

Phobia

Aaron Hines (ASCAP) & Kyle Zive

Presence of Danger

♩=144

2

3

4

5

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Synthesizer

Snare Drums

Tenor Drums

Bass Drums

Marimba

Sus Cym

Vibes

Strings

Puffies

RH

mf

f

p

mf

mp

mf

p

mf

R R L R R L

Phobia - Percussion Score
3

10 11 12 13

Mal 1

Mal 2 Xylo

Mal 3 Vibes

Mal 4

Mal 5

Mal 6

Synth

Strings

Snares

Tenors

Basses

mp *p* *mf* *p* *mf* *mp*

mp

Phobia - Percussion Score
5

18 19 20 21 22 $\text{♩} = \text{♩}$

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Snares

Tenors

Basses

SusCym

mf mp mf p mf f p mf

Bottom 3 - Regular Mallets

Top 3 - Regular Mallets

R L R L L

R L RH

Phobia - Percussion Score

26 27 28 29

Mal 1 *ff p ff*

Mal 2 *ff p ff*

Mal 3 *SusCym Vibes ff*

Mal 4 *ff p ff*

Mal 5 *SusCym Marimba ff*

Mal 6 *ff p ff*

Synth

Snares *f p f*
R L L R L L R L L R R R R R R

Tenors *f p f*
R L L R L L R L L R R R R R R

Basses *f p f*
R L R L R L R

Phobia - Percussion Score
9

35 36 37 38 39 40 41

Mal 1

Mal 2

Mal 3
mp

Mal 4
mp

Mal 5
Soft Yarn Mallets

Mal 6
mp *mf*
Soft Yarn Mallets

Synth

Snares
p *ff*

Tenors
p *ff*

Basses
p *ff*

Phobia - Percussion Score
11

51

52

53

54

Bells

55

56

57

58

Mal 1

Xylo

Mal 2

ff

Mal 3

Vibes

ff

Mal 4

Vibes

ff

Mal 5

Hard Mallets

ff

Mal 6

ff

Synth

ff

Snares

f *mf* *p*

RLLR RLLLL R R R L L L R R L L L R L R L Alt

Tenors

f *mf* *p*

R R L L L L R R L L L R L R L Alt

Basses

Alt *mp* *f* *mf* RH *p*

Phobia - Percussion Score
13

67 68 69 70 71 72 73

Mal 1 *mf*

Mal 2 *f* *ff*

Mal 3 Wood Block *ff*

Mal 4 *mf*

Mal 5 *mf* *ff*

Mal 6 *mf*

Synth *f*

Snares *p* *mf*

Tenors *p* *mf*

Basses RH L

Phobia - Percussion Score
15

80

81

82

83

84

85

86

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Snares

Tenors

Basses

f

f

SusCym

Wood Block

f

f

f

f

mf

mf

f

ff

Vibes

Vibes

ff

ff

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

f

mf

R L

R L R

R L

R L Alt

f

mf

R L L

R

R L R

L

L R R

L R Alt

f

mf

R

L

R

L

R

L

R

L

Phobia - Percussion Score
17

94 95 96 97 98 99 100

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Snares

Tenors

Basses

f

p

pp

mf

pp *mf* *pp*

p *mf* *p* *f*

Phobia - Percussion Score
19

107 108 109 110 111 112

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Snares

Tenors

Basses

Tam Tam

ff

p *f* *ff* *p* *f* *p*

p *f* *ff* *p* *f* *p*

ff *p* *ff* *p*

Phobia - Percussion Score
21

120 121 122 123 124

Mal 1

Mal 2

Mal 3
solo Vibes
ff

Mal 4
ff
SusCym

Mal 5

Mal 6

Synth
mf

Snares

Tenors

Basses

Bells

129 130 131

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff* solo *f*

Mal 4 *fff*

Mal 5 *ff*

Mal 6 *ff*

Synth *ff*

Snare *fff* Random 16th notes on your pitch (no more than 8 across 2 bars)

Snare *fff* Random 16th notes on your pitch (no more than 8 across 2 bars)

Snares *fff* Random 16th notes on your pitch (no more than 8 across 2 bars)

Tenors *fff* Random 16th notes on your pitch (no more than 8 across 2 bars)

Tenors *fff*

Tenors

Basses *f*

Phobia - Percussion Score
25

Face Your Fears

136 $\text{♩} = 180$ 137 138 139 140 141 142 Bells

Mal 1

Mal 2 Xylo *f* 3

Mal 3 *f* 3

Mal 4 Vibes *f* 3

Mal 5 *mf* 2 1 2 1 2 3 4 1 2 3 4

Mal 6 *mf* 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 3 4 1 2 3 4

Synth Strings #8

Strings

Snares

Tenors

Basses Regular Mallets *mp* *mf* *mp* *mf* 3 3 3 3

Phobia - Percussion Score
27

149

150

151

152

153

154

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Snares

Tenors

Basses

Splash Cymbals

14" Chinese

SusCym

ff

ff

ff

ff

f

f

f



Musical score for Percussion instruments: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Synth, Snares, Tenors, and Bases. The score is divided into measures 149 through 154. Mal 2, Mal 3, Mal 5, and Mal 6 have a forte (*ff*) dynamic marking. Mal 2 includes a 'Splash Cymbals' part starting in measure 154. Mal 3 includes a '14" Chinese' part starting in measure 153. Mal 6 includes a 'SusCym' part starting in measure 153. The Snares part has a forte (*f*) dynamic marking. The Tenors part includes a 'Other Persons Drum' section in measure 152. The Bases part has a forte (*f*) dynamic marking. The Synth part is mostly silent with some notes in measure 149.

Phobia - Percussion Score
29

161 162 163 164 165 166

Mal 1

Mal 2

Mal 3
soloist 2
ff
3 3 3 3 3 3 3 3 3 3

Mal 4

Mal 5
soloist 3
ff
3 3 3 3 3 3 3 3 3 3

Mal 6
soloist 1
ff
3 3 3 3 3 3 3 3 3 3

Synth

Snares

Tenors

Basses

Phobia - Percussion Score
31

172 173 174 175 176 177 178

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Splash Cymbals

Synth

Snares

Tenors

Basses

ff

f

f

186 187 $\text{♩} = 180$ **188** Chimes 189 190 191 192

Mal 1

Mal 2 Xylo *ff* *p* *ff* *p* *ff*

Mal 3 Temple Block *ff* *p* *ff* *p* *ff*

Mal 4 Temple Block *ff* *p* *ff* *p* *ff*

Mal 5 *p* *ff* *p* *ff*

Mal 6 *ff* *p* *ff* *p* *ff*

Synth Strings *p* *ff* *p* *ff*

Snares

Tenors *mf* RH *p* *f* *mf* RH *p* *f*

Basses

199 200 201 202 203 204

Mal 1

Mal 2
Splash Cymbals

Mal 3

Mal 4
SusCym

Mal 5

Mal 6

Synth

Snares

Tenors

Basses

Xylo

Chinas

mf

ff

f

R L R L

Phobia - Percussion Score
37

210 211 212 213 214 215

Mal 1 *fff* *ff*

Mal 2 *fff* *ff* Splash Cymbals

Mal 3 *fff* *fff* Chinas Vibes

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Synth *fff*

Snares *ff* *p* *f* Arm Swing to shot LH Spin

Tenors *ff* *p* *f* Arm Swing to shot

Basses *ff* *f*