

The Phoenix

by

Gary P. Gilroy
(ASCAP)

Instrumentation

1 – Complete Score	4 – Horn in F
10 – Flute	6 – Trombone
2 – Oboe	2 – Euphonium B.C.
2 – Bassoon	2 – Euphonium T.C.
5 – Clarinet 1	4 – Tuba
5 – Clarinet 2	1 – Timpani
2 – Bass Clarinet	2 – Mallet Percussion 1
4 – Alto Saxophone	2 – Mallet Percussion 2
2 – Tenor Saxophone	2 – Percussion 1
2 – Baritone Saxophone	2 – Percussion 2
4 – Trumpet 1	2 – Percussion 3
4 – Trumpet 2	

The Phoenix

The Phoenix was composed as a closing number for the 2013 Merced County Junior High School Honor Band and was premiered with the composer conducting on January 26, 2013. The composition is dedicated to recently retired and longtime music educator, Gregory Christiansen. Since 1977 Mr. Christiansen has been shaping the lives of young musicians. After teaching for a number of years in Pleasanton, California (near the San Francisco bay area), Greg Christiansen moved to Merced High School in California's rich agricultural central valley. Following 10 very successful years at Merced High School and an appearance in the Pasadena Rose Parade, Mr. Christiansen opened Merced's new Golden Valley High School and remained there for 16 years. Again Mr. Christiansen developed one of the state's most successful programs making yet another appearance in the Pasadena Rose Parade. All of the concert bands at Golden Valley High School received unanimous superior ratings since the opening of the school through Greg's retirement in 2012, a testament to his great teaching. A highlight for Gregory Christiansen is seeing his former students continue on in music to become very successful in their own careers. Mr. Christiansen is nothing short of a legendary music educator in the state of California, recreating himself, much like a Phoenix, as a success story among band programs at one school after another. It is the composer's great pleasure to dedicate this work to the lifetime achievement of his longtime friend and colleague, Mr. Gregory Christiansen.

Gary P. Gilroy (ASCAP)

Born June 10th, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and is currently a graduate assistant in band at UNLV and his son, Nicholas, is a music major at CSU, Long Beach.

The Phoenix

Composed for the 2013 Merced JHS Honor Band and premiered with the composer conducting
Saturday, January 26, 2013, Atwater, CA

Gary P. Gilroy (ASCAP)

With Passionate Forward Motion

$\text{♩} = 160$

The score is written for a concert band in 4/4 time with a tempo of 160. It features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section includes Timpani, Mallets, and three Percussion parts with specific instrument assignments. Dynamic markings range from *p* (piano) to *ff* (fortissimo). The score includes a large watermark 'SAMPLE' and a rehearsal mark '5' at the beginning of the final measure.

One player: Chinaboy Cymbal, Cowbell,
Jam Block, Pair Crash Cymbals, Sleigh
Bells, Splash Cymbal, Tambourine & Wind Chimes

sleigh bells

One player: bass drum, floor tom,
triangle and wood block
triangle

One player: bongos, claves,
floor tom, guiro, hi-hat,
large whip, ride
cymbal and snare drum

bass drum w/chamois
mallet (dampen)

The Phoenix - Complete Score

Musical score for 'The Phoenix' - Complete Score, page 2. The score covers measures 7 through 13. The instruments listed are:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn.)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Bari. Saxophone (Bari. Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Tuba (Tbn.)
- Euphonium (B.C.) (Euph (B.C.))
- Tuba (Tba)
- Timpani (Timp)
- Maracas 1 (Mal 1)
- Maracas 2 (Mal 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the top. Dynamics include *mf*, *mp*, *p*, *f*, and *pp*. Performance instructions include accents (>), slurs, and specific instrument directions like 'chimes', 'wind chimes', and 'tambourine'. A large 'SAMPLE' watermark is visible across the score.

The Phoenix - Complete Score

3

14 15 16 17 18 19 20

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn. *f*

Cl 1 *f* *mp* *f* *p*

Cl 2 *f* *mp* *f* *p*

B. Cl. *f*

Alto Sax *f*

Ten. Sax *mp* *mf* *f* *mp* *mf* *f* *ff*

Bari. Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn. *f*

Tbn. *mp* *mf* *f* *mp* *mf* *f* *ff*

Euph. (B.C.) *mp* *mf* *f* *mp* *mf* *f* *ff*

Tba. *f*

Timp.

Mal 1 *p* *f* *p* *f*

Mal 2

Perc. 1 splash cymbal *mp* guiro scrapes *mf* claves *mp* splash cymbal

Perc. 2 *mp*

Perc. 3 *f*

The Phoenix - Complete Score

21 22 23 24 25 26 27

Fl *f* *pp* *f* *pp*

Ob *f* *pp* *f* *pp*

Bsn. *mp*

Cl 1 *f* *pp* *f* *pp* *f*

Cl 2 *f* *pp* *f* *pp* *f*

B. Cl. *mp*

Alto Sax

Ten. Sax *mf*

Bari. Sax *mp*

Tpt 1 *mp* *f* *ff* *mp* *f* *ff*
with straight mute

Tpt 2 *mp* *f* *ff* *mp* *f* *ff*
with straight mute

Hn

Tbn. *mf*

Euph (B.C.) *mf*

Tba *mp*

Timp *pp* *f* *mp*

Mal 1 *mf*

Mal 2 *mf* *f*

Perc. 1 wind chimes *f* *f mp* *f mp*
claves

Perc. 2 *f mp* *f mp* *f mp*

Perc. 3 floor tom w/stick *f mp* wood block w/stick *f mp* *f mp* *f mp* *f mp*

The Phoenix - Complete Score

28 29 30 31 32

Fl
Ob
Bsn.
Cl 1
Cl 2
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn
Tbn.
Euph (B.C.)
Tba
Timp
Mal 1
Mal 2
Perc. 1
Perc. 2
Perc. 3

f *pp* *mf* *f*
f *pp* *mf* *f*
f
pp *mp* *f*
pp *mp* *f*
f
mf *f*
f *ff*
f
mp *f* remove mute open
mp *f* remove mute open
mf *f*
f *ff*
f *ff*
f
f
f
f *pp* *mf* *f*
f
f *mp* *f* pair of crash cymbals
f *mp* *f* bongos w/wood dowels
f *mp* *f* bass drum
f *mp* *f* *f*

The Phoenix - Complete Score

34 35 36 37 38

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

Tbn.

Euph (B.C.)

Tba

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f *mp* *f*

f *mp* *fp*

mp *mf*

The Phoenix - Complete Score

39 40 41 42 43 44

Fl *f* *mp* *f*

Ob *f* *mp* *f*

Bsn. *f* *f*

Cl 1 *f* *mp* *f*

Cl 2 *f* *mp* *f*

B. Cl. *f* *f*

Alto Sax *f* *f*

Ten. Sax *f* *f*

Bari. Sax *f* *f*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

Hn *f* *f*

Tbn. *f* *f*

Euph (B.C.) *f* *f*

Tba *f* *f*

Timp *f* *mp* < *f* *mp* < *ff*

Mal 1 *f* *mp* *f*

Mal 2 *f* *p* *mf*

Perc. 1 *

Perc. 2 *fp* *fp* *f* *f* *mp* < *f*

Perc. 3

The Phoenix - Complete Score

45 46 47 48 49 50 51

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

Tbn.

Euph (B.C.)

Tba

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

f *mf* *pp* *f* *p* *mf* *f* *pp* *f* *p* *mf* *f* *pp* *f* *mp* *f* *p* *mf* *mf* *p* *mf* *triangle* *mf*

hi-hat

sleigh bells

The Phoenix - Complete Score

52 53 54 55 56 57 58 59

Fl *pp* *mf* *p* *mf*

Ob *pp* *mp* *f*

Bsn. *p* *ppp* *mp f mp f mp*

Cl 1 *p* *ppp* *mf mp p mf*

Cl 2 *p* *ppp* *mf mp p mf*

B. Cl. *p* *ppp* *mp f mp f mp*

Alto Sax *p* *ppp* *mp f mp f mp*

Ten. Sax *p* *ppp* *mp f mp f mp*

Bari. Sax *p* *ppp* *mp f mp f mp*

Tpt 1 *mp* *f* with straight mute

Tpt 2 *mp* *f* with straight mute

Hn *mp* *f*

Tbn. *mp* *f*

Euph (B.C.)

Tba

Timp *p* *mf* *p* *pp*

Mal 1 *mp* *p* *mf* *p*

Mal 2 *mp*

Perc. 1 *f* *mf* *mp* *p* *f* *mf* wood block

Perc. 2 *mf* *mp* *mp*

Perc. 3 *mf* *mp*

wind chimes *p*

ride cymbal w/nylon tip sticks *mf* *mp*

The Phoenix - Complete Score

60 61 62 63 64 65

Fl *p* *mf* *mp* *f*

Ob *mp* *f* *mp* *f*

Bsn. *mp f mp f mp* *mp f mp f mp f mp* *ffpp ffpp ffp ff*

Cl 1 *p* *mf* *mp* *f* *ffpp ff*

Cl 2 *p* *mf* *mp* *f* *ffpp ff*

B. Cl. *mp f mp f mp* *mp f mp f mp f mp* *ffpp ffpp ffp ff*

Alto Sax *mp f mp f mp* *mp f mp f mp f mp* *ffpp ffpp ffp ff*

Ten. Sax *mp f mp f mp* *mp f mp f mp f mp* *ffpp ffpp ffp ff*

Bari. Sax *ffpp*
remove mute

Tpt 1 *mp* *f* *mp* *f*
remove mute

Tpt 2 *mp* *f* *mp* *f*

Hn *mp* *f* *mp* *f*

Tbn. *ffpp ffpp ffp ff*

Euph (B.C.) *ffpp ffpp*

Tba *ffpp*

Timp *mp < f* *mp f p <*

Mal 1 *f*

Mal 2 *mf* *ff*
Chinaboy
crash cymbal

Perc. 1 *f* slightly open hi-hat

Perc. 2 *fp* *f* *p*

Perc. 3

ff
gliss fast from high to low

The Phoenix - Complete Score

poco accel. 11 With FIRE to the end!
♩ = 180

66 67 68 69 70 71

Fl *ffp* *tr* *ff* *f* *ff*

Ob *ffp* *ff* *f* *ff*

Bsn. *mp* *f* *ff* *ff*

Cl 1 *ffp* *tr* *ff* *f* *ff*

Cl 2 *ffp* *ff* *f* *ff*

B. Cl. *mp* *f* *ff* *ff*

Alto Sax *mp* *f* *ff* *ff*

Ten. Sax *mp* *f* *ff* *ff*

Bari. Sax *f* *ff* *ff*

Tpt 1 *ff* open *ff*

Tpt 2 *ff*

Hn *mp* *f* *ff*

Tbn. *f* *ff*

Euph (B.C.) *f* *ff*

Tba *f* *ff*

Timp *f* *mp* *f* *f* *p* *f* *p*

Mal 1 *mf* *f*

Mal 2 *mf* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f*

snare and floor tom hi-hat

The Phoenix - Complete Score

12

72 73 74 75 76

Fl

Ob

Bsn.

Cl 1

Cl 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

Tbn.

Euph (B.C.)

Tba

Timp

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

f *ff* *ff* *ff*

fp *f* *p* *f* *p* *f* *ff*

f *mp* *f* *mf* *f*

cow bell on the beat
jam block on upbeats

f Chinaboy
crash cymbal

cow bell &
jam block

f Chinaboy
crash cymbal

f snare

mp floor
tom

mp *f*