

Native American Dance

by

Steve Martin
(ASCAP)

Instrumentation

1 – Complete Score	4 – Horn in F
10 – Flute	6 – Trombone
2 – Oboe	2 – Euphonium B.C.
2 – Bassoon	2 – Euphonium T.C.
10 – Clarinet	4 – Tuba
2 – Bass Clarinet	1 – Timpani (optional)
2 – Alto Saxophone	2 – Mallet Percussion 1 (optional)
2 – Tenor Saxophone	2 – Mallet Percussion 2 (optional)
2 – Baritone Saxophone	2 – Percussion 1
4 – Trumpet 1	2 – Percussion 2 (optional)
4 – Trumpet 2	2 – Percussion 3 (optional)

Native American Dance

Native American themes are abundant in American popular culture and art. Music from the various Native American groups has many unique characteristics, but the tonal and harmonic palette associated with “tribal” music is both distinctive and elegant. This piece is not affiliated with any one tribe, but uses the familiar tonal palette of Native American music. Another hallmark of Native American music is present throughout the piece: unison, perpetual drumming. To emphasize this effect, the conductor may utilize all available percussionists by doubling the floor tom part.

Steve Martin (ASCAP) Born August 24, 1974



Steve Martin (ASCAP) is A.B.D. in the Doctorate of Musical Arts at Arizona State University. He holds a Master of Musical Arts in Conducting from the University of Nevada, Reno and the Bachelor of Arts in Music Education from California State University, Fresno. Mr. Martin was a high school band director in Northern California and has worked as a clinician and designer for several high school and university programs across the United States.

Steve has arranged and composed works for a wide variety of genres for over 20 years. In 2004, he premiered his concert band work, and in 2005, Mr. Martin composed and produced the musical score to the full-length, independent motion picture *Compadres*. He has written for marching, pep, jazz, and concert bands, drum & bugle corps, and vocal ensemble. He is co-owner and vice-president of Gary P. Gilroy Publications, Inc. which provides works for concert band, orchestra, percussion ensemble, marching band and custom drill design.

Steve is a member of the College Band Director's National Association, National Association for Music Education, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia.

Native American Dance

♩ = 144

2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet

Bass Clarinet/
Bassoon

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Trombone/
Euphonium

Tuba/B. Sax

Timpani
(optional)

Mallet 1
(optional)

Mallet 2
(optional)

Percussion 1

Percussion 2
(optional)

Percussion 3
(optional)

snare drum
w/ snares off

low tom
*double with extra players

bass drum

f *p* *f* *p* *mf* *p* *ff* *mf*

mf Bells *f* *ff* *mf*

f Xylo *f* *ff* *f*

f *p* *f* *p* *mf* *p* *ff* *mf*

f *p* *f* *p* *mf* *p* *ff* *mf*

mf *f* *ff* *mf*

Native American Dance - Complete Score

10 11 12 13 14 15 16 17 18

Fl

Ob.

Cl

B. Cl./
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

Trb.

Tba./
B. Sx.

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *f* *f* *mp*

f *ff* *f* *ff* *mp* *mf* *f* *f* *f* *mp* *mf*

f *ff* *f* *ff* *mp* *mf* *mf*

p *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *p*

p *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *p*

f *ff* *f* *ff* *mp* *mf* *f* *f* *f* *mp* *mf*

Native American Dance - Complete Score

19 20 21 22 23 24 25 26 27

Fl *f* *mf* *f*

Ob. *f* *mf* *f*

Cl *f* *mf* *f*

B. Cl./Bsn. *f* *f* *f* *mp* *f*

Alto Sax *f* *f*

Ten. Sax *f* *f*

Tpt 1 *f* *mf* *f*

Tpt 2 *f* *mf* *f*

Hn *f* *f*

Trb. *f* *f* *f* *mp* *f*

Tba./B. Sx. *f* *f* *f* *mp* *f*

Timp *f* *p* *mf* *f* *p* *mf* *f* *mp* *mf* *f*

Mal 1 *f* *f* *mf* *f*

Mal 2 *f* *mf* *f*

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 3 *f* *mp* *mf* *f* *mp* *mf* *f* *f* *f* *mp* *mf* *f*

Native American Dance - Complete Score

28 29 30 31 32

Fl

Ob.

Cl

B. Cl./
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

Trb.

Tba./
B. Sx.

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

p *mf* *f* *p* *mf* *mp* *mf* *mf*

p *f* *p* *p* *mf*

p *f* *p* *p* *mf*

mp *mf* *f* *mp* *mf* *p* *mf*

bass drum

Native American Dance - Complete Score

33 34 35 36 37

Fl

Ob.

Cl

B. Cl./
Bsn.

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

Trb.

Tba./
B. Sx.

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

f *mf* *ff*

p *ff* *mf* *p* *ff*

p *ff* *mf* *p* *ff*

f *ff* *f* *ff*