

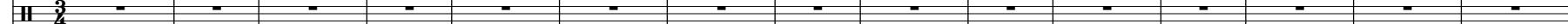
No Strings Attached

Steve Martin (ASCAP)
Aaron Hines (ASCAP) & Dan Bryan

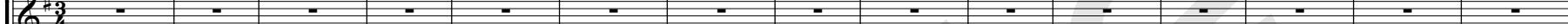
Attached

*A**B**C**D**E**F**G**H**I**J**K**L**M**N**O*

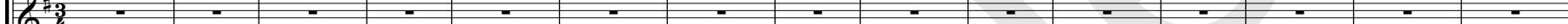
Samples



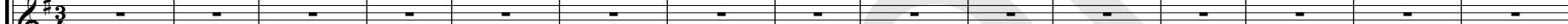
Mallet 1



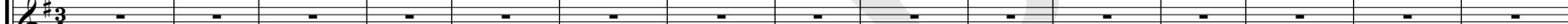
Mallet 2



Mallet 3



Mallet 4

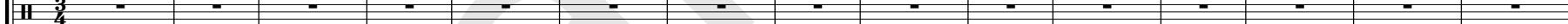


Accordion Patch

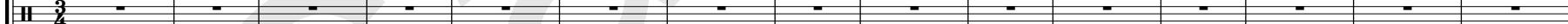
Synthesizer

Measures A through O for the Synthesizer part. The score consists of ten staves, each with a different percussion instrument. Measures A through I are mostly silent or have very light activity. Measures J through O show more sustained notes and rhythmic patterns. The synthesizer part uses an Accordion Patch and includes dynamics like *mf*.

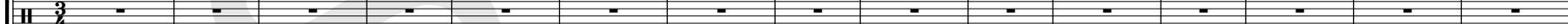
Auxiliary 1



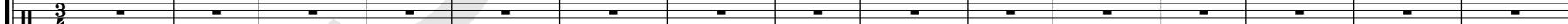
Auxiliary 2



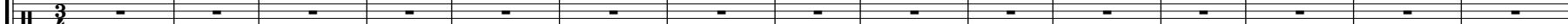
Snare Drums



Tenor Drums



Bass Drums



No Strings Attached - Percussion Score

No Strings Attached - Percussion Score

5

29 30 31 32 $\text{♩} = 180$ 33 34 35 36 37 $\text{♩} = 138$ **38** 39

Samp.

Mal 1

Break Drum
f

Mal 2

Woodblock

Mal 3

Large Low Drum
f
Large Low Drum

Mal 4

f

Synth

Aux 1

Vibraslap

Shekere

Aux 2

Snares

BD/Gong

ff

Tenors

RH

Basses

f *p* — *f*

No Strings Attached - Percussion Score

No Strings Attached - Percussion Score

68 in one, halted 69 70 71 72 73 74 75 76 =146 77 78 79

Samp.

CrCym 20 Germanic

Mal 1 f Vibes

Mal 2 ff Xylo

Mal 3 ff Marimba

Mal 4 ff Large Low Drum

Synth Large Low Drum

Aux 1 f Sus. Cym/China

Aux 2 f Sus. Cym/China

Snares R I I R I I R L R L p fp fp f ff

Tenors ff R I I R I I R L R L p fp fp f ff

Basses ff

No Strings Attached - Percussion Score

Detached

11

M. 95 – (Master). "Why don't they understand that
everything I did was for them? – On Beat 1"

M. 100 – (Master) What am I going to do now? – On Beat 1

93 94 95 96 =160 97 98 99 100 101 102 =100 103 104

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Marimba

Marimba

To Syn. Str

To E. Piano

Concert Snare

Vibes

Pad 4 (Choir)

Synth

Aux 1

Aux 2

Med. Sus. Cymbal

Chimes

Pad 4 (Choir)

Med. Sus. Cymbal

Snares

Tenors

Basses

No Strings Attached - Percussion Score

13

M. 119 – (Puppet) – "We're Free!"
(Narrator) "But are you Ready?"

114 ♩ = 80 115 116 117 ♩ = 70 118 119 120 ♩ = 120 121 122 123 124

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Bells

f
Xylo

Sus. Cymbal

Sus. Cymbal

Sus. Cymbal

Vibes

f
Marimba

Organ

Organ

mf

Med. Sus. Cymbal

Aux 1

p << mp <<

f
BD and Tam Tam

Aux 2

f

Snares

Tenors

Basses

f

p

r r r

No Strings Attached - Percussion Score

137 138 139 140 141 142 143 144 145 146 147

Samp.

Bells

Mal 1 *f*

Mal 2 Xylo

Mal 3 *f*

Mal 4 *f*

Synth

Aux 1

Triangle

Aux 2 *mf*

Snares R l r r L r l l *mf*

Tenors R l r r L r l l *mf*

Basses

CrCym 20 Germanic

f

Tambourine *mf*

p *f*

No Strings Attached - Percussion Score

17

160 161 162 163 **164** 165 166 167 168 **169** 170

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Tambourine

Concert Snare

BD and Tam Tam

Edge

Center

Snares

Tenors

Basses

f

mp

mf

p

f

fmp

pp

f

No Strings Attached - Percussion Score

19

183 184 185 186 **187** 188 189 190 191 192 193 194

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

No Strings Attached - Percussion Score

19

187

Brake Drum

Xylo

Med. Sus. Cymbal

Impact Drums

ff

R l r r L r l l R

ff

R l r r L

f

No Strings Attached - Percussion Score

21

M. 209 – (Puppet) Help Me... (Echo) – On Beat 1

207 $\text{♩} = 132$ 208 209 210 **211** 212 213 214 **215** 216 217 218

Samp.

Mal 1 ff

Mal 2 ff

Mal 3 ff

Mal 4 ff

Synth ff

Aux 1 f

Aux 2

Snares f Edge Center

Tenors fp Edge f

Basses f fp

SusCym
CrCym
20 Germanic

f

p

f

Splash Cymbal

Splash Cymbal

f

rim

p

Reattached

No Strings Attached - Percussion Score

23

M. 234 – (Master) If you love someone,
set them free. If they come bacnk, their yours – On Beat 4

232 233 234 $\text{♩} = 80$ 235 236 237 238 239 240

Xylo
mp
f

Vibes
p
p

Marimba
mf

Lead 2 (Sawtooth)
 $\text{♩} = 3$

Triangle

China

Field Drum
mf

$\text{♩} = 80$

236 237 238 239 240

No Strings Attached - Percussion Score

25

250

Samp.

Mal 1

ff

Mal 2

Mal 3

ff

Mal 4

ff

Synth

Aux 1

f

Field Drum

Aux 2

f

Snares

pp

Tenors

pp

Basses

pp

251

252

253 | =160

Sus. Cymbal

Sus. Cymbal

254

No Strings Attached - Percussion Score

27

263 264 265 266 267 268 269 270

Samp.

Break Drum

Mal 1 *f*

Woodblock

Mal 2

Mal 3

Mal 4

Synth

Vibraslap

Aux 1

Shekere

Aux 2

ff

sub. fff

sub. fff

ff

BD/Gong

ff

Snares

R I r r L R L R R L ... R I r r L R L

Tenors

Basses

f

ff

f

No Strings Attached - Percussion Score

29

276 277 278 279 280

Samp.

Mal 1

Mal 2 Sus. Cymbal

Mal 3

Mal 4

Synth

Aux 1 Sus. Cymbal

Aux 2

Snares

Tenors

Basses

276 277 278 279 280

p ————— *ff*