



MYSTery

Percussion Score

Gary P. Gilroy (ASCAP)
Percussion by Kohei Mizushima & Nate Bourg

1. Stranger/The Island
♩ = 90

Mallet 1: Glock

Mallet 2: Xylo

Mallet 3: Vibes

Mallet 4: Vibes

Mallet 5: Marimba

Mallet 6: Marimba

Mallet 7: Marimba

Timpani

Synthesizer: Rich Orchestral Strings patch

Auxiliary 1: Sus. Cym., Triangle (open)

Auxiliary 2: Wind Chimes, Ride Cym. w/ brush

Snare Drums

Tenor Drums

Bass Drums

MYSTery - Percussion Score

22 23 Vibra Slap 24 25 26 Glockenspiel 27 28 29 30

Mal 1 *mf*

Mal 2 Sizzle Cymbal *f* Sus Cym Xylo

Mal 3 *mf* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *mf* *f*

Mal 7 *mf* *p* *mf* *f*

Timp *mf* *f* *mf*

Synth *mf* *f* *mp*

Aux 1 Hi Hat *mf* *f* *mf*

Aux 2 Tam Tam Bass Drum *mf* *mp*

Snares *p* *mf* *mp* *f* *p* *f* *p*

Tenors *p* *mf* *p* *mf* *p* *f* *p*

Basses *p* *mf* *p* *f* *p*

MYSTery - Percussion Score

69 70 71 72 73 74 75 76 77 78 79

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff* Sus Cym *f* *f* LV *mf*

Mal 6 *ff* Sus Cym *f* *f* LV *mf*

Mal 7 *ff* Sus Cym *f* *f* LV *mf*

Temp *ff*

Synth *fp* *ff*

Aux 1 Concert Toms - sticks *mp* China *f* Tam Tam/BD *ff* Bass Drum *mp* Tam Tam/BD *ff*

Aux 2 *switch to mallets* Sus Cym *ff* *shaken* *fit on head* *shake roll* *ff* *mp*

Snare R I R I I *p* *f* R I R I I R L L R L R *mp*

Tenors R I R I I *p* *f* R L R L L R *mp*

Basses *p* *f* *mp*

MYSTery - Percussion Score

91 92 93 94 95 96 97 98 99 100 101 102 103

Mal 1 *f mp ff mp*

Mal 2 *f mp*

Mal 3 *f mp ff mp*
Sus. Cym. (chato) Vibes

Mal 4 *f mp ff mp*
Sus. Cym. (chato) Vibes

Mal 5 *f mp ff mp*

Mal 6 *f mp ff mp*

Mal 7 *f mp ff mp*

Timp *f mp ff mp*

Synth *p ff p*

Aux 1 *f p mp*
Concert Toms - sticks Hi Hat *switch to mallets* Sus. Cym.

Aux 2 Triangle Bass Drum Tam Tam *f*

Snares *p f mp p f*
Ping

Tenors *p f mp*
dreads

Basses *f p f mp f p*

MYSTery - Percussion Score

125 126 127 128 129 130 131 $\text{♩} = 170$ (a little faster) 132 133 134 135 136 137 138 139

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Zil-bells

Sus. Cym.

Vibes

China

China Crash

Castanets

Triangle

Concert Toms - sticks

Bass Drum

Tam Tam

Tam Tam/BD

Bass Drum

Ping

R L R L L L R R

R L R L R L R L

R L R L

ff *fff* *f* *mp* *ff* *fff* *mp*

f *mp* *ff* *fff* *f* *mp* *ff* *fff* *mp* *f*

MYSTery - Percussion Score

153 154 155 156 157 158 159 160 161 switch to Hard Plastic 162

Mal 1 *mf* *p* *mf* *p* *mf* *p* *f* *p* *ff*

Mal 2 *mf* *p* *mf* *p* *mf* *p* *f* *p* *ff*

Mal 3 *mf* *p* *mf* *p* *mf* *p* *f* *p* *ff*

Mal 4 *mf* *p* *mf* *p* *mf* *p* *f* *p* *ff*

Mal 5 *mf* *p* *mf* *p* *mf* *p* *f* *p* *ff* Sus. Cym

Mal 6 *mf* *p* *mf* *p* *mf* *p* *f* *p* *ff* Sus. Cym

Mal 7 *mf* *p* *mf* *p* *mf* *p* *f* *p* *ff* Sus. Cym

Temp *mf* *mp* *p* *mf* *mp* *p* *mf* *p* *fp* *ff*

Synth *mf* *p* *mf* *p* *mf* *p* *f* *mp* *ff*

Aux 1 Sus. Cym *mf* Triangle (open) *p* Sus. Cym *f* Bass Drum *ff*

Aux 2 *f* Tam Tam *ff*

Snare

Tenor

Bass

Musical score for Percussion, measures 175 to 189. The score includes staves for Mal 1-7, Snare, Tenors, Basses, and Aux 1-2. Dynamics range from *ff* to *pp*. Instruments include Marimba, Triangle, Xylo, and various cymbals.

Measures 175-189 include dynamics: *ff*, *mp*, *f*, *mf*, *p*, *pp*, *mf*.

Annotations: switch to Mod. Plastic (180), switch to Soft mallets (Timp, 180), (choke) (177), (choke) (178), (choke) (180), (choke) (181), (choke) (182), (choke) (183), (choke) (184), (choke) (185), (choke) (186), (choke) (187), (choke) (188), Wind Chimes (Aux 2, 180), Triangle (Aux 2, 187), Sus. Cym. coin scrape (Mal 3, 188).

Tempo/Performance: 190 = 164

MYSTery - Percussion Score

Musical score for Percussion, measures 201-213. The score is divided into several staves, each representing a different percussion instrument or part. The instruments and their parts include:

- Mal 1: Glockenspiel, dynamics: *mf*
- Mal 2: 12" Splash, Brake Drum 4, Sus. Cym., Xylo, dynamics: *p*, *fff*, *mf*, *f*, *mp*, *f*, *mp*
- Mal 3: Woodblock, Sus. Cym., Vibes, dynamics: *f*
- Mal 4: Vibes, dynamics: *f*
- Mal 5: Dynamics: *ff*, *mf*
- Mal 6: Dynamics: *ff*, *mf*
- Mal 7: Dynamics: *f*, *ff*, *mf*
- Synth: Dynamics: *mf*
- Aux 1: 10" Splash, Zil-Bell, China, Temple Blocks, Hi Hat, dynamics: *f*, *mp*, *f*, *mf*
- Aux 2: Dynamics: *p*, *ff*, *mp*, *p*, *f*, *mf*, *mp*
- Snares: Rhythmic notation with letters R and L, dynamics: *p*, *mf*
- Tenors: Rhythmic notation with letters R and L, dynamics: *mf*
- Basses: Rhythmic notation with letters R and L, dynamics: *p*, *mf*

Measures 206 and 210 are boxed in the score. There is a large watermark 'Audiology' across the page.

MYSTery - Percussion Score

251 252 253 254 255 256 257 258 259 260 261 262 263

Mal 1 *f mp*

Mal 2 *f mp*

Mal 3 *f mp* Sus. Cym

Mal 4 *f mp* Sus. Cym

Mal 5 *f mp*

Mal 6 *f mp*

Mal 7 *f mp*

Temp *f mp*

Synth *p ff p*

Aux 1 Congrat Toms - sticks *f p* China *f* H. Hat *mp* Congrat Toms - sticks *f p*

Aux 2 Triangle Bass Drum *f* Tam Tam

Snares *fp f* *f f f f R L L R L R L R I R L R L R I I R I R I R* *fp*

Tenors *mf* *R R I R R I* *mf* *f* *f f f f r l l r l l* *R L R L R I I R I R I R* *fp*

Basses *fp f* *fp*

MYSTery - Percussion Score

272 273 274 275 276 277 278 279 280

Mal 1

Mal 2 Zil-bells *ff*

Mal 3 *ff* (shoke) L.V.

Mal 4 *ff* (shoke) L.V.

Mal 5 *ff* (shoke) L.V.

Mal 6 *ff* (shoke) L.V.

Mal 7 *ff* (shoke) L.V.

Timp

Synth

Aux 1

Aux 2 *mp* *ff* *fff* Tam Tam/BD *fff*

Snare L R l r r l l R l r r l l R l l R *fp* *ff*

Tenors *fp* *ff*

Basses *fp* *ff*

Crash Cymbals *ff*

muffle

Tam Tam

23 276