

## Native Rituals

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Percussion by Aaron Hines

Wind Score "Sun Dance"

$\text{♩} = 160$

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Measure 5: Flute, Clarinet, Alto Sax, Tenor Sax play eighth-note patterns. Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba remain silent.

Measure 6: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba remain silent.

Measure 7: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba remain silent.

Measure 8: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba remain silent.

Measure 9: Flute, Clarinet, Alto Sax, Tenor Sax play eighth-note patterns. Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba remain silent.

Measure 10: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba remain silent.

Measure 11: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba remain silent.

Measure 12: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba remain silent.

*mf*

*mf*

*mf*

*mf*

## Native Rituals - Wind Score

3

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

22 23 24 25 26 27 28 29 30 31

## Native Rituals - Wind Score

5

42            43            44            45            46            47            48            49

Fl            -            -            -            -            -            -            -  
Cl            -            -            -            -            -            -            -  
Alto Sax    -            -            -            -            -            -            -  
Ten. Sax    -            -            -            -            -            -            -  
  
Tpt 1          -            -            -            -            -            -            -  
Tpt 2          -            -            -            -            -            -            -  
Hn            -            -            -            -            -            -            -  
LB 1          -            -            -            -            -            -            -  
LB 2          -            -            -            -            -            -            -  
Tba          -            -            -            -            -            -            -

## Native Rituals - Wind Score

7

58 59 60 61 62 63 64 65

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This page from the 'Native Rituals' wind score features ten staves, each representing a different wind instrument. The instruments are listed on the left side of their respective staves. Measure numbers 58 through 65 are indicated at the top of each staff. Dynamic markings include *mf*, *ff*, *f*, and *fff*. Performance instructions such as slurs, grace notes, and crescendos are also present. The music consists of six measures per staff, with some measures containing multiple measures of music.

## Native Rituals - Wind Score

Fl. 75-76

Cl. 77-78

Alto Sax. 79-80

Ten. Sax. 81-82

Tpt 1 83

Tpt 2 84

Hn. 85-86

LB 1 87-88

LB 2 89-90

Tba. 91-92

## Native Rituals - Wind Score

11

This page from a wind score contains six systems of musical notation, each consisting of two staves. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The score is numbered 11 at the top right. Measure 93 starts with a Flute solo. Measures 94-95 show a rhythmic pattern between Flute and Clarinet. Measures 96-97 feature a rhythmic pattern between Alto and Tenor Saxophones. Measures 98-99 show a rhythmic pattern between Flute and Clarinet. Measures 100-102 conclude the section. Various performance markings like dynamic levels (e.g., f, p), crescendos (indicated by arrows), and slurs are present. A note in measure 97 is labeled "opt. top note". Measure 101 includes a dynamic instruction "f" above the bassoon staves.

## Native Rituals - Wind Score

13

Fl 114 solo 115 f

Cl 116 mf

Alto Sax 117

Ten. Sax 118 mf

119

120

121

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

## Native Rituals - Wind Score

130 131 132 133 15 134 accel. 135 =108 rit.

Fl - *f* ff *f* ff *f* ff *f* ff *fp* ff

Cl - *f* ff *f* ff *f* ff *fp* ff

Alto Sax - *f* ff *f* ff *f* ff *fp* ff

Ten. Sax - *f* ff *f* ff *f* ff *fp* ff

Tpt 1 - *mf* ff *f* ff *fp* ff

Tpt 2 - *mf* ff *f* ff *fp* ff

Hn - *f* ff *f* ff *fp* ff

LB 1 - *mf* ff *f* ff *fp* ff

LB 2 - *mf* ff *f* ff *fp* ff

Tba - ff *f* ff *fp* ff

## Native Rituals - Wind Score

**146**  $\bullet = 72$

144

**145** poco rit.

Fl

C1

## Alto Sax

Ten.  
Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

17

18

1

## "War Dance"

149

150

151

## Native Rituals - Wind Score

Fl 159      Cl 160      Alto Sax 161      Ten. Sax 162      Tpt 1 163      Tpt 2 164      LB 1 165      LB 2 19      Tba

Detailed description: This is a page from a musical score for wind instruments. It features eight staves, each representing a different instrument: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Bassoon (Hn), and Trombone (Tba). The music is organized into measures separated by vertical bar lines. Measure 159 begins with a dynamic instruction 'ff' for Fl, Cl, Alto Sax, and Ten. Sax. Measures 160 and 161 show sustained notes with dynamics 'ff' and 'ff'. Measure 162 contains a single note with a dynamic 'ff'. Measures 163 through 165 feature eighth-note patterns with dynamics 'ff' and 'ff'. Measure 19 also features eighth-note patterns with dynamics 'ff' and 'ff'. Measure 163 is specifically highlighted with a rectangular box around its first two measures. The score uses standard musical notation with stems, clefs, and key signatures.

## Native Rituals - Wind Score

21

174 175 176 177 178 179 180 181 182 183

Fl Cl Alto Sax Ten. Sax

Tpt 1 Tpt 2 Hn LB 1 LB 2 Tba

21

## Native Rituals - Wind Score

23

Flute (Fl) starts at measure 193 with a sixteenth-note pattern. Clarinet (Cl) enters at measure 194 with eighth-note pairs. Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) join in at measure 195. Trombones (Tpt 1 and Tpt 2) enter at measure 196. Horn (Hn) and Bassoon 1 (LB 1) enter at measure 197. Bassoon 2 (LB 2) and Double Bass (Tba) enter at measure 198. Measures 199-201 show dynamic changes between *f*, *fp*, and *subito mp*.

## Native Rituals - Wind Score

25

Flute (Fl) starts at measure 211 with a sixteenth-note pattern. Clarinet (Cl) joins in at measure 212. Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax.) enter at measure 213. Trombones (Tpt 1 and Tpt 2) enter at measure 214. Bassoon (Hn) enters at measure 215. Bassoon 1 (LB 1) and Bassoon 2 (LB 2) enter at measure 216. Double Bass (Tba) enters at measure 217. Measures 218 through 220 consist of sustained notes.

## Native Rituals - Wind Score

27

Fl 229 230 231 232 233 234 235 236

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

The image shows a page from a wind score titled "Native Rituals - Wind Score". The page number is 27. The score is for a wind ensemble consisting of Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The music is divided into measures numbered 229 through 236. Each measure contains six staves of musical notation. The notation includes various note heads (circles, squares, diamonds) and stems, with dynamics such as 'v' (soft) and '>' (forte). Measure 235 is highlighted with a large rectangular box around the first two measures of the bassoon part (LB 1 and LB 2). The bassoon parts show sustained notes with grace notes and slurs.

## Native Rituals - Wind Score

244

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

245

246

8va

247

29

248

249

250

251

This page shows a section of a wind score for nine instruments. The instruments are arranged vertically: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, and Bassoon 2, followed by Tuba at the bottom. The score is divided into measures numbered 244 through 251. Measure 244 begins with sustained notes on Flute and Clarinet. Measures 245 and 246 follow with rhythmic patterns involving eighth-note groups and sixteenth-note patterns, with dynamics such as trill, ff (fortissimo), and mf (mezzo-forte). Measures 247 and 248 continue with eighth-note patterns, with measure 248 reaching ff. Measures 249, 250, and 251 conclude with sustained notes on all instruments.