

Pathways

Steve Martin (ASCAP)

Battery percussion by Aaron Hines (ASCAP)

Full Score

Agitated $\text{♩} = 152$

I. Control

Flute f *mf*

Clarinet f *mf*

Alto Sax

Tenor Sax *mf* *f* *fp* *f*

Trumpet 1 *sfz* *sfz* *sfz* *f*

Trumpet 2 *sfz* *sfz* *sfz* *f*

Horn in F *f*

Low Brass 1 *mf* *f* *fp* *f*

Low Brass 2 *mf* *f* *fp* *f*

Tuba

Mallet 1 Bells *f* *mf*

Mallet 2 Xylo *f* *f*

Mallet 3 Vibes *f* *mf* *f*

Mallet 4

Auxiliary 1 Sus. Cym *pppp* *mf*

Auxiliary 2 Gong *f*

Snare Drums Bass Drum *mf* *mp* *mf*

Tenor Drums

Bass Drums *mf* *p* *mf*

Pathways - Full Score - Page 3

Fl 18 *f* 19 20 21 *mf* 22 23 24 *mf*

Cl *c* *mf*

Alto Sax *c* *mf*

Ten. Sax *c* *ff* *f* *mp* *mf*

Tpt 1 *c* *ff* *f*

Tpt 2 *c* *ff* *f*

Hn *c* *ff* *3* *mf*

LB 1 *c* *ff* *f* *mp* *mf*

LB 2 *c* *ff* *f* *mp* *mf*

Tba *c* *ff* *f* *mp*

Mal 1 *c* *ff* *mf*

Mal 2 *c* *ff* *mf*

Mal 3 *c* *ff* *mf*

Mal 4 *c* *ff* *mf*

Aux 1 *c*

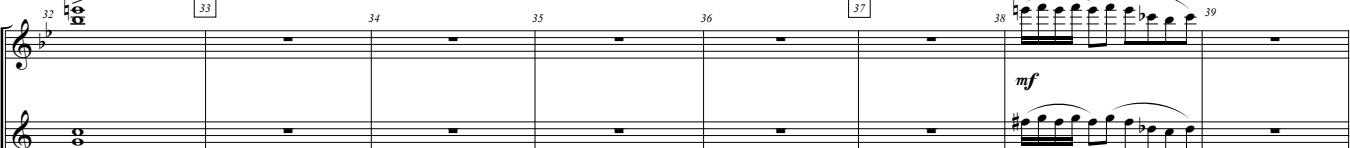
Aux 2 *c*

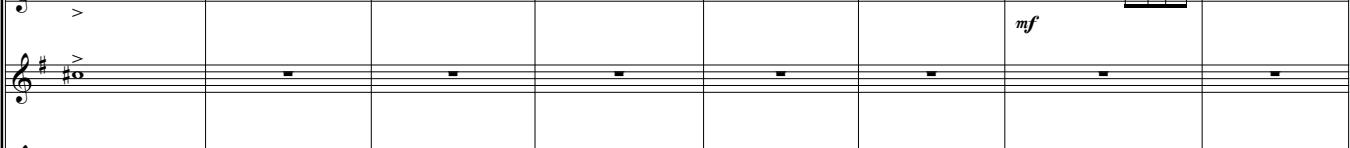
Snares *c* *f* *mf* *p*

Tenors *c* *f* *mf* *p*

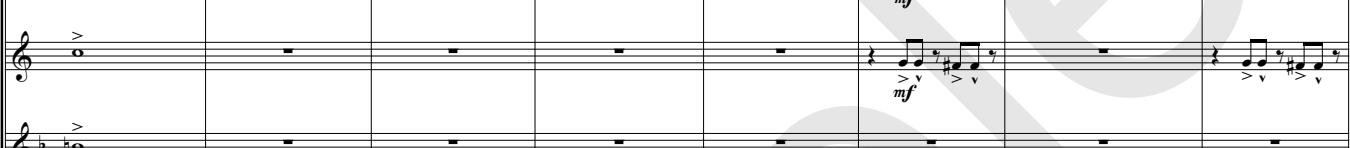
Basses *c* *f* *mf* *p*

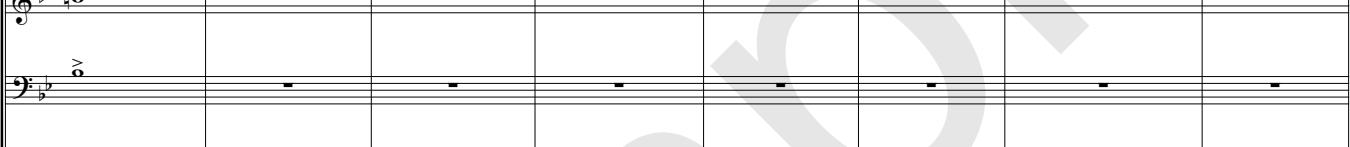
Pathways - Full Score - Page 5

Fl 32 

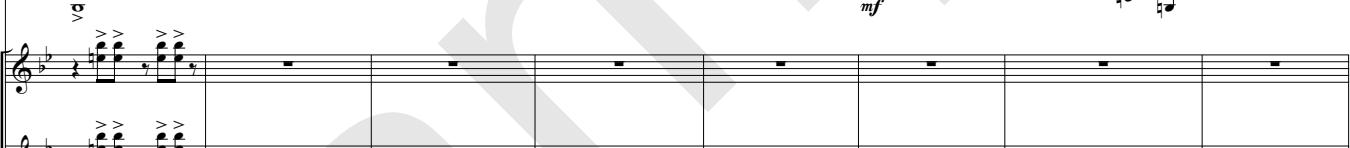
Cl 33 

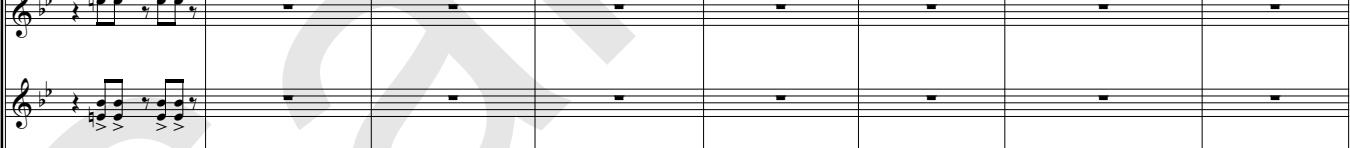
Alto Sax 34 

Ten. Sax 35 

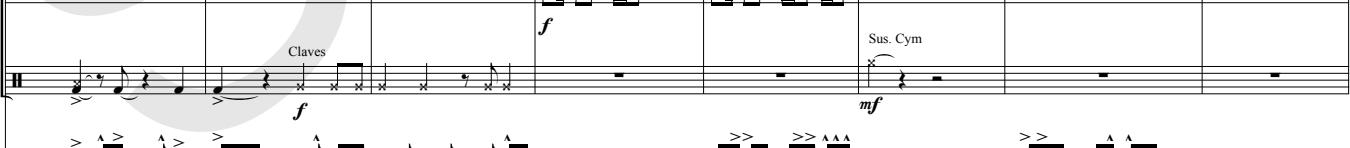
Tpt 1 36 

Tpt 2 37 

Hn 38 

LB 1 39 

LB 2 40 

Tba 41 

Mal 1 42 

Mal 2 43 

Mal 3 44 

Mal 4 45

Aux 1 46

Aux 2 47

Snares 48

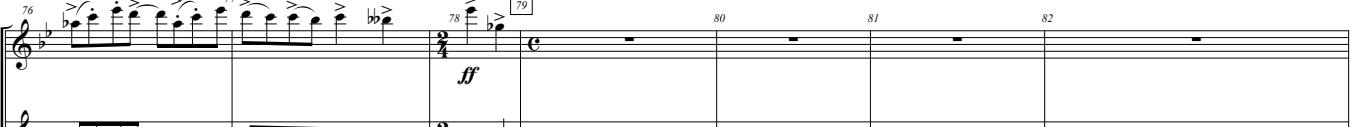
Tenors 49

Basses 50

Pathways - Full Score - Page 7

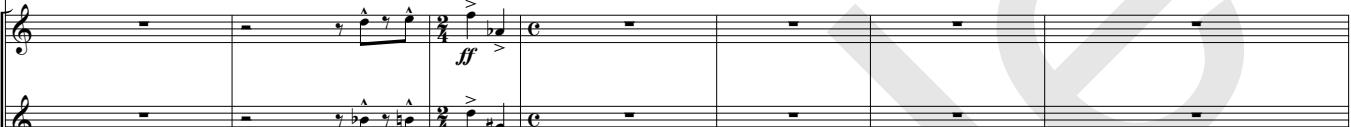
Fl 47
Cl 48
Alto Sax 49
Ten. Sax 50
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Aux 1
Aux 2
Snares
Tenors
Basses

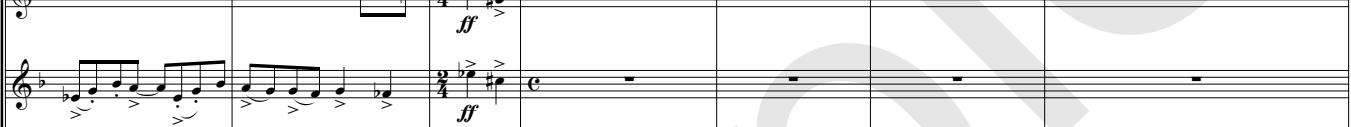
Pathways - Full Score - Page 9

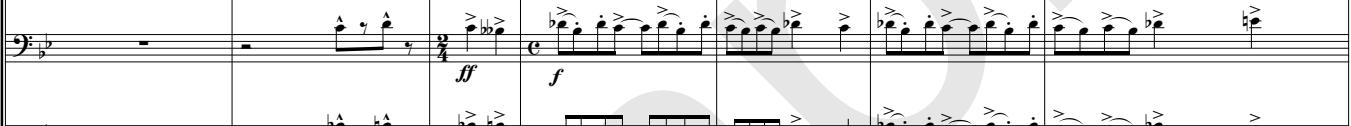
Fl 76 

Cl 78 

Alto Sax 79 

Ten. Sax 80 

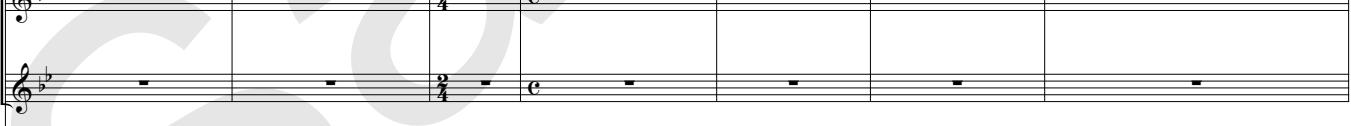
Tpt 1 81 

Tpt 2 82 

Hn 83 

LB 1 85 

LB 2 86 

Tba 87 

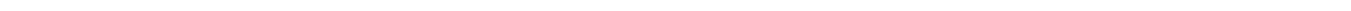
Mal 1 89 

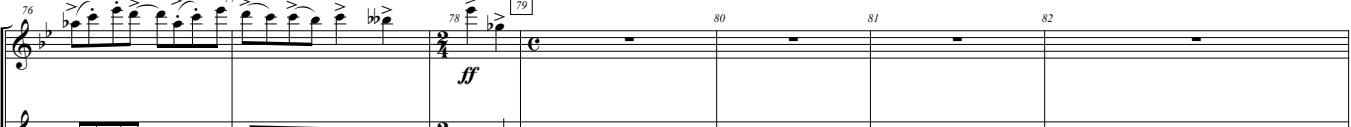
Mal 2 90 

Mal 3 91 

Mal 4 92 

Aux 1 93 

Aux 2 94 

Snares 95 

Tenors 96 

Basses 97 

II. Tension
Calmly  = 80

Fl 90
Cl 91
Alto Sax 92
Ten. Sax 93
Tpt 1 94
Tpt 2 95
Hn 96
LB 1 97
LB 2
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Aux 1
Aux 2
Snares
Tenors
Basses



Pathways - Full Score - Page 15

Pathways - Full Score - Page 17

Fl 119

Cl 120

Alto Sax 121

Ten. Sax 122

Tpt 1 123

Tpt 2 124

Hn

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

III. Breakaway $\text{♩} = 168$

Fl 130

Cl 131

Alto Sax 132

Ten. Sax 133

Tpt 1 134

Tpt 2 135

Hn 136

LB 1 137

LB 2

Tba

Mal 1

Mal 2 *mp*

Mal 3 *p*

Mal 4 *mf*

Aux 1 *pppp*

Aux 2 *ff*

Snares *p*

Tenors *p*

Basses *p*

Pathways - Full Score - Page 21

Fl 145

Cl 146

Alto Sax 147

Ten. Sax 148

Tpt 1 149

Tpt 2 150

Hn 151

LB 1

LB 2

Tba

Mal 1

Mal 2 fp

Mal 3 fp ff

Mal 4

Aux 1 pppp ff

Aux 2

Snares ff

Tenors f p ff f

Basses > p ff

Pathways - Full Score - Page 23

160 161 162 163 164 165 166 167

Fl - - f
 Cl - - f
 Alto Sax - - > o
 Ten. Sax - - f
 Tpt 1 - - f
 Tpt 2 - - f
 Hn - - > o
 LB 1 - - f
 LB 2 - - f
 Tba - - f
 Mal 1 - - mf
 Mal 2 - - mf
 Mal 3 - - mf
 Mal 4 - - mf
 Aux 1 - - -
 Aux 2 - - f
 Snares >>>> ^ > >
 f p
 Tenors >>>> ^ > >
 f p
 Basses >>>> ^ > >
 f p

175 Fl

176 Cl

177 Alto Sax

178 Ten. Sax

179 Tpt 1

180 Tpt 2

181 Hn

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Fl 189 - 190 - 191 - 192 - 193 - 194 - 195

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

pppp <*f*

ff

fp <*f*

fp <*f*

fp <*f*

fp <*f*

Fl 203

Cl 204

Alto Sax 205

Ten. Sax 206

Tpt 1 207

Tpt 2 208

Hn 209

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

This page from the full score for 'Pathways' shows a sequence of measures (203-209) across multiple staves. The instrumentation includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombones 1 & 2, Horn, Bassoon 1 & 2, Double Bass, and various percussion parts (Snares, Tenors, Basses). The music consists primarily of sustained notes with dynamic markings such as fff and ff, and includes performance instructions like slurs and grace notes. Measures 203-206 feature woodwind entries, while measures 207-209 focus on brass and percussion.