

# MegaForce!

*Dedicated to Christopher Golden and the El Capitan Middle School Symphonic Band, Fresno, California*

*by*

**Gary P. Gilroy**  
**(ASCAP)**

*Grade: 1    Duration: 1:47*

## Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

6 – Trombone

2 – Euphonium B.C.

2 – Euphonium T.C.

4 – Tuba

2 – Percussion 1

Wood Block, Sleigh Bells, Ride Cymbal

2 – Percussion 2

Snare Drum

2 – Percussion 3 (2 players)

Crash Cymbals, Bass Drum, Triangle

2 – Percussion 4

Low Tom, Wood Block

2 – Xylophone

# MegaForce!

Gary P. Gilroy brings his signature drama and passion to his new work MegaForce! Written for beginning and young ensembles, the combination of dramatic ostinati and effective rhythmic patterns allows younger performers to play a piece with sophistication and fire.

*MegaForce!* is dedicated to Christopher Golden and the El Capitan Middle School Symphonic Band of Fresno, California. Mr. Golden attended Northwestern University in Evanston, Illinois after attending high school in the Fresno, California area. In June of 2015 Mr. Golden married Dr. Gilroy's daughter, Alexandra M. Gilroy who also earns her living as a band director. In just two short years, Chris Golden has turned the El Capitan Middle School Band into a most respectable program. The band was very well received at the 37<sup>th</sup> Annual Dr. Lawrence R. Sutherland Wind Festival on the campus of Fresno State where the band was given a standing ovation by one of the adjudicators, Mark Camphouse. Chris Golden is driven to succeed at the highest level and he is inspiring young students to do the same.

## Gary P. Gilroy (ASCAP)

Born June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa and Oregon as well as the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a freelance percussionist in the Los Angeles area.



# MegaForce!

Written for the El Capitan Middle School Advanced Band, Fresno, California, Christopher Golden, Conductor

Gary P. Gilroy (ASCAP)

Complete Score

With Energy! ♩ = 144

2 3 4 5 6 7 8

Flute *f* *mf* *mf*

Oboe *f* *mf* *mf*

Bassoon *f*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf* *mf*

Bass Clarinet in B♭ *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium B.C. *f* *mf*

Tuba *f* *mf*

Percussion I (1 player)  
Wood Block, Sleigh Bells,  
Ride Cymbal *mp* *f*

Percussion II (1 player)  
Snare Drum *mf* *p* *mp* *p* *mp*

Percussion III (2 players)  
Crash Cymbals, Bass Drum,  
Triangle *mf* 2. Bass Drum

Percussion IV (1 player)  
Low Tom, Wood Block

Xylophone *f* *mf*

9 10 11 12 13 14 15 16 17

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. I Sleigh Bells *mf*

Perc. II *p* *mp* *p* *mp* *f*

Perc. III *f*

Perc. IV Low Tom *f*

Xylo *f*

18 19 20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Tuba

Perc. I

Perc. II

Perc. III

Wood Block

Perc. IV

Xylo

*f*

*p* *mf* *p* *mf* *p* *mf*

2. Triangle

*f*

26 27 28 29 30 31 32 33 34

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Perc. I *p* *f* *p* *f*

Perc. II *p* *mf* *p* *mf* *p* *mp* *p* *mp*

Perc. III

Perc. IV *f* *p* *f*

Xylo *f* *f*

35 36 37 38 39 40 41 42

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Perc. I *p* *f* *p* *f* *ff*

Perc. II *p* *mp* *p* *mp* *mf* 1. Crash Cymbals *f*

Perc. III *mf* 2. Bass Drum *f* Low Tom

Perc. IV *f*

Xylo *f*



43 44 45 46 47 48 49 50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Perc. I  
Ride Cymbal w/Tri. Beaters  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. II

Perc. III

Perc. IV

Xylo *mp* *f* *mp* *f* *mp* *f* *mp* *f*

51 52 53 54 55 56 57 58

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Xylo

*mp* *f* *mp* *f* *mp* *f* *mf*

59 60 61 62 63 64 65 66

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Perc. I Tri. *mf* *f* *ff* *f*

Perc. II *mp* *mf* *f* *f*

Perc. III *mf* *f*

Perc. IV *f* *f*

Xylo *f*