

Passage by Night

by

Michael Schofield

Instrumentation

1 – Complete Score
10 – Flute
2 – Oboe
2 – Bassoon
5 – Clarinet 1
5 – Clarinet 2
2 – Bass Clarinet
4 – Alto Saxophone
2 – Tenor Saxophone
2 – Baritone Saxophone
4 – Trumpet 1
4 – Trumpet 2

4 – Horn in F
6 – Trombone
2 – Euphonium B.C.
2 – Euphonium T.C.
4 – Tuba
1 – Timpani
2 – Mallet Percussion 1
2 – Mallet Percussion 2
2 – Percussion 1
2 – Percussion 2
2 – Percussion 3

Passage By Night:

Passage By Night is inspired by an event that took place on September 16, 1979, involving the Strelzyk and Wetzel families and their courageous and successful attempt at crossing over from East Germany to West Germany in a home-made hot air balloon. In 1979, the Berlin Wall was still in use and such an attempt was strictly prohibited by the East German government. *Passage By Night* depicts the careful and sneaky approach to the construction of the balloon, the aggressive nature of the event itself, and the heroism of the two families who overcame seemingly insurmountable obstacles.

Careful attention to dynamics and use of the exact percussion instruments listed will add dramatically to an effective performance.

Michael Schofield

Born June 21, 1977



Mike Schofield is currently the Director of Bands at Kingsburg High School in Kingsburg, CA, where he directs the Wind Ensemble, Symphonic Band, Marching Band and Jazz Band. The band program at Kingsburg High School, under Mr. Schofield's direction has put a high emphasis on individual student achievement leading to ensemble excellence. His ensembles have consistently earned top ratings at festivals and performed at many prestigious events such as the California Association for Music Education State Conference in Sacramento, CA in 2008 and Carnegie Hall in 2011. Mr. Schofield is a three time recipient of the National Band Association's Citation of Excellence. Mike served as Jazz Director at Reedley College from 2008-1010 and is active as a guest conductor, adjudicator, composer and performer.

Mr. Schofield holds a Master of Arts in Music Performance and a Bachelor of Arts in Music Education from California State University, Fresno. He has studied conducting and ensemble techniques with Gary P. Gilroy, Lawrence R. Sutherland, Ray Cramer and Stephen Pratt. He is a member of the California Band Directors' Association, the California Music Educators' Association, the International Trumpet Guild, and is a Past President of the Fresno-Madera Counties Music Educators' Association.

Passage by Night

Mike Schofield

$\text{♩} = 152$ 2 3 4 5 6 7 **8** 9

Flute

Oboe

Bassoon/
Bs. Cl.

Clarinet 1
mp

Clarinet 2
mp

Alto
Saxophone

Tenor
Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone

Euphonium B.C.

Tuba/
Bari. Sax

Timpani

Mallet
Percussion 1
Marimba
f

Mallet
Percussion 2
Xylo
f

Percussion 1
Concert Toms
mp

Percussion 2
Triangle
p

Percussion 3

Passage by Night - Complete Score

10 11 12 13 14 15 16 17 18

Fl *f* *pp* *f* *pp* *f* *pp* *f* *mf*

Ob

Bsn./
B. Cl

Cl 1 *f* *mp*

Cl 2 *f* *mp*

Alto
Sax

Ten
Sax

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn *f*

Euph. *f*

Tba/
Bari. Sax *f*

Timp *f*

Mal 1 *f*

Mal 2 *f*

Perc. 1 *mp* *f*

Perc. 2 Cymbal Scrape w/ Coin *mf* China Cymbal *mp*

Perc. 3 Finger Cymbals *mp*

Passage by Night - Complete Score

19 20 21 22 23 24 25 26

Fl

Ob

Bsn./
B. Cl

Cl 1

Cl 2

Alto
Sax

Ten
Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph.

Tba/
Bari. Sax

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

mf

mf

f

f

f

f

f

mp

f

mp

pp *mp*

triangle

Cymbal Bell w/ Stick

f

China Cymbal

Finger Cymbals

claves

mf

ff

mp

mp

mf

Passage by Night - Complete Score

Musical score for measures 27-34. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon/Baritone Clarinet (Bsn./B. Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn), Euphonium (Euph.), Tuba/Baritone Saxophone (Tba/Bari. Sax), Timpani (Timp), Maracas 1 (Mal 1), Maracas 2 (Mal 2), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mp*, *f*, and *mf*, and includes performance instructions for woodblock, China Cymbal, Woodblock, Gong, China Cymbal, Tambourine, and Finger Cymbals.

Passage by Night - Complete Score

35 36 37 38 39 40 41 42

Fl

Ob

Bsn./
B. Cl

Cl 1

Cl 2

Alto
Sax

Ten
Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph.

Tba/
Bari. Sax

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

Gong China Cymbal

Sus. Cym.

f *ff* *mf* *f* *mp* *f* *p* *f*

Passage by Night - Complete Score

This page of the musical score covers measures 43 through 50. The instruments and their parts are as follows:

- Flute (Fl):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *fp*, *f*, and *mf*.
- Oboe (Ob):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *fp* and *f*.
- Bassoon/Baritone Clarinet (Bsn./B. Cl):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *mf*, *f*, and *mf*.
- Clarinet 1 (Cl 1):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *fp* and *ff*.
- Clarinet 2 (Cl 2):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *fp* and *ff*.
- Alto Saxophone (Alto Sax):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *fp* and *ff*.
- Tenor Saxophone (Ten Sax):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *mf*, *f*, *fp*, and *ff*.
- Trumpet 1 (Tpt 1):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *fp* and *f*.
- Trumpet 2 (Tpt 2):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *mf*, *f*, *fp*, and *f*.
- Horn (Hn):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *mf*, *f*, *fp*, and *ff*.
- Trombone (Tbn):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *mf*, *f*, *fp*, *f*, and *mf*.
- Euphonium (Euph.):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *mf*, *f*, *fp*, *f*, and *mf*.
- Tuba/Baritone Saxophone (Tba./Bari. Sax):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *mf*, *f*, *fp*, *f*, and *mf*.
- Timpani (Timp):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *f*.
- Mallet 1 (Mal 1):** Rests throughout the passage.
- Mallet 2 (Mal 2):** Rests throughout the passage.
- Percussion 1 (Perc. 1):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *f*, *p*, *mp*, and *f*.
- Percussion 2 (Perc. 2):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *f* and *f*.
- Percussion 3 (Perc. 3):** Measures 43-46 feature a rapid sixteenth-note pattern. Measures 47-50 show a melodic line with dynamics *p* and *f*.

Passage by Night - Complete Score

Musical score for 'Passage by Night - Complete Score' page 7. The score is in 3/4 time and features the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Bassoon/Bass Clarinet (Bsn./B. Cl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Tbn)
- Euphonium (Euph.)
- Tuba/Bass Saxophone (Tba/Bari. Sax)
- Timpani (Timp)
- Mallet 1 (Mal 1)
- Mallet 2 (Mal 2)
- Percussion 1 (Perc. 1) - includes Wind Chimes
- Percussion 2 (Perc. 2) - includes Crash Cym., Sus. Cym.
- Percussion 3 (Perc. 3)

Key markings and dynamics include: *mf*, *f*, *mp*, *ff*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and triplets.

Passage by Night - Complete Score
8

59 60 61 62 63 64 65 66

Fl *mf*

Ob *mp*

Bsn./
B. Cl *mp*

Cl 1 *mf*

Cl 2 *mf*

Alto
Sax *mp*

Ten
Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Tbn *mp*

Euph. *mp*

Tba/
Bari. Sax *mp*

Timp *mp*

Mal 1 *mf*

Mal 2

Perc. 1

Perc. 2 Woodblock

Perc. 3 Tambourine *mp* > *p*

mp > *p*

Passage by Night - Complete Score

67 68 69 70 71 72 73 74 75 76

rit. $\text{♩} = 120$

Fl

Ob

Bsn./
B. Cl

Cl 1

Cl 2

Alto
Sax

Ten
Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph.

Tba/
Bari. Sax

Timp

Mal 1

Mal 2

Perc. 1

Wind
Chimes

Perc. 2

Perc. 3

Sus. Cym.

p

Passage by Night - Complete Score

Musical score for measures 77-84. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon/Clarinet (Bsn./B. Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn), Euphonium (Euph.), Tuba/Bass Saxophone (Tba/Bari. Sax), Timpani (Timp), Maraca 1 (Mal 1), Maraca 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mf*, *mp*, *f*, and *ff*, and includes articulation marks like accents and slurs. A large watermark is visible across the page.

Passage by Night - Complete Score
11

85 86 87 **88** 89 90 91 92 93 94 **95**

Fl *mp mp f ff p mf p f* *accel.* $\text{♩} = 152$

Ob *mp mp f ff p mf p f*

Bsn./ B. Cl *mp mp f ff p mp p f*

Cl 1 *mp mp f ff p mf p f*

Cl 2 *mp mp f ff p mf p f*

Alto Sax *mp mp mf f p mf p f*

Ten Sax *mp mp mf f p mf p f*

Tpt 1 *mp f ff f*

Tpt 2 *mp f ff f*

Hn *mp mf f f*

Tbn *mp f ff f*

Euph. *mp mf f f*

Tba/ Bari. Sax *mp mf f f*

Timp *mp f*

Mal 1 *mp f*

Mal 2 *f*

Perc. 1 Wind Chimes *f* Gong *f*

Perc. 2 Bass Drum *mp* Tambourine *f*

Perc. 3 *mp mf f*

Passage by Night - Complete Score

Musical score for measures 96-103. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon/Baritone Clarinet (Bsn./B. Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn), Euphonium (Euph.), Tuba/Bass Saxophone (Tba/Bari. Sax), Timpani (Timp), Maraca 1 (Mal 1), Maraca 2 (Mal 2), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mp*, *f*, and *ff*. Percussion parts include China Cymbal, Gong, and Gong.

Passage by Night - Complete Score

104 105 106 107 108 109 110

Fl

Ob

Bsn./
B. Cl

Cl 1

Cl 2

Alto
Sax

Ten
Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph.

Tba/
Bari. Sax

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

mf *f* *mf* *f* *mf* *f* *fp* *f* *mf* *f* *mf* *f* *fp* *f* *mf* *f* *fp* *f* *mf* *f* *fp* *f* *mf* *f* *fp* *f* *f* *p* *mp* *f* *f*

III

Passage by Night - Complete Score
14

112 113 114 115 116 117 118 119

Fl *fp*

Ob *fp*

Bsn./
B. Cl *mf* *fp*

Cl 1 *fp*

Cl 2 *fp*

Alto
Sax *fp*

Ten
Sax *fp*

Tpt 1 *fp*

Tpt 2 *mf* *f* *mf* *f* *mf* *f* *fp*

Hn *mf* *f* *mf* *f* *mf* *f* *fp*

Tbn *mf* *f* *mf* *f* *mf* *f* *fp*

Euph. *mf* *f* *mf* *f* *mf* *f* *fp*

Tba/
Bari. Sax *mf* *f* *mf* *f* *mf* *f* *fp*

Timp *ff*

Mal 1

Mal 2

Perc. 1 *mp* *f*

Perc. 2

Perc. 3 *p* *f*
Sus. Cym.

Passage by Night - Complete Score
15

120 121 122 123 124 125 126 127

Fl *f* *fp* *f*

Ob *f* *fp* *f*

Bsn./
B. Cl *f* *fp* *f*

Cl 1 *f* *fp* *f*

Cl 2 *f* *fp* *f*

Alto
Sax *f* *fp* *f*

Ten
Sax *f* *fp* *f*

Tpt 1 *f* *fp* *f*

Tpt 2 *f* *fp* *f*

Hn *f* *fp* *f*

Tbn *f* *fp* *f*

Euph. *f* *fp* *f*

Tba/
Bari. Sax *f* *fp* *f*

D to C

Timp *p* *f* *mf* *f*

Mal 1

Mal 2

Perc. 1 *p* *f* *mp* *f* *f* *mp* *f*
Snare Drum
Gong

Perc. 2

Perc. 3 *f* *p* *f* *p* *f*
Crash Cym.

Passage by Night - Complete Score

Musical score for measures 128-131. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon/Baritone Clarinet (Bsn./B. Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn), Euphonium (Euph.), Tuba/Baritone Saxophone (Tba/Bari. Sax), Timpani (Timp), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *fp*, *f*, and *p*, and includes performance instructions like "G to F" and "Crash Cym.". Measure numbers 128, 129, 130, and 131 are indicated at the top of the score.

Passage by Night - Complete Score

This musical score page contains measures 132 through 135 for an orchestral piece. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Bassoon/Baritone Clarinet (Bsn./B. Cl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Tbn)
- Euphonium (Euph.)
- Tuba/Baritone Saxophone (Tba/Bari. Sax)
- Timpani (Timp)
- Mallet 1 (Mal 1)
- Mallet 2 (Mal 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Key musical details include:

- Measures 132 and 133 feature long, sustained notes in the woodwinds and brass sections, marked *fp* (fortissimo piano).
- Measure 134 continues these sustained notes, with some instruments like the Tuba/Baritone Saxophone and Timpans marked *ff* (fortissimo).
- Measure 135 is characterized by rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a complex percussion part involving a China Cymbal and Chimes (Ch.).
- The score includes various dynamic markings such as *fp* and *ff*, and articulation marks like accents and slurs.
- Measure numbers 132, 133, 134, and 135 are clearly indicated at the top of the page.