

## Maya!

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**The Hunt**

♩ = 132

2

3

4

5

6

7

Flute

Clarinet

Alto Sax

Trumpet 1

Trumpet 2

Trumpet Solo (Opt)

Horn in F

Low Brass 1

Low Brass 2

Tuba

Fl. 15  
Cl.  
Alto Sax.  
Tpt 1  
Tpt 2  
Hn 1  
LB 1  
LB 2  
Tba.

16  
17  
18  
19 accel.  
20  
21  $\downarrow = 148$

*fp*  
*fp*  
*fp*  
*p*  
*p*  
*fp*  
*fp*  
*fp*



## Maya! - Wind Score

5

Fl. trill D to Eb  
29 ff 30 tr. 31 tr. 32 mp 33 ff 34 35

Cl. trill E to F ff mp ff

Alto Sax. ff

Tpt 1 ff

Tpt 2 ff

Solo Tpt

Hn 1 ff f

LB 1 ff

LB 2 ff

Tba. ff

This page contains musical staves for eight wind instruments: Flute, Clarinet, Alto Saxophone, Trombone 1, Trombone 2, Solo Trombone, Horn, Bassoon 1, Bassoon 2, and Double Bass. The music is divided into measures numbered 29 through 35. Measure 29 starts with a dynamic ff and includes performance instructions for trills from D to Eb and E to F. Measures 30, 31, and 32 also feature trills. Measures 33 and 34 consist of eighth-note patterns. Measure 35 concludes with a dynamic ff. The Alto Saxophone and Bassoon 1 parts contain ff markings. The Solo Trombone part is mostly blank. The Double Bass part features sustained notes with ff markings.

Flute (Fl) part:

Measures 43-45: Flute plays eighth-note patterns. Measure 43: Trill D to Eb. Measure 44: Dynamic f. Measure 45: Trill E to F.

Clarinet (Cl) part:

Measures 43-45: Clarinet plays eighth-note patterns. Measure 43: Trill E to F. Measure 44: Dynamic f. Measure 45: Trill B to C.

Alto Saxophone (Alto Sax) part:

Measures 43-45: Alto Saxophone plays eighth-note patterns. Measure 43: Trill B to C. Measure 44: Dynamic f. Measure 45: Dynamic f.

Trombones 1 (Tpt 1) part:

Measures 43-45: Trombones 1 play eighth-note patterns.

Trombones 2 (Tpt 2) part:

Measures 43-45: Trombones 2 play eighth-note patterns.

Solo Trombone (Solo Tpt) part:

Measures 43-45: Solo Trombone rests.

Horn 1 (Hn 1) part:

Measures 43-45: Horn 1 plays eighth-note patterns. Dynamics: fp, fp, fp, fp, fp, fp, fp.

Bassoon 1 (LB 1) part:

Measures 43-45: Bassoon 1 plays eighth-note patterns. Dynamics: fp, fp, fp, fp, fp, fp, fp.

Bassoon 2 (LB 2) part:

Measures 43-45: Bassoon 2 plays eighth-note patterns. Dynamics: fp, fp, fp, fp, fp, fp, fp.

Tuba (Tba) part:

Measures 43-45: Tuba plays eighth-note patterns. Dynamics: mf, mf, mf, mf, mf, mf, mf.

Measures 46-49: All instruments continue their eighth-note patterns at dynamic f.

Measures 50-53: All instruments continue their eighth-note patterns. Dynamics: p, mf, mp, mp.

## Maya! - Wind Score

9

Fl. 57  
Cl. 58  
Alto Sax. 59  
Tpt 1 60  
Tpt 2 61  
Solo Tpt. 62  
Hn 1 63  
LB 1  
LB 2  
Tba.

This page contains musical staves for nine wind instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Solo Trombone (Solo Tpt.), Horn 1 (Hn 1), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba.). The music is divided into measures numbered 57 through 63. The instrumentation changes frequently, with different groups of instruments taking turns to play. Dynamic markings like *fp*, *ff*, *f*, and *fff* are used throughout the score. Performance techniques such as slurs, grace notes, and slurs with accents are also indicated.

Maya! - Wind Score

11

## Maya! - Wind Score

13

Fl. 87  
Cl. 88  
Alto Sax. 89  
Tpt 1 90  
Tpt 2 91  
Hn 1 92  
LB 1 93  
LB 2 94  
Tba.

ff

ff

ff

ff

ff

ff

ff

Maya! - Wind Score

15

## Temples

$$10^3 = 116$$

104

105

106

107

108

Fl

Cl

Alto Sax.

Pt 1

Tpt 2

o Tpt

Hn 1

LB 1

LB 2

Tba.

## Maya! - Wind Score

17

115 (tr) Fl. f

116 Cl. f

117 Alto Sax. f

118 rit. Cl. f mp tutti

119 A tempo ♩ = 112 Alto Sax. f mp tutti

Tpt 1 mf ff pp

Tpt 2 pp

Hn 1 fp fp fp fp fp

LB 1 fp fp fp fp fp

LB 2 fp fp fp fp fp

Tba. fp fp fp fp fp

125

Fl

Cl

Alto Sax.

Tpt 1

Tpt 2

Hn 1

LB 1

LB 2

Tba.

142

Fl

f

143

ff

144

Cl

f

145

Alto Sax.

f f ff f

146

Tpt 1

ff

Tpt 2

ff

Hn 1

f ff f

LB 1

tutti ff 3

mf ff

LB 2

ff 3

Tba.

mf ff

147

148

## Maya! - Wind Score

23

159 160 161 162 163 164 165 166 167 168

Fl  
Cl  
Alto Sax.

Tpt 1  
Tpt 2  
Hn 1  
LB 1  
LB 2  
Tba.

Fl. 179 180 181 182 183 184 185

Cl.

Alto Sax.

Tpt 1

Tpt 2

Hn 1

LB 1

LB 2

Tba.

This page contains six systems of music, each with a different instrument's name and its corresponding staff. The instruments are Flute 1, Clarinet, Alto Saxophone, Trombone 1, Trombone 2, Horn 1, Bassoon 1, Bassoon 2, and Tuba. The page is numbered 25 at the top right. The measure numbers are 179, 180, 181, 182, 183, 184, and 185. In each system, there are vertical bars representing measures. Notes and rests are placed on the staves according to the musical score. The instruments are listed vertically on the left side of the page, with their respective staves to the right. The page is filled with musical notation, including note heads, stems, and rests, indicating the pitch and rhythm for each instrument in each measure.

Maya! - Wind Score

27

**J. = 115** ( $\text{♪} = \text{♪}$ )  
197 **accel.**

**198** Faster  $\downarrow$ . = 144

**198** Faster  $\downarrow = 144$

199

200

## Maya! - Wind Score

29

Option A: HALT for movement/visuals during perc solo  
Option B: March half-time ( $\text{j} = 108$ )  
Option C: March as written ( $\text{j} = 216$ )

212  $\text{j} = 144$

213 214 215 216 217 218

F1

Cl

Alto Sax.

Tpt 1

Tpt 2

Hn 1

LB 1

LB 2

Tba.

Option A: HALT for movement/visuals during perc solo  
Option B: March half-time ( $\text{j} = 108$ )  
Option C: March as written ( $\text{j} = 216$ )

Fl. 226  
Cl. 227  
Alto Sax. 228  $\text{♩} = 178$  229  
Tpt 1 230  
Tpt 2  
Solo Tpt optional solo  $\text{♩} = 178$  *fff*  
Hn 1  
LB 1  
LB 2  
Tba.

This page contains ten staves of musical notation for a wind ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Solo Trombone (Solo Tpt), Horn 1 (Hn 1), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba.). The music is divided into measures by vertical bar lines. Measure 226 consists of sustained notes with grace marks. Measures 227 and 228 show rhythmic patterns with grace marks. Measure 229 features sustained notes with grace marks. Measure 230 concludes with a dynamic instruction 'optional solo' for the Solo Trombone part.

## Maya! - Wind Score

33

Fl. **ff**

Cl. **ff**

Alto Sax. **ff**

Tpt 1 **ff**

Tpt 2 **ff**

Solo Tpt.

Hn 1 **ff**

LB 1 **ff**

LB 2 **ff**

Tba. **ff**

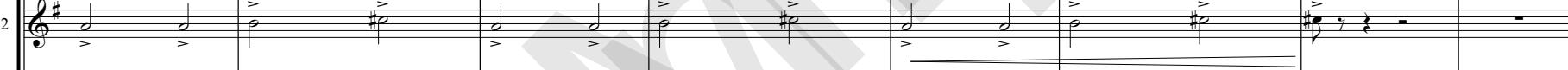
246 247 248 249 250 251 252 253

F<sub>l</sub> 

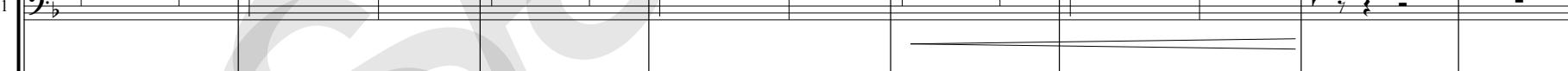
C<sub>l</sub> 

Alto  
Sax. 

Tpt 1 

Tpt 2 

Hn 1 

LB 1 

LB 2 

Tba. 