



Wind Score

No Strings Attached

Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) & Dan Bryan

[Attached]

$\text{♩} = 120$

*opt. cut to meas. M

A B C D E F G H I J K L M N O

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

No Strings Attached - Wind Score

3

Musical score for wind instruments, page 3. The score consists of nine staves, each with a dynamic marking of ***ff***. Measures 8 through 17 are shown.

- Flute (Fl.)**: Starts with a sixteenth-note pattern. Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Clarinet (Cl.)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Alto Saxophone (Alto Sax)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Tenor Saxophone (Ten. Sax)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Trombone 1 (Tpt 1)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Trombone 2 (Tpt 2)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Horn (Hn.)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Bassoon 1 (LB 1)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Bassoon 2 (LB 2)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.
- Tuba (Tba)**: Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 feature eighth-note pairs with slurs. Measures 13-17 consist of eighth-note pairs.

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5

Fl 29 30 31 32 $\text{♩} = 180$ 33 34 35 36 37 $\text{♩} = 138$ 38 39

Cl

Alto Sax

Ten. Sax

Tpt 1 Solo

Tpt 2

Hn

LB 1

LB 2

Tba

This page contains ten staves of musical notation. The top five staves are for Flute 1, Clarinet, Alto Saxophone, Tenor Saxophone, and Trombone 1. The bottom five staves are for Trombone 2, Horn, Bassoon 1, Bassoon 2, and Double Bass. Measures 29 through 37 show mostly rests. Measure 38 begins with a dynamic instruction 'Solo' over the Trombone 1 staff, followed by eighth-note patterns. Measures 39 continue the eighth-note patterns established in measure 38.

No Strings Attached - Wind Score

7

49 **50** 51 52 53 54 55 56 57

F1

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This musical score page displays a sequence of measures for a wind ensemble. The instrumentation includes Flute 1 (F1), Clarinet (Cl), Alto Saxophone, Tenor Saxophone, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The score is organized into measures numbered 49 through 57. Measures 49 and 50 primarily contain rests. Measures 51 through 57 feature a rhythmic pattern where each instrument plays eighth-note strokes on every other beat, creating a distinct percussive texture.

No Strings Attached - Wind Score

9

Fl. ff 68 69 70 71 72 73 74 75 76 $\text{d} = 146$ 77 78 79

Cl. ff

Alto Sax. ff

Ten. Sax. ff

Tpt 1 tutti ff

Tpt 2 tutti ff

Hn. tutti ff

LB 1 tutti ff

LB 2 tutti ff

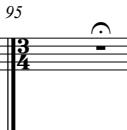
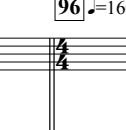
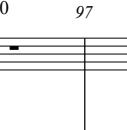
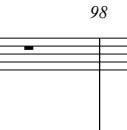
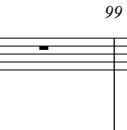
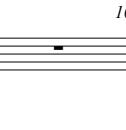
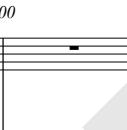
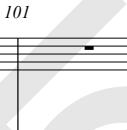
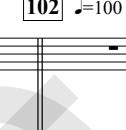
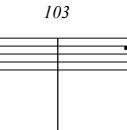
Tba. ff

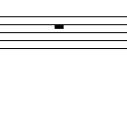
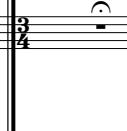
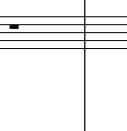
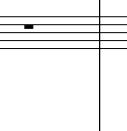
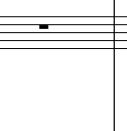
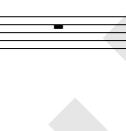
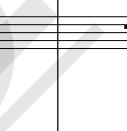
This page contains ten staves of musical notation for a wind ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba.). The music begins with six measures of rhythmic patterns, primarily consisting of eighth and sixteenth notes with various dynamics like ff (fortissimo) and fff (fotississimo). At measure 68, the dynamic changes to ff. Measures 69 through 75 show a continuous pattern of eighth and sixteenth notes with dynamics ff, fff, ff, fff, and fff respectively. Measure 76 starts with a dynamic of ff and includes a tempo marking of $\text{d} = 146$. Measures 77, 78, and 79 are shown as rests, indicating a sustained dynamic level. The notation uses standard musical symbols including clefs, key signatures, and time signatures. Measure 76 also includes a dynamic of fff.

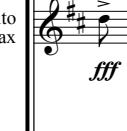
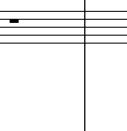
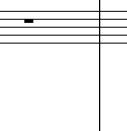
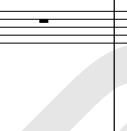
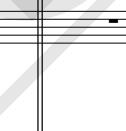
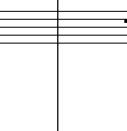
No Strings Attached - Wind Score

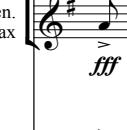
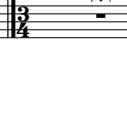
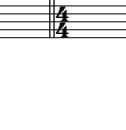
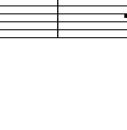
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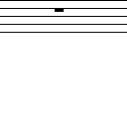
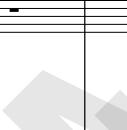
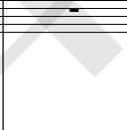
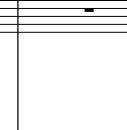
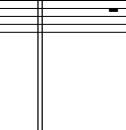
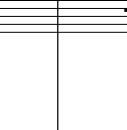
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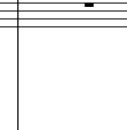
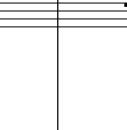
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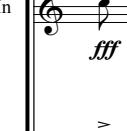
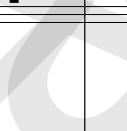
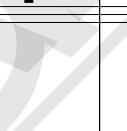
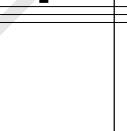
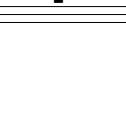
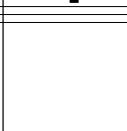
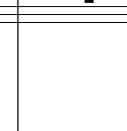
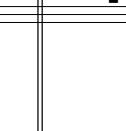
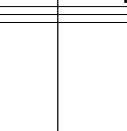
Cl 93  94  95  96  97  98  99  100  101  102  103  104 

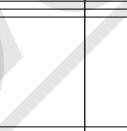
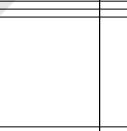
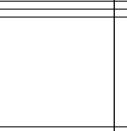
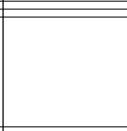
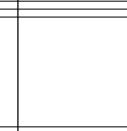
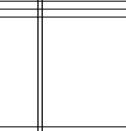
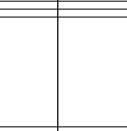
Alto Sax 93  94  95  96  97  98  99  100  101  102  103  104 

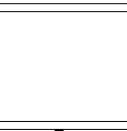
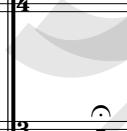
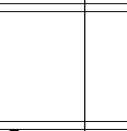
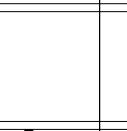
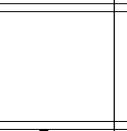
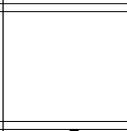
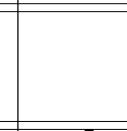
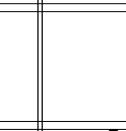
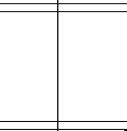
Ten. Sax 93  94  95  96  97  98  99  100  101  102  103  104 

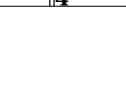
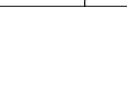
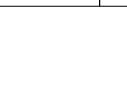
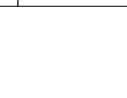
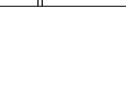
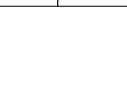
Tpt 1 93  94  95  96  play 97  98  99  100  101  102  103  104 

Tpt 2 93  94  95  96  97  98  99  100  101  102  103  104 

Hn 93  94  95  96  97  98  99  100  101  102  103  104 

LB 1 93  94  95  96  97  98  99  100  101  102  103  104 

LB 2 93  94  95  96  97  98  99  100  101  102  103  104 

Tba 93  94  95  96  97  98  99  100  101  102  103  104 

No Strings Attached - Wind Score

13

Fl 114 $\downarrow=80$ 115 116 117 $\downarrow=70$ 118 119 120 $\downarrow=120$ 121 122 123 124

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

This page contains ten staves of musical notation for a wind ensemble. The instruments listed are Flute 1, Clarinet (Cl), Alto Saxophone, Tenor Saxophone, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The music is organized into measures numbered 114 through 124. Measures 114 through 118 consist primarily of rests. Measures 119 through 124 feature dynamic markings such as **ff**, **fp**, and **f fp**. These measures also contain various performance techniques, including grace notes, slurs, and slurs with accents. Measure 120 specifically includes a tempo change to $\downarrow=120$.

No Strings Attached - Wind Score

15

137 138 139 140 141 142 143 144 145 146 147

Fl Cl Alto Sax Ten. Sax

Tpt 1 Tpt 2 Hn

LB 1 LB 2 Tba

Wind Score for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Bassoon 1, Bassoon 2, and Trombone.

The score consists of ten staves, each representing a different instrument. The instruments are listed vertically on the left side of the page. The first five staves (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet 1) are in treble clef, while the last five staves (Trumpet 2, Horn, Bassoon 1, Bassoon 2, and Trombone) are in bass clef. The key signature is one flat throughout the score.

The score is divided into measures by vertical bar lines. Measure 137 begins with a single note on the Flute. Measures 138 through 146 are mostly blank, with occasional short notes or rests. Measure 147 concludes with a final note on the Flute.

Performance instructions are included in some measures. For example, in measure 147, there are dynamic markings such as '>' (staccato), 'v' (slur), and 'v' (slur). There are also rests with vertical stems and arrows pointing down, indicating sustained notes or specific attack points.

No Strings Attached - Wind Score

17

Fl 160 161 162 163 164 165 166 167 168 169 170

Cl

Alto Sax

Ten. Sax

Tpt 1 solo

Tpt 2

Hn

LB 1

LB 2

Tba

mf

No Strings Attached - Wind Score

19

183 184 185 186 187 188 189 190 191 192 193 194

Fl f =mf fp > fp fp fp

Cl f =mf fp > fp fp

Alto Sax f =mf fp > fp fp

Ten. Sax f =mf fp > fp

Tpt 1 f =mf f > > > > > >

Tpt 2 f =mf f > > > > > >

Hn f =mf fp > fp fp

LB 1 f =mf fp > fp fp

LB 2 f =mf fp > fp fp

Tba f =mf fp > fp fp

No Strings Attached - Wind Score

21

207

J.=132

Fl. *ff*

Cl. *ff*

Alto Sax

Ten. Sax. *ff*

Tpt 1 *ff* *mf* solo *ff* tutti

Tpt 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

208 209 210 211 212 213 214 215 216 217 218

21

211

215

No Strings Attached - Wind Score

23

[Reattached]

Fl 232 - 233 - 234 $\downarrow = 80$ 235 - 236 - 237 - 238 - 239 - 240

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

No Strings Attached - Wind Score

25

Musical score for wind instruments, page 25, measures 250-254.

The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba).

Measure 250: Flute rests. Measure 251: Flute starts with a melodic line. Measures 252-253: Flute continues melodic line. Measure 253: Includes dynamic *f*. Measure 254: Flute continues melodic line. Measures 251-254: Clarinet enters with eighth-note patterns. Measures 251-254: Alto Saxophone enters with eighth-note patterns. Measures 251-254: Tenor Saxophone enters with eighth-note patterns. Measures 251-254: Trombone 1 enters with eighth-note patterns. Measures 251-254: Trombone 2 enters with eighth-note patterns. Measures 251-254: Horn enters with eighth-note patterns. Measures 251-254: Bassoon 1 enters with eighth-note patterns. Measures 251-254: Bassoon 2 enters with eighth-note patterns. Measures 251-254: Tuba rests.

No Strings Attached - Wind Score

No Strings Attached - Wind Score

29

276 277 278 279 280

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba