



Native Rituals

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Percussion Score "Sun Dance"

$\text{♩} = 160$

Mallet 1: Sus. Cym, Bells

Mallet 2: Xylo

Mallet 3: Vibes

Mallet 4: Marimba

Auxiliary 1: Rainstick

Auxiliary 2: Chimes

Snare Drums: Play on Skin Head with Native Mallet

Tenor Drums

Bass Drums

Cymbals: Hi-hat Chick

Dynamic markings: *p*, *f*, *mf*

The score is written for a percussion ensemble in 4/4 time with a tempo of 160. It features ten staves: five mallet parts (Mallet 1-5), two auxiliary parts (Auxiliary 1-2), and three drum parts (Snare, Tenor, Bass). Mallet 1 plays suspended cymbals and bells, Mallet 2 plays xylophone, Mallet 3 plays vibraphone, Mallet 4 plays marimba, Auxiliary 1 plays rainstick, Auxiliary 2 plays chimes, Snare Drums play on skin heads with native mallets, Tenor Drums play a rhythmic pattern, Bass Drums play a rhythmic pattern, and Cymbals play hi-hat chick. Dynamics range from piano (p) to forte (f) and mezzo-forte (mf). Measure numbers 2 through 11 are indicated at the top.

Native Rituals - Percussion Score

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Native Rituals - Percussion Score

42 43 44 45 46 47 48 49

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Aux 1

Aux 2

Chimes

Snares

Tenors

Basses

Cym

p *mf* *f*

R L R R L R L L R L R R L R L R L R L R L R L

R R R L L R L R L

Native Rituals - Percussion Score

58 59 60 61 62 63 64 65

Mal 1 *mf* *ff*

Mal 2 *mf* *ff*

Mal 3 *mf* *ff*

Mal 4 *mf* *ff*

Mal 5 *mf* *ff*

Aux 1 Sus Cym *ff*

Aux 2

Snare *mp* *mf* *f*

Tenors *mp* *mf* *f*

Basses *mp* *f*

Cym

Native Rituals - Percussion Score

75 76 77 78 79 80 81 82 83

9

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

mf

mf

mp

Native Rituals - Percussion Score

93

11

94

95

96

97

98

99

100

101

102

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff

fp *f*

p *f*

ff *f* *p* *f*

ff *mp* *f* *ff*

Native Rituals - Percussion Score

114 115 116 117 118 119 120 121

13

Mal 1

Mal 2
Rubber Mallets
mf *mp*

Mal 3
Rubber Mallets
mp

Mal 4
mf

Mal 5
mp

Aux 1

Aux 2
SleighBells
mf

Snare
Play on Skin Head with Native Mallet
mp

Tenors
Puffies
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Basses
p *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cym
mp

Native Rituals - Percussion Score

130 131 132 133 15 134 accel. 135 $\text{♩} = 108$ 136 rit.

Mal 1 *mf* *ff* *f*

Mal 2 *mf* *ff* *f* *mf* *ff* *f*

Mal 3 *mf* *ff* *f* *mf* *ff* *f*

Mal 4 *mf* *ff* *f* *mf* *ff* *f*

Mal 5 *mf* *ff* *f* *mf* *ff* *f*

Aux 1 Chimes *f*

Aux 2

Snare *p* *mf* *p* *mf* *f* *ff* *f* *mp* *p* *f*

Tenors Regular Mallets *p* *mf* *f* *ff* *f* *mp* *p* *f*

Basses *p* *mf* *p* *mf* *f* *ff* *mf* *p* *f*

Cym *f*

Native Rituals - Percussion Score

"War Dance"

144 *poco rit.* 145 146 $\text{♩} = 72$ 147 148 17 149 $\text{♩} = 140$ 150 151

Mal 1 *mp*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *ff*

Mal 5 *ff*

Aux 1

Aux 2 *ff* BD and Tam Tam

Snares

Tenors *mf*

Basses *p* *pp* *mf*

Cym *mf*

Native Rituals - Percussion Score

159 160 161 162 164 165

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Aux 1 *ff*

Aux 2

Snare *mf* *f*

Tenors *p* *f* *mf* *f*

Basses

Cym

Native Rituals - Percussion Score

174 175 176 177 178 21 179 180 181 182 183

Mal 1 *mf*

Mal 2

Mal 3

Mal 4 *mf*

Mal 5 *mf*

Aux 1 *mf*

Aux 2

Snare *mf* *f* R L R R L L *mf*

Tenors *mf* *f* R L R R L L *mf*

Basses *mf* *f* *mf*

Cym *mf* *f*

Native Rituals - Percussion Score

196

23

197

198

199

200

201

Musical score for Percussion instruments: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It covers measures 193 to 201. A large watermark is visible across the page.

Mal 1: Treble clef, rests in measures 193-195, then eighth notes in measures 196-201.

Mal 2: Treble clef, eighth notes in measures 193-195, then rests in measures 196-201.

Mal 3: Treble clef, eighth notes in measures 193-195, then rests in measures 196-201.

Mal 4: Treble clef, eighth notes in measures 193-195, then sustained chords in measures 196-201. Dynamics: *f*, *subito mp*.

Mal 5: Bass clef, eighth notes in measures 193-195, then eighth notes in measures 196-201. Dynamics: *f*, *mf*.

Aux 1 & 2: Empty staves with percussion clefs.

Snares: Snare drum, eighth notes in measures 193-195, then rests in measures 196-201. Dynamics: *mp*, *f*.

Tenors: Tenor drum, eighth notes in measures 193-195, then eighth notes in measures 196-201. Includes rhythmic notation: L L L L R L R L R L L L, R R L R R L, R L R R L L L R L R L L R. Dynamics: *mf*, *mp*.

Basses: Bass drum, eighth notes in measures 193-195, then eighth notes in measures 196-201. Dynamics: *mp*, *f*.

Cym: Cymbal, eighth notes in measures 193-195, then rests in measures 196-201.

Native Rituals - Percussion Score

211 212 213 214 215 25 216 217 218 219 220

Mal 1 *fff* *f*

Mal 2 *f*

Mal 3

Mal 4 *fff* *f*

Mal 5 *fff* *f*

Aux 1

Aux 2 *f* *fff* *f* Vibra Slaps

Snare *p* *f* *ff* *p* *f* *mp*

Tenors *p* *f* *ff* *p* *f* *mp* *pp* *mf* *p* *mf*

Basses *ff* *p* *f* *mf*

Cym *ff* *mp*

Native Rituals - Percussion Score

229 230 231 232 233 234 236

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff

p *f* *mp* *f* *fp* *f*

p *f* *mp* *f* *fp* *f*

p *f* *mp* *f* *fp* *f*

p *f* *mp* *f* *fp* *f*

Native Rituals - Percussion Score

244

29

245 246 247 248 249 250 251

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Aux 1
Aux 2
Snare
Tenors
Basses
Cym

mf *f* *ff* *mp* *f* *ff* *mp* *f* *ff*