

Meadow Dances

by
Mike Schofield

Instrumentation

- | | |
|---------------------|-------------------------|
| 1 – Conductor Score | 4 – Trumpet 2 |
| 10 – Flute 1 & 2 | 4 – Horn in F |
| 2 – Oboe | 6 – Trombone |
| 2 – Bassoon | 2 – Euphonium (+2 T.C.) |
| 5 – Clarinet 1 | 4 – Tuba |
| 5 – Clarinet 2 | 1 – Timpani |
| 2 – Bass Clarinet | 2 – Mallet Percussion 1 |
| 4 – Alto Saxophone | 2 – Mallet Percussion 2 |
| 2 – Tenor Saxophone | 2 – Percussion 1 |
| 2 – Bari Saxophone | 2 – Percussion 2 |
| 4 – Trumpet 1 | 2 – Percussion 3 |

Meadow Dances

Meadow Dances is a piece describing what one might see in a meadow on a given day. A deer prancing about, fish jumping in a creek and wind blowing the tall grass are all images that might come to mind while hearing this work.

Meadow Dances is great piece to begin or end any concert or festival performance. The piece begins with a bright, exciting main melody that is used throughout the work. A beautiful middle portion provides a great opportunity to allow your band to play expressively. And the piece ends with a fast, fun and musically rewarding finish.

Mike Schofield **Born June 21st, 1977**



Mike Schofield is currently the Director of Bands at Kingsburg High School in Kingsburg, CA, where he directs the Wind Ensemble, Symphonic Band, Marching Band and Jazz Band. The band program at Kingsburg High School, under Mr. Schofield's direction has put a high emphasis on individual student achievement leading to ensemble excellence. His ensembles have consistently earned top ratings at festivals and performed at many prestigious events such as the California Association for Music Education State Conference in Sacramento, CA in 2008 and Carnegie Hall in 2011. Mr. Schofield is a three time recipient of the National Band Association's Citation of Excellence. Mike served as Jazz Director at Reedley College from 2008-1010 and is active as a guest conductor, adjudicator, composer and performer.

Mr. Schofield holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education from California State University, Fresno. He has studied conducting and ensemble techniques with Gary P. Gilroy, Lawrence R. Sutherland, Ray Cramer and Stephen Pratt. He is a member of the California Band Directors' Association, the California Music Educators' Association, the International Trumpet Guild, and is a Past President of the Fresno-Madera Counties Music Educators' Association.

Meadow Dances

Mike Schofield

Complete Score

J = 144

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet/Bassoon, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Trombone, Euphonium, Tuba/B. Sax, Timpani, Mallet Percussion 1 (Glockenspiel), Xylo, Mallet Percussion 2 (Xylo/Vibes), Percussion 1 (Snare Drum/Triangle), Percussion 2 (Bass Drum), Crash Cym., and Percussion 3 (Crash Cym./Sus. Cym.). The score is set in 4/4 time with a key signature of one sharp. Measure numbers 1 through 7 are indicated above the staves. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are used throughout the score.

Meadow Dances - Complete Score

2

8

Fl.

Ob.

Cl 1

Cl 2

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

Tba
B. Sx.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

9

10

11

12

13

14

15

16

This page contains musical staves for a variety of instruments, including Flute, Oboe, Clarinets 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombones 1 and 2, Horn, Bassoon, Euphonium, Bass Trombone, Timpani, Maracas 1 and 2, and Percussion 1, 2, and 3. The music is divided into measures, with measure 9 highlighted in a box. The instrumentation is consistent throughout the measures, with each instrument contributing to the overall harmonic and rhythmic structure of the piece.

Meadow Dances - Complete Score

3

17 18 19 20 21 22 23 24

Fl.

Ob.

Cl 1

Cl 2

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph.

B. Sx.

Timp.

Glockenspiel

Mal 1

Xylo

Mal 2

mf

Perc. 1

f

Perc. 2

f

Perc. 3

f

Meadow Dances - Complete Score
4

Musical score for Meadow Dances, page 4, featuring 25 staves across six systems. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- Alto Sax.
- Ten. Sax.
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Bass Trombone)
- B. Sx. (Bass Saxophone)
- Timp. (Timpani)
- Mal 1 (Maraca 1)
- Mal 2 (Maraca 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes measure numbers 25 through 31. Measures 25-27 show woodwind entries. Measures 28-31 feature rhythmic patterns primarily on the woodwinds and brass. Measures 30 and 31 include dynamic markings like *mf*.

Meadow Dances - Complete Score

5

Fl.

Ob.

Cl 1

Cl 2

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

B. Sx.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

Meadow Dances - Complete Score

6

Fl.

Ob.

Cl 1

Cl 2

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

B. Sx.
Tba

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

Measures 38-44:

Measure 38: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Bassoon has a sustained note.

Measure 39: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Bassoon has a sustained note.

Measure 40: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Bassoon has a sustained note.

Measure 41: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Bassoon has a sustained note. Dynamics: **f**.

Measure 42: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Bassoon has a sustained note.

Measure 43: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Bassoon has a sustained note.

Measure 44: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Bassoon has a sustained note.

Measure 45: Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Dynamics: **mf**, **f**, **>>**

Meadow Dances - Complete Score

7

Fl. 45
Ob. 46
Cl 1 47
Cl 2 48
B. Cl. 49
Bsn.
Alto Sax
Ten. Sax *f*
Tpt 1
Tpt 2
Hn. *f*
Tbn. *f*
Euph
Tba. Sx. *f*
Timp. *Glockenspiel*
Mal 1 *f*
Mal 2
Perc. 1
Perc. 2
Perc. 3 *f*

rit. 51 52

This page of the musical score for 'Meadow Dances' contains 18 staves of music for various instruments. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon, Euphonium, Bass Trombone, Timpani, Glockenspiel, Mallets 1, Mallets 2, and Percussion 1, 2, and 3. The music is numbered from 45 to 52. Dynamic markings include *f*, *mp*, and *rit.*. Performance instructions like '>' and '>>' are also present. The score is set on a grid of five systems of five staves each, with a large diagonal watermark reading 'MEADOW DANCES' across the page.

Meadow Dances - Complete Score

8

Andante

J=96

Fl. 53
 Ob. 54
 Cl. 1 55
 Cl. 2 56
 B. Cl. 57
 Bsn. 58
 Alto Sax 59
 Ten. Sax 60
 Tpt 1
 Tpt 2
 Hn.
 Tbn.
 Euph.
 Tba.
 B. Sx.
 Timp. 61
 Mal 1
 Vibes
 Mal 2
 Triangle
 Perc. 1
 Perc. 2
 Sus. Cym. 62
 Perc. 3
 Perc. 4
 p mf

Meadow Dances - Complete Score
9

Musical score for "Meadow Dances" featuring 18 instrumental parts. The score is organized into measures numbered 62 through 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon/Clarinet (B. Cl./Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone/Tuba (Tba./B. Sx.), Timpani (Timp.), Bassoon 1 (Mal. 1), Bassoon 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measure 62: Flute (f), Oboe (f), Clarinet 1 (f), Clarinet 2 (f), Bassoon/Clarinet (f), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3. Measure 63: Flute (mf), Oboe (f), Clarinet 1 (f), Clarinet 2 (f), Bassoon/Clarinet (f), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3. Measure 64: Flute (mf), Oboe (f), Clarinet 1 (f), Clarinet 2 (f), Bassoon/Clarinet (f), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3. Measure 65: Flute (mf), Oboe (f), Clarinet 1 (f), Clarinet 2 (f), Bassoon/Clarinet (f), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3. Measure 66: Flute (mf), Oboe (f), Clarinet 1 (f), Clarinet 2 (f), Bassoon/Clarinet (f), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3. Measure 67: Flute (mf), Oboe (f), Clarinet 1 (f), Clarinet 2 (f), Bassoon/Clarinet (f), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3. Measure 68: Flute (mf), Oboe (f), Clarinet 1 (f), Clarinet 2 (f), Bassoon/Clarinet (f), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3. Measure 69: Flute (mf), Oboe (f), Clarinet 1 (f), Clarinet 2 (f), Bassoon/Clarinet (f), Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, Percussion 3.

p ————— mf

Meadow Dances - Complete Score

10

Musical score for Meadow Dances, page 10, featuring 18 staves of music for various instruments. The score includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon/Clarinet (B. Cl. Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trombone 1 (Tpt 1)
- Trombone 2 (Tpt 2)
- Horn (Hn.)
- Bassoon (Tbn.)
- Euphonium (Euph.)
- Bass Trombone (B. Sx.)
- Timpani (Timp.)
- Mallets 1 (Mal. 1)
- Mallets 2 (Mal. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score consists of 10 measures (70-79) followed by a repeat section starting at measure 77. Measure 77 contains the vocal instruction "Bring Out!" with a dynamic of ff. Measures 78-79 show a transition back to a lower dynamic level.

Meadow Dances - Complete Score

11

Tempo primo

85 86

$\text{♩} = 144$

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl. Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Bassoon (B. Sx.), Timpani (Timp.), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum.

Measure 79 starts with Flute and Oboe playing eighth-note patterns. Measures 80-81 show a transition with various instruments taking turns. Measure 82 features a melodic line in the Flute. Measures 83-84 continue the pattern with different instruments. Measure 85 begins with a dynamic **p**, followed by a forte dynamic **f** in measure 86. Measures 85-86 also include a rhythmic pattern on the Snare Drum.

Meadow Dances - Complete Score

12

Meadow Dances - Complete Score
13

The musical score consists of 12 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl. Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Bassoon (B. Sx.), Timpani (Timp.), Maracas 1 (Mal 1), Maracas 2 (Mal 2), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures numbered 94 through 99. Measures 94-95 show mostly eighth-note patterns with various dynamics like forte (f), piano (p), and accents. Measures 96-97 continue this pattern with some changes in dynamics and note heads. Measures 98-99 feature more complex patterns, including sixteenth-note figures and sustained notes. Measure 100 concludes the page with a final dynamic marking.

Measure 94: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Tuba, Euphonium, Bassoon, Timpani, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Percussion 3.

Measure 95: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Tuba, Euphonium, Bassoon, Timpani, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Percussion 3.

Measure 96: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Tuba, Euphonium, Bassoon, Timpani, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Percussion 3.

Measure 97: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Tuba, Euphonium, Bassoon, Timpani, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Percussion 3.

Measure 98: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Tuba, Euphonium, Bassoon, Timpani, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Percussion 3.

Measure 99: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Tuba, Euphonium, Bassoon, Timpani, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Percussion 3.

Measure 100: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Tuba, Euphonium, Bassoon, Timpani, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Percussion 3.

Meadow Dances - Complete Score

Fl. *fp* *f*

Ob. *fp*

Cl 1 *fp* *f*

Cl 2 > > >

B. Cl. Bsn. *fp* > *f*

Alto Sax *fp* *f*

Ten. Sax *fp* > *f*

Tpt 1 > > >

Tpt 2 > > >

Hn. *fp* > *f*

Tbn. *fp* > *f*

Euph > > >

Tba B. Sx. *fp* > *f*

Timp. *fp* > > >

Mal 1 Xylo

Mal 2 *f*

Perc. 1 > >> >

Perc. 2 > >

Perc. 3 *f* Sus. Cym.

Meadow Dances - Complete Score
16

115

Fl.

Ob.

Cl 1

Cl 2

B. Cl.
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph.

Tba.
B. Sx.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

116

117

118

119

Meadow Dances - Complete Score

Fl.

Ob.

Cl 1

Cl 2

B. Cl.
Bsn.

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn.

Tbn.

Euph

B. Sx.

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

Solo

mp *f*