

Paradise Lost

by

Shaun Salem

Instrumentation

- | | |
|-------------------------|--------------------|
| 1 – Complete Score | 3 – Trumpet 1 |
| 2 – Piccolo | 3 – Trumpet 2 |
| 5 – Flute 1 | 3 – Trumpet 3 |
| 5 – Flute 2 | 4 – Horn in F |
| 2 – Oboe | 3 – Trombone 1 |
| 2 – Bassoon | 3 – Trombone 2 |
| 3 – Clarinet 1 | 2 – Euphonium |
| 3 – Clarinet 2 | 2 – Euphonium T.C. |
| 4 – Clarinet 3 | 4 – Tuba |
| 2 – Bass Clarinet | 1 – Timpani |
| 1 – Contrabass Clarinet | 1 – Mallets |
| 4 – Alto Saxophone | 1 – Percussion 1 |
| 2 – Tenor Saxophone | 1 – Percussion 2 |
| 2 – Baritone Saxophone | 1 – Percussion 3 |
| | 1 – Percussion 4 |

Paradise Lost

“Paradise Lost” is a dark, ominous and adventurous piece for Concert Band. The work opens with an oboe soloist introducing the principle theme of the work. The story unfolds as the low brass and low reeds enter while the clarinets introduce the ostinato figure that later becomes the driving rhythm of the fast middle section. The chorale is presented in two keys - the first entrance in Db Major and the second in the relative Bb Minor. The powerful conclusion of the piece is written with intent to be as slow as reasonably possible for the greatest dramatic effect.

“Paradise Lost” is an ideal opportunity for teaching the “proportions” of rhythmic durations and tempo. For example, a director may wish to teach the timpani soloist to think of the triplet 16th notes as simple triplet 8th notes occurring on a pulse of the 8th note rather than counting in the traditional format. “Paradise Lost” is the perfect complimentary piece to many concert band works, especially with the contrast of its dark sonorities to the bright, charismatic style of marches and traditional concert band literature. The challenging performance aspects of the work will prove ideal for concert band festival performance as well.

Shaun Salem

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Shaun Salem is a certified music teacher and composer. He holds a bachelors degree from Middle Tennessee State University, a Masters degree from the University of South Florida, and completed his teaching certification at Maryville College in Maryville, Tennessee. Shaun lives in Knoxville, Tennessee with his wife Ashley and teaches percussion at Maryville City and Alcoa Schools.

Paradise Lost

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Expressively
♩ = 52

2 3 4 5 6 7 8 9 accel. 10 **Slowly** ♩ = 66 11 12

Piccolo

Flute 1 Oboe cue
mf *f* *mf* *mf* *f* *mf* *ff* *p*

Flute 2 2 Players
mf

Oboe Solo, Expressively
mf *f* *mf* *mf* *f* *mf* *ff* *p*

Bassoon

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Bass Clarinet *mp*

Contrabass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone

Baritone Saxophone *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani F, Bb, C, F *mp*

Mallet Percussion Bells
Bells, Marimba, Xylo, Chimes *mp*

Percussion 1 Snare Drum

Percussion 2 Bass Drum *f* *mf*

Percussion 3 Gong, Toms Gong Scrape *f* *mf*

Percussion 4 Triangle, Wind Chimes, Suspended Cymbal *mp* *f* *mf*

Paradise Lost - Complete Score

13 14 15 16 17 18 19 20 21 22 23

Pic. *mf*
Play

Fl 1 *mf*
Play

Fl 2 *mf*
Play

Ob. *mf*
Play

Bsn. *mf*

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax

Ten Sax *mp*

Bari Sax

Tpt 1 Solo *mf*

Tpt 2

Tpt 3

Hn. *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Euph. *mp*

Tba

Timp *mp*

Mal. *mp*
Marimba (+ Vibes Optional)

Perc. 1 Snare Drum *p mp p mp*
p mp *p mp* *p mp* *p mp* *p mp* *p mp*

Perc. 2 *mp mp*

Perc. 3 *mp mp*

Perc. 4 Sus. Cym. *p mp p mp*

Slowly

♩ = 66

24 25 26 27 28 29 30 31 rit. 32

Pic. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mp* *fp* *mf* *p* *mf* *p* *mf* *p*

Cl 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl 3 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. Cl. *f* *mf* *p* *mf* *p* *mf* *p*

Cb. Cl. *f* *mf* *p* *mf* *p* *mf* *p*

Alto Sax *mp* *fp* *mf* *fp* *p* *mf* *p*

Ten Sax *mp* *fp* *mf* *fp* *p* *mf* *p*

Bari Sax *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt 1 *p* *mf* *p* *mf* *p* *mf* *p*

Tpt 2 *p* *mf* *p* *mf* *p* *mf* *p*

Tpt 3 *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *fp* *p* *mf* *p* *mf* *p*

Tbn 1 *mf* *fp* *p* *mf* *p* *mf* *p*

Tbn 2 *mf* *fp* *p* *mf* *p* *mf* *p*

Euph. *mp* *fp* *mf* *fp* *p* *mf* *p*

Tba. *f* *mf* *p* *mf* *p* *mf* *p*

Timp. *f* *mf* *p* *mf* *p* *mf* *p*

Mal. *mp* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 2 *mf* *mp* *mf* *p* *mf* *p* *mf* *p*

Perc. 3 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 4 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

33 34 35 36 37 38 39 40 41

Pic. *mp* *f* *mf*

Fl 1 *mp* *f* *mf*

Fl 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Cl 1 *mp* *f* *mf*

Cl 2 *mp* *f* *mf*

Cl 3 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Cb. Cl. *mp* *f* *mf*

Alto Sax *mp* *f* *mf*

Ten Sax *mp* *f* *mf*

Bari Sax *mp* *f* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Hn. *mp* *f* *mf*

Tbn 1 *mp* *f* *mf*

Tbn 2 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tba. *mp* *f* *mf*

Timp. *mp* *f*

Mal. Bells *mf* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 Toms (lowest) *mf*

Perc. 4 *p* *f*

42 poco rit. 43 44 46 47 48 49 50 51

Pic. *cresc. poco a poco...* *ff* *mf* *mp*

Fl 1 *cresc. poco a poco...* *ff* *mp* *f* *mp*

Fl 2 *cresc. poco a poco...* *ff* *mp* *f* *mp*

Ob. *cresc. poco a poco...* *ff* *mp* *f* *mp*

Bsn. *cresc. poco a poco...* *ff* *mf*

Cl 1 *cresc. poco a poco...* *ff* Solo All *mp* *f* *mp*

Cl 2 *cresc. poco a poco...* *ff* *mp* *f* *mp*

Cl 3 *cresc. poco a poco...* *ff* *mp* *f* *mp*

B. Cl. *cresc. poco a poco...* *ff* *mf*

Cb. Cl. *cresc. poco a poco...* *ff* *mf*

Alto Sax *cresc. poco a poco...* *ff* *p* *f* *mp* *f*

Ten Sax *cresc. poco a poco...* *ff* *mf*

Bari Sax *cresc. poco a poco...* *ff* *mf*

Tpt 1 *cresc. poco a poco...* *ff*

Tpt 2 *cresc. poco a poco...* *ff*

Tpt 3 *cresc. poco a poco...* *ff*

Hn. *cresc. poco a poco...* *ff* *mf*

Tbn 1 *cresc. poco a poco...* *ff* *mf*

Tbn 2 *cresc. poco a poco...* *ff* *mf*

Euph. *cresc. poco a poco...* *ff* *mf*

Tba. *cresc. poco a poco...* *ff* *mf*

Timp. Solo *f*

Mal. *f*

Perc. 1

Perc. 2 *mp* *f*

Perc. 3 *f* Gong Scrape *mp*

Perc. 4 *f* Cym. Scrape *mf* *mp*

52 53 54 55 56 57 58 59 60 61

Pic. Fl 1 Fl 2 Ob. Bsn. Cl 1 Cl 2 Cl 3 B. Cl. Cb. Cl. Alto Sax. Ten Sax. Bari Sax. Tpt 1 Tpt 2 Tpt 3 Hn. Tbn 1 Tbn 2 Euph. Tba. Timp. Mal. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf *mf* *mf* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *mp* *mp* *mp* *mp*

66

62 63 64 65 67 68 69 70 71 72

Pic. *mp* *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Fl 1 *mp* *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Fl 2 *mp* *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Ob. *mp* *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Bsn. *mp* *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Cl 1 *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Cl 2 *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Cl 3 *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

B. Cl. *fp* *f* *mp* *f* *mp*

Cb. Cl. *fp* *f* *mp* *f* *mp*

Alto Sax *mp* *f* *mp* *f* *mp*

Ten Sax *mp* *f* *mp* *f* *mp*

Bari Sax *fp* *f* *mp* *f* *mp*

Tpt 1 *f* *mf* *f* *mp*

Tpt 2 *f* *mf* *f* *mp*

Tpt 3 *f* *mf* *f* *mp*

Hn. *f* *mf* *f* *mp* *mf*

Tbn 1 *mp*

Tbn 2 *mp*

Euph. *mp*

Tba. *fp* *f* *mp* *f* *mp*

Timp. *fp* *f* *mp* *f* *mp*

Mal. *mp* *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Perc. 1 *mp* *fp* *sfz* *mp* *fp* *sfz* *mp* *f* *mp*

Perc. 2

Perc. 3

Perc. 4

Xylo.

73 74 75 76 77 78 79 80 81

Pic. *ff* 3

Fl 1 *ff* 3

Fl 2 *ff* 3

Ob. *ff* 3

Bsn. *ff* 3

Cl 1 *ff* 3

Cl 2 *ff* 3

Cl 3 *ff* 3

B. Cl. *ff* 3

Cb. Cl. *ff* 3

Alto Sax *ff* 3

Ten Sax *ff* 3

Bari Sax *ff* 3

Tpt 1 *ff* 3

Tpt 2 *ff* 3

Tpt 3 *ff* 3

Hn. *ff* 3

Tbn 1 *ff* 3

Tbn 2 *ff* 3

Euph. *ff* 3

Tba. *ff* 3

Timp. *f* 3

Mal. *f* 3

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *f*

Perc. 3 *f* 3

Perc. 4 *f*

This page of the musical score for Paradise Lost, page 9, features a variety of instruments. The woodwinds include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and four different Percussion parts (Perc. 1-4). The score is written in a key signature of three flats and a 3/4 time signature. It contains measures 82 through 91, with measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 explicitly labeled above the Piccolo staff. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *f*, *mp*, and *fp* are indicated throughout the score. A large, faint watermark is visible across the center of the page.

92 93 94 95 96 97 98 99 100 101 102

Pic. *f* *mp*

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *mp*

Cl 1 *mp* *f* *p* *mp*

Cl 2 *mp* *f* *p* *mp*

Cl 3 *mp* *f* *p* *mp*

B. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

Alto Sax *f* *mp* *mp*

Ten Sax *mf*

Bari Sax *mf* *mp*

Tpt 1 *mp* *f* *p* *mp*

Tpt 2 *mp* *f* *p* *mp*

Tpt 3 *mp* *f* *p* *mp*

Hn. *mf*

Tbn 1 *mf* *mp* *f* *p* *mp*

Tbn 2 *mf* *mp* *f* *p* *mp*

Euph. *mf*

Tba. *mf* *mp*

Timp. *p*

Mal. Chimes *f* Xylo *mp* *f* *p* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Musical score for Paradise Lost, page 11, measures 103-112. The score is for a full orchestra and includes parts for Piccolo (Pic.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), Tuba (Tba), Timpani (Timp), and Mallet Percussion (Mal). The score is in 3/4 time and features a variety of dynamics including *f*, *p*, *mp*, and *ff*. A large watermark 'SAMPLE' is visible across the page.

113 114 115 116 117 118 119 120 121

Pic. Fl 1 Fl 2 Ob. Bsn. Cl 1 Cl 2 Cl 3 B. Cl. Cb. Cl. Alto Sax. Ten Sax. Bari Sax. Tpt 1 Tpt 2 Tpt 3 Hn. Tbn 1 Tbn 2 Euph. Tba. Timp. Mal. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp f mp f

122 123 124 125 126 127 128

Pic.

Fl 1

Fl 2

Ob.

Bsn.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn.

Tbn 1

Tbn 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *f*

fp

Wind Chimes

f

129 Slowly

$\text{♩} = 66$

130 131 132 133 134

Pic. *f*

Fl 1 *f*

Fl 2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Alto Sax *mf* *f*

Ten Sax *mf* *f*

Bari Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Hn. *mf* *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Mal. Chimes *f*

Perc. 1 *fp*

Perc. 2 *f*

Perc. 3 Gong *f*

Perc. 4 *f* *mp*

135 136 poco rit. 137 138 139

Pic. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob *ff*

Bsn. *ff* *mp* *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B. Cl. *ff* *mp* *ff*

Cb. Cl. *ff*

Alto Sax *ff* *ff*

Ten Sax *ff* *mp* *ff*

Bari Sax *ff* *mp* *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn. *ff* *ff*

Tbn 1 *ff* *mp* *ff*

Tbn 2 *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tba. *ff* *ff*

Timp. *ff* *fff* *fff*

Mal. *ff* *f* *ff* *fff*

Perc. 1 *f* *ff* *f* *fff*

Perc. 2 *fff* *f* *fff*

Perc. 3 *fff* *f* *fff*

Perc. 4 *ff* *ff*

Timpani Solo

Gong

Toms