

Morning Mist

by

Kurtis J. Bertauche

Grade: 2 Duration: 3:40

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium B.C.

2 – Euphonium T.C.

4 – Tuba

1 – Timpani

2 – Percussion 1 (2 players)

Triangle, Bass Drum

2 – Percussion 2 (2 players)

Suspended Cymbal, Crash Cymbal

1 – Bells

1 – Vibraphone

Morning Mist

This piece was inspired by a moment at the Damonte Ranch Marching Invitational marching band competition. It had been raining on and off all day, but at one point in the day the clouds opened up a little bit to reveal a spectacular rainbow, the inspiration for Morning Mist.

Kurtis J. Bertauche

Born August 17, 2001



Kurtis J. Bertauche is currently a freshman student at Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble, Drumline and the 4-time Nevada State Champion Marching Band. His primary instrument is clarinet. In 2015, the Damonte Marching Band was the first band from Northern Nevada to qualify for the WBA (Western Band Association) finals, under the direction of Damonte's Director of Bands, Mr. Steven Schifferdecker. Kurtis' participation in the Damonte 2016 Winter Drumline allowed him to play a variety of instruments which contributed to a greater musical understanding in relation to his musical compositions. Kurtis has also participated in the UNR Lake Tahoe Music Camp for 2 years.

At Kendyl Depoali Middle School, Kurtis was selected for the Washoe County School District Honor Band for two years, being first chair clarinet in the Honor Band while in eighth grade. He also participated in the Nevada Middle School All State Band for two years. As a seventh grade student Kurtis wrote his first work (*Lightning Strike*) playable for band, which was sight read by the Depoali Advanced Band. Then as an eighth grade student, Kurtis wrote another composition (*Extent*), which was performed at a Zone Concert by the Depoali Advanced Band. In Middle School Kurtis also played alto saxophone in the jazz band for two years. Kurtis' interest in music and composing was nurtured by Mr. Daniel Barthel, Band Director at Depoali Middle School. While clarinet is Kurtis' primary instrument he also learned to play some trombone, piano, and various other instruments for drumline.



Morning Mist

Kurtis J. Bertauche

Complete Score

Gentle ♩ = 76

2 3 4 5 6 7 8

Flute *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Timpani
Tune F B♭ C E♭

Percussion 1 (2 players)
Triangle, Bass Drum

Percussion 2 (2 players)
Suspended Cymbal, Crash Cymbal

Bells *mf* *p*

Vibraphone *mf* *p*

Morning Mist - Complete Score

2

9 10 rit. 11 A tempo 12 13 14 15 16 rit. 17 A tempo

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mp*

B \flat Cl. 1 *mf* *f* *mf* *p*

B \flat Cl. 2 *mf* *f* *mf* *p*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

B \flat Tpt. 1 *mf* *f* *mf*

B \flat Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Euph. B.C. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Timp. *mf* *f*

Perc. 1 9 rit. A tempo 17 rit. A tempo

Perc. 2 *mp* *f* *p* *mf*

Sus. Cym. Crash Cym.

Bls. *mf* *f* *mf*

Vbs. *mf* *f* *mf*

mf *f* *mf*

Morning Mist - Complete Score

3

18 19 20 21 22 23 24 25 26

Fl. *mp* *sub. p*

Ob. *mp* *sub. p*

Bsn. *mp* *sub. p*

B♭ Cl. 1 *mp* *sub. p*

B♭ Cl. 2 *mp* *sub. p*

B. Cl. *mp* *sub. p*

A. Sx. *mf*

T. Sx. *mp* *sub. p*

B. Sx. *mp* *sub. p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mp* *sub. p*

Tbn. 2 *mp* *sub. p*

Euph. B.C. *mp* *sub. p*

Tuba *mp* *sub. p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Bls. *mf*

Vbs. *mf*

Morning Mist - Complete Score

4

27 28 29 30 31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn. *mp* *sub. p*

B♭ Cl. 1 *mf* *sub. p*

B♭ Cl. 2 *mf* *sub. p*

B. Cl. *mp* *sub. p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp* *sub. p*

Tbn. 2 *mp* *sub. p*

Euph. B.C. *mp*

Tuba *mp*

Timp. *mp* *p*

Perc. 1 *mf* *p*

Perc. 2 *pp* *mf* *mp* *mf* *mf*

Bls. *mp* *f*

Vbs. *mf* *mp* *f*

Morning Mist - Complete Score

37 38 39 40 41 42 43 44

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Euph. B.C. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *f* *p* *f* *ff*

Perc. 2 *f* *mp* *mf* *mp* *mf* *mf* *f*

Bls. *f* *ff*

Vbs. *f* *rit.* *ff* *A tempo*

rit. *A tempo*

rit. *A tempo*

Morning Mist - Complete Score

45 46 47 48 49 50 51 52 53

Fl. *p*

Ob. *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf* *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. B.C. *mf* *p*

Tuba *mf* *p*

Timp. *p*

Perc. 1 *mf* *rit.*

Perc. 2

Bls. *mf*

Vbs. *p*

6