



# MYSTery

## Wind Score

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Percussion by Kohei Mizushima & Nate Bourg

### I. Stranger/The Island

♩ = 90

2

3

4

5

6

7

8

9

10

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

The score is for a wind ensemble. The top section includes Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The bottom section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1, Horn in F 2, Low Brass 1, Low Brass 2, Low Brass 3, and Tuba. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 90. The first staff (Trumpet 1) has a solo starting at measure 1. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) again, along with articulation marks like slurs and accents. There are also some performance instructions like *tr* (trill) and *3* (triplets).

MYSTery - Wind Score

3

22 23 24 25 26 27 28 29 30

Fl *p*

Cl *p*

B.Cl

Alto Sax *p* *mf* *p* *mp*

Ten. Sax

Bari. Sax

Tpt 1 *mp* *mp* *tutti*

Tpt 2 *mp* *mp*

Tpt 3 *mp* *mp*

Hn 1 *p* *mf* *p* *mp*

Hn 2 *p* *mf* *p* *mp*

LB 1 *mf* *f*

LB 2 *mf* *f*

LB 3 *mf* *f*

Tba

MYSTery - Wind Score

5

48 = 164

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Fl

Cl

B.Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

LB 3

Tba

MYSTery - Wind Score

69 70 71 72 73 74 75 76 77 78 79

Fl *f* *ff*

Cl *f* *ff*

B.Cl

Alto Sax *fp* *ff*

Ten. Sax *fp* *ff*

Bari. Sax *fp* *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

LB 3 *fp* *ff*

Tba *fp* *ff*

MYSTery - Wind Score

Fl 91 92 93 94 95 96 97 98 99 100 101 102 103

Cl

B.Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

LB 3

Tba

*p* *f* *fp* *ff* *pp*

MYSTery - Wind Score

125 126 127 128 129 130 131  $\text{♩} = 170$  (a little faster) 132 133 134 135 136 137 138 139

Fl *fp fp fp fp fp fp fff*

Cl *fp fp fp fp fp fp fff*

B.Cl *pp fff*

Alto Sax *fp fp fp fp fff*

Ten. Sax *pp fp fp fp fp fff*

Bari. Sax *pp fff*

Tpt 1 *p fp fp fp fp fp fff*

Tpt 2 *p fff*

Tpt 3 *p fp fp fff*

Hn 1 *p fp fp fff*

Hn 2 *p fp fff*

LB 1 *pp fp fp fff*

LB 2 *pp fp fff*

LB 3 *pp fff*

Tba *pp fff*

MYSTery - Wind Score

This musical score page covers measures 154 to 162. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Cl), Bass Clarinet (B.Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Trombone (Tba). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 154, 155, 156, 157, 158, 159, 160, 161, and 162 are clearly marked. A rehearsal mark '13' is placed above measure 157. Dynamic markings include *ppp*, *p*, *mf*, *f*, and *ff*. The score also features triplets and accents. A large, semi-transparent watermark is visible across the center of the page.

MYSTery - Wind Score

III. Liberation

15 **182**

**190** ♩ = 164

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

Fl *fff* *f* *ppp*

Cl *fff* *f* *ppp*

B.Cl

Alto Sax *fff* *mf*

Ten. Sax *fff*

Bari. Sax *fff* *mf*

Tpt 1 *fff*

Tpt 2 *fff*

Tpt 3 *fff*

Hn 1 *fff*

Hn 2 *fff*

LB 1 *fff*

LB 2 *fff*

LB 3 *fff*

Tba *fff* *mf*







MYSTery - Wind Score

This page of a musical score, titled "MYSTery - Wind Score", contains measures 272 through 280. The score is for a full wind ensemble and includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (B.Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), and Tuba (Tba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 272-275 feature a series of chords with a *ffff* dynamic marking. Measures 276-280 consist of sustained notes, primarily half notes and whole notes, with some slurs and accents. A large, faint watermark is visible across the center of the page.