20, playing a melodic line.
- Bass Clarinet (B Cl):** Measures 11-20, playing a rhythmic accompaniment.
- Saxophones (Alto Sax, Ten. Sax, Bari Sax):** Measures 11-20, playing a melodic line.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 11-20, playing a melodic line.
- Horn (Hn):** Measures 11-20, playing a rhythmic accompaniment.
- Trombones (Tbn):** Measures 11-20, playing a rhythmic accompaniment.
- Euphonium (Euph):** Measures 11-20, playing a rhythmic accompaniment.
- Tuba (Tba):** Measures 11-20, playing a rhythmic accompaniment.
- Timpani (Timp):** Measures 11-20, playing a rhythmic accompaniment.
- Mallets (Mal 1, Mal 2):** Measures 11-20, playing a rhythmic accompaniment.
- Drums (Perc. 1, Perc. 2, Perc. 3):** Measures 11-20, playing a rhythmic accompaniment.

Marcia - Complete Score

Musical score for Marcia, page 3, measures 21-28. The score is arranged for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations including rests, notes, slurs, and trills. Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated at the top of the page. A large watermark is visible across the score.

Marcia - Complete Score

This page of the musical score for 'Marcia' includes the following instruments and parts:

- Flute (Fl):** Features melodic lines with slurs and accents, marked with measure numbers 29, 30, 31, 32, 33, 34, 35, and 36.
- Oboe (Ob):** Provides harmonic support with sustained notes and melodic fragments.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Clarinets (Cl 1, Cl 2):** Play a melodic line with slurs and accents.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes.
- Saxophones (Alto Sax, Ten. Sax, Bari Sax):** Each part has a melodic line with slurs and accents.
- Trumpets (Tpt. 1, Tpt. 2):** Play a melodic line with slurs and accents.
- Horn (Hn):** Plays a melodic line with slurs and accents.
- Trombones (Tbn):** Play a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Plays a rhythmic pattern of eighth notes.
- Tuba (Tba):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, with a dynamic marking of *fp* (fortissimo) at the end of the section.
- Mallet Percussion (Mal 1, Mal 2):** Mal 1 plays sustained notes, while Mal 2 plays a rhythmic pattern of eighth notes.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 plays a complex rhythmic pattern, Perc. 2 plays a rhythmic pattern of eighth notes, and Perc. 3 plays a rhythmic pattern of eighth notes. A dynamic marking of *fp* is present at the end of the section.

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark '© 2013 Universal Music Publishing Group' is visible across the page.

Marcia - Complete Score

37 38 39 40 41 42 43 44

Fl *mf*

Ob *mf*

Bsn. *mf*

Cl 1 *mf*

Cl 2 *mf*

B. Cl. *mf*

Alto Sax *mf*

Ten. Sax *mf*

Bari Sax *f*

Tpt. 1

Tpt. 2

Hn

Tbn

Euph.

Tba *mf*
Optional if no B.Sax or B.Clar

Timp. *mf*

Mal 1

Mal 2 *mf*

Perc. 1 *f*

Perc. 2 Wood Block

Perc. 3

Marcia - Complete Score

45 46 47 48 49 50 51 52

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba. *Tutti (play)*

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

Marcia - Complete Score

Musical score for Marcia, page 7, measures 53-60. The score is for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one sharp (F#). The score is divided into measures 53 through 60, with measure numbers indicated above the staves. A box around measure 53 contains the number 53. The score includes various musical notations such as notes, rests, and dynamic markings.

Marcia - Complete Score

This page of the musical score, titled "Marcia - Complete Score" and numbered "8", covers measures 61 through 68. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bari Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 61-66 feature a rhythmic pattern of eighth notes with accents, while measures 67 and 68 contain sustained notes with fermatas. A large, semi-transparent watermark is visible across the center of the page.

Marcia - Complete Score

69 70 71 72 73 74 75 76 77

Fl *mf*

Ob *mf*

Bsn.

Cl 1 *mf*

Cl 2

B Cl.

Alto Sax

Ten. Sax

Bari Sax

Tpt. 1 *mf*

Tpt. 2

Hn *mp*

Tbn *mp*

Euph. *mp*

Tba *mp*

Timp. *ff*

Mal 1

Mal 2 *mf*

Perc. 1 *f*

Perc. 2 Triangle *mf*

Perc. 3 *f* choke

Marcia - Complete Score

10

78 79 80 81 82 83 84 85 86 87 88

Fl

Ob

Bsn.

Cl 1

Cl 2

B Cl.

Alto Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn

Tbn

Euph.

Tba

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

mf

mp

Marcia - Complete Score

89 90 91 92 93 94 95 96 97 98 99

Fl

Ob

Bsn.

Cl 1

Cl 2

B Cl.

Alto Sax

Ten. Sax

Bari Sax

Tpt. 1 *solo*

Tpt. 2

Hn *mp*

Tbn *mp*

Euph. *mp*

Tba *mp*

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

Marcia - Complete Score

13

110 111 112 113 114 115 116 117 118 119

Fl
Ob
Bsn.
Cl 1
Cl 2
B. Cl.
Alto Sax
Ten. Sax
Bari Sax
Tpt. 1
Tpt. 2
Hn
Tbn
Euph.
Tba
Timp.
Mal 1
Mal 2
Perc. 1
Perc. 2
Perc. 3

Marcia - Complete Score

127 128 129 130 131 132 133

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn

Tbn

Euph.

Tba

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

choke