

# Passion

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## Percussion Score

## The Painter, The Dancer, The Musician

Relentlessly! ♩ = 172

The score is written for a percussion ensemble. It features the following parts and instruments:

- Mallet 1:** Bells (measures 2-3), Bells (measures 4-5), Bells (measures 7-8), Bells (measures 9-10), Bells (measures 11-12), Bells (measures 13-14). Dynamics: *mp*, *mf*, *mp*, *p*, *mp*.
- Mallet 2:** Chimes. Dynamics: *mp*, *mf*.
- Mallet 3:** Vibes. Dynamics: *mp*, *mf*, *p*, *mp*.
- Mallet 4:** Vibes. Dynamics: *mp*, *mf*, *p*, *mp*.
- Mallet 5:** Marimba. Dynamics: *mp*, *mf*, *p*, *mp*.
- Mallet 6:** Marimba. Dynamics: *mp*, *mf*, *p*, *mp*.
- Mallet 7:** Marimba. Dynamics: *mp*, *mf*, *p*, *mp*.
- Timpani:** Dynamics: *mp*, *mf*, *p*, *mp*.
- Bass Guitar:** Dynamics: *p*, *mp*.
- Auxiliary 1:** *sus cym* (measures 2-3), *bass drum* (measures 4-5), *sus cym* (measures 7-8), *bass drum* (measures 9-10), *sus cym* (measures 11-12), *bass drum* (measures 13-14). Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Auxiliary 2:** Dynamics: *p*, *mp*, *pp*, *p*, *mp*, *pp*.
- Snare Drums:** Dynamics: *mp* (measures 13-14).
- Tenor Drums:** (Empty staves).
- Bass Drums:** Dynamics: *mp* (measures 13-14).
- Cymbals:** (Empty staves).

Passion - Percussion Score - Page 3

This musical score page, titled "Passion - Percussion Score - Page 3", contains ten staves of music. The staves are labeled as follows from top to bottom: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, Timp, B. Guit, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins at measure 25 and ends at measure 33. Mal 1 has a dynamic marking of *fff* starting at measure 28. Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, and Mal 7 all have a dynamic marking of *fff* starting at measure 28. Timp has a dynamic marking of *fff* starting at measure 28. B. Guit has a dynamic marking of *fff* starting at measure 28. Aux 1 has dynamic markings of *p* and *ff* at measures 28 and 33 respectively. Aux 2 has dynamic markings of *p* and *ff* at measures 31 and 33 respectively, with the label "tam tam" written below the staff. Snares has a dynamic marking of *mf* at measure 33. Tenors has a dynamic marking of *mp* at measure 33. Basses has a dynamic marking of *mp* at measure 33. Cym has a dynamic marking of *mp* at measure 33. A large, faint watermark is visible across the center of the page.

Passion - Percussion Score - Page 5

This page of the score contains the following parts and markings:

- Mal 1:** Melodic line with dynamics *mf* and *mp*. Includes rehearsal marks 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54.
- Mal 2-7:** Rhythmic accompaniment for various mallet instruments, all marked *mf*.
- Timp:** Timpani part with dynamics *mp*.
- B. Guit:** Bass guitar part with dynamics *mp*.
- Aux 1:** Auxiliary percussion with dynamics *p* and *mf*. Includes markings for *sizzle cym*, *sus cym*, and *triangle*.
- Aux 2:** Auxiliary percussion with dynamics *p* and *mf*. Includes markings for *bongos* and *sleigh bells*.
- Snares:** Snare drum part with dynamics *mp* and triplet markings.
- Tenors:** Tenor drum part.
- Bases:** Bass drum part with dynamics *mp* and triplet markings.
- Cym:** Cymbal part with dynamics *mf*.

Passion - Percussion Score - Page 7

Mal 1: *f* *mp*

Mal 2: *f* *mf* *mp* *p* *pp*

Mal 3: *f* *mf* *mp* *p* *pp* *mf*

Mal 4: *f* *mf* *mp* *p* *pp* *mf*

Mal 5: *f* *mf* *mp* *ff* *mf* *mp* *pp* *ppp*

Mal 6: *f* *mf* *mp* *ff* *mf* *mp* *pp* *ppp*

Mal 7: *f* *mf* *mp* *ff* *mf* *mp* *pp* *ppp*

Timp: *f* *pp* *mp* *f*

B. Guit: *f* *pp* *mp* *f*

Aux 1: *f* *mp* *p* *f* *mf*

Aux 2: *p* *f* *mp* *pp* *mp*

Snares: *mf* *mp* *mp* *p*

Tenors: *f*

Basses: *f*

Cym: *f*

Annotations: *tam tam*, *wind chimes*, *sus cym*, *bass drum*, *sizzle cym*

Passion - Percussion Score - Page 9

This page of the musical score covers measures 88 through 96. It features seven mallet parts (Mal 1-7), Timpani (Timp), Bass Guitar (B. Guit), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, Basses, and Cymbals (Cym). The score is written in a key signature of two flats and a 3/4 time signature. The mallet parts (Mal 1-7) are primarily melodic and rhythmic, with many measures containing triplets and accents. The dynamics for these parts range from *mp* to *ff*. The Timpani part features a steady eighth-note pattern in the first three measures, followed by sustained notes with accents. The Bass Guitar part consists of a rhythmic eighth-note pattern. The Auxiliary parts include tam tam and bass drum patterns. The Snare, Tenors, and Basses parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Cymbals part is mostly silent, with occasional accents.

Measures 88-96 are shown. The score includes parts for Mal 1 through Mal 7, Timp, B. Guit, Aux 1, Aux 2, Snare, Tenors, Basses, and Cym. Dynamics include *mp*, *ff*, *fff*, and *f*. Performance markings include accents and triplets.

Passion - Percussion Score - Page 11

116  $\text{♩} = 144$

Mal 1 *mf* *fff* *f*

Mal 2 Chimes *p* xylo *pp* *f*

Mal 3 *mf* *mp* *p* *pp* *mf*

Mal 4 *mf* *mp* *p* *pp* *mf*

Mal 5 *mf* *mp* *ff* *mf* *mp* *pp* *ppp* *mf*

Mal 6 *mf* *mp* *ff* *mf* *mp* *pp* *ppp* *mf*

Mal 7 *mf* *mp* *ff* *mf* *mp* *pp* *ppp* *mf*

Timp *fff* *mp*

B. Guit *fff*

Aux 1 wind chimes *fff* *mp* *pp* ride cym (with brushes) *mf*

Aux 2 *fff* *mf* *pp*

Snares

Tenors *mf*

Basses

Cym

Passion - Percussion Score - Page 13

This musical score is for the percussion section of a piece titled "Passion". It spans 13 measures, numbered 128 to 136. The score is written for a variety of instruments, including three mallet instruments (Mal 1, Mal 2, Mal 3), four mallet instruments (Mal 4, Mal 5, Mal 6, Mal 7), Timpani (Timp), Bass Guitar (B. Guit), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, Basses, and Cymbal (Cym). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are indicated by markings such as *pp*, *mf*, *mp*, and *f*. A large, faint watermark is visible across the center of the page.

Passion - Percussion Score - Page 15

This musical score is for a percussion ensemble, spanning measures 146 to 153. The instruments and their parts are as follows:

- Mal 1:** Melodic line in treble clef, starting with a *f* dynamic and changing to *ff* at measure 151.
- Mal 2:** Melodic line in treble clef, starting with a *f* dynamic and changing to *ff* at measure 151.
- Mal 3:** Chordal accompaniment in treble clef, starting with a *f* dynamic and changing to *ff* at measure 151.
- Mal 4:** Melodic line in treble clef, starting with a *f* dynamic and changing to *ff* at measure 151.
- Mal 5:** Chordal accompaniment in treble clef, starting with a *f* dynamic and changing to *ff* at measure 151.
- Mal 6:** Chordal accompaniment in treble clef, starting with a *f* dynamic and changing to *ff* at measure 151.
- Mal 7:** Melodic line in treble clef, starting with a *f* dynamic and changing to *ff* at measure 151.
- Timp:** Melodic line in bass clef, starting with a *f* dynamic.
- B. Guit:** Melodic line in bass clef, starting with a *f* dynamic and changing to *ff* at measure 151.
- Aux 1:** Percussion part for tam tam/bass drum and bass drum, with dynamics *f*, *p*, and *f*.
- Aux 2:** Percussion part for tam tam/bass drum and bass drum, with dynamics *mf* and *f*.
- Snare:** Percussion part for snare drum, featuring triplet patterns, with a *f* dynamic.
- Tenors:** Percussion part for tenor drums, featuring triplet patterns, with a *f* dynamic.
- Basses:** Percussion part for bass drums, with a *f* dynamic.
- Cym:** Percussion part for cymbals, with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*), articulation marks (accents), and performance instructions (e.g., "tam tam/ bass drum", "bass drum"). The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

Passion - Percussion Score - Page 17

This page of a musical score for percussion instruments includes the following parts and markings:

- Mal 1:** Melodically active part with dynamics *f* and *mf*.
- Mal 2:** Melodically active part with dynamics *pp* and *f*.
- Mal 3:** Complex rhythmic part with dynamics *f* and *mf*.
- Mal 4:** Melodically active part with dynamics *f* and *mf*.
- Mal 5:** Complex rhythmic part with dynamics *f* and *mf*.
- Mal 6:** Complex rhythmic part with dynamics *f* and *mf*.
- Mal 7:** Complex rhythmic part with dynamics *f* and *mf*.
- Timp:** Timpani part with dynamics *f*, *mf*, and *mp*.
- B. Guit:** Bass guitar part with dynamic *mp*.
- Aux 1:** Auxiliary part with dynamic *mf* and instruction "ride cym (with brushes)".
- Aux 2:** Auxiliary part with dynamic *mf* and instruction "tam tam/ bass drum".
- Snare:** Snare drum part with dynamics *fff* and *mp*.
- Tenors:** Tenor drums part with dynamic *fff*.
- Basses:** Bass drum part with dynamics *fff* and *mp*.
- Cym:** Cymbal part with dynamic *fff*.

The score features various time signatures (4/4, 3/4, 2/4) and includes performance instructions such as "ride cym (with brushes)", "tam tam/ bass drum", and "castanets".

Brisk! ♩ = 174

This page contains the percussion score for measures 182 through 192. The score is written for a variety of instruments, including Mal 1-7, Timp, B. Guit, Aux 1, Aux 2, Snares, Tenors, Basses, and Cym. The music is in a 2/4 time signature and features a tempo of 174 beats per minute. The key signature has two flats. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. There are also performance instructions like *sus cym* and *tam tam*. A box highlights measure 184. A large watermark is visible across the page.

Passion - Percussion Score - Page 21

This page of the score contains parts for the following instruments:

- Mal 1: Mallet 1, Treble clef, chords and single notes.
- Mal 2: Mallet 2, Treble clef, rhythmic patterns with *p* and *f* dynamics.
- Mal 3: Mallet 3, Treble clef, rhythmic patterns.
- Mal 4: Mallet 4, Treble clef, chords.
- Mal 5: Mallet 5, Treble clef, rhythmic patterns.
- Mal 6: Mallet 6, Treble clef, rhythmic patterns.
- Mal 7: Mallet 7, Treble clef, rhythmic patterns.
- Timp: Timpani, Bass clef, melodic line.
- B. Guit: Bass Guitar, Bass clef, melodic line with *p* and *f* dynamics.
- Aux 1: Auxiliary 1, Treble clef, includes *sus cym* and *castanets*.
- Aux 2: Auxiliary 2, Treble clef, includes *ride cym (with brushes)*.
- Snares: Snare Drum, Treble clef, rhythmic patterns with triplets.
- Tenors: Tenor Drum, Treble clef, rhythmic patterns with triplets.
- Basses: Bass Drum, Treble clef, rhythmic patterns with triplets.
- Cym: Cymbal, Treble clef, rests.

The score is marked with measure numbers 204 through 214. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *sus cym*, *castanets*, and *ride cym (with brushes)*.

Passion - Percussion Score - Page 23

231

Mal 1 *f* *mp* *f* *ff* *mp*

Mal 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

B. Guit

Aux 1 *p* *mp* *p* *mf* *p* *mf* *p* *mf*

Aux 2 *mf* *p* *mf* *p* *mf* *p*

Snare *mf* *mp*

Tenors *mf*

Basses *mf* *mp* *mp*

Cym *f*

This musical score page, titled "Passion - Percussion Score - Page 23", contains 13 staves of music. The staves are labeled as follows: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, Timp, B. Guit, Aux 1, Aux 2, Snare, Tenors, Basses, and Cym. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features performance instructions like "bass drum", "sus cym", and "triangle". The score is divided into measures numbered 226 through 236. A box containing the number "231" is located above the first staff. The music for Mal 1 consists of chords with dynamics *f*, *mp*, *f*, *ff*, and *mp*. Mal 2 through Mal 7 feature rhythmic patterns with dynamics *p* and *f*. Timp has a melodic line. B. Guit is mostly silent. Aux 1 and Aux 2 play specific percussion parts with dynamics *p*, *mp*, *mf*, and *p*. Snare, Tenors, and Basses play rhythmic patterns with dynamics *mf* and *mp*. Cym has a final dynamic marking of *f*.

Passion - Percussion Score - Page 25

247 248 249 250 251 252 253 254 255

Mal 1 *p* *fff*

Mal 2 *p* *fff*

Mal 3 *mf* *fff*

Mal 4 *mf* *fff*

Mal 5 *fff*

Mal 6 *mf* *fff*

Mal 7 *mf* *fff*

Timp *mf* *fff*

B. Guit *fff*

Aux 1 *p* *mf* *p* *tam tam*

Aux 2 *p* *f* *p*

Snares *mf* *f* *fff* *f*

Tenors *mf* *f* *fff* *f*

Basses *mf* *f* *fff* *f*

Cym

This musical score page, titled "Passion - Percussion Score - Page 25", contains ten staves for different percussion instruments. The staves are: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Mal 7, Timp (Timpani), B. Guit (Bass Guitar), Aux 1, Aux 2, Snares, Tenors, Basses, and Cym (Cymbals). The score is written in 4/4 time with a key signature of one flat (B-flat). It features various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fff* (fortissimo). The Mal 1 and Mal 2 parts start with a *p* dynamic at measure 251 and reach *fff* by measure 255. Mal 3, 4, 5, 6, and 7 have *mf* dynamics from measure 247 to 250, then transition to *fff* from measure 251 onwards. The Timp part has *mf* from 247 to 250 and *fff* from 251 to 255. The B. Guit part has *fff* from measure 251 to 255. Aux 1 and Aux 2 have *p* dynamics from 247 to 250, then *mf* at 251, *f* at 252, and *p* at 254. The Snares, Tenors, and Basses parts have *mf* from 247 to 250, then *f* from 251 to 254, and *fff* at 255. The Cym part has *f* from 251 to 255. A "tam tam" instrument is introduced at measure 253. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Passion - Percussion Score - Page 27

266 267 268 269 270 271 272 273 274 275 276 277

Mal 1 *mp* *p*

Mal 2 *p* *f* *p* *mf* *pp* *mp*

Mal 3 *mp* *p*

Mal 4 *mp* *p*

Mal 5 Chimes *p*

Mal 6 *mp* *p*

Mal 7 *mp* *p*

Timp *mp* *p* *pp*

B. Guit *mp* *p* *pp*

Aux 1 gong add crash cymbals & BD triangle (several) gong add crash cymbals & BD bass drum *mf*

Aux 2 sus cym add china boy crash cymbal triangle (several) add china boy crash cymbal sus cym add china boy crash cymbal ride cym (with brushes) *mp*

Snares *fff*

Tenors *fff*

Basses *fff*

Cym *fff*