

Picture This

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) and Dan Bryan

Say Cheese

♩ = 104

2

3

4

5

6

7

♩ = 138

9

10 11

The musical score is arranged in a standard wind ensemble format. The instruments are listed on the left: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The score is in 4/4 time and consists of 11 measures. Measures 1-7 are marked with a tempo of 104, while measures 8-11 are marked with a tempo of 138. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *f*, *fp*, and *ppp*. Performance instructions include "Solo - Face end zone" for Trumpet 1 and Low Brass 1, and "Solo - Face Backfield" for Horn in F. The final measures (10-11) feature "Bell tones" for the Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn in F, and Low Brass 1, with a "Tutti" instruction for the Trumpets and Horn in F. A large watermark "SAMPLE" is overlaid diagonally across the score.

Picture This - Wind Score

40 41 42 43 44 45 46 47 48 49

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Picture This - Wind Score

59 60 61 62 63 64 65 66

The image shows a page of a musical score for a wind ensemble. The title is "Picture This - Wind Score" and it is page 7. The score covers measures 59 to 66. The instruments listed are Flute 1 (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian Bass 1 (LB 1), Librarian Bass 2 (LB 2), and Tuba (Tba). The score features dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). There are also accents (^) and articulations (v) indicated. A box with the number 62 is present above the Flute 1 staff at the start of measure 62. A large, semi-transparent watermark is visible across the score.

Picture This - Wind Score

74 75 76 77 78 79 80 81

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

mf *f* *mf* *f* *mf* *f* *f*

Picture This - Wind Score

89 90 91 92 93 94 95

Fl *mf* *ff* *fff*

Cl *ff* *fff*

Alto Sax *ff* *fff*

Ten. Sax *ff* *fff*

Tpt 1 *ff* *fff*

Tpt 2 *ff* *fff*

Hn *ff* *fff*

LB 1 *ff* *fff*

LB 2 *ff* *fff*

Tba *ff* *fff*

Picture This - Wind Score

106 107 108 109 110 111 112 $\text{♩} = 104$ 113 114 115

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

f *pp*

f *mf*

f *mf*

mf *f* *mf* *f*

solo - backfield

f *pp*

fp *f* *mf* *f* *mp* *f* *pp* *mf*

fp *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f*

fp *fp* *f* *fp* *f* *mp* *f* *mf* *f* *mf*

Picture This - Wind Score

123 124 125 126 127 128 129 = 92

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

Picture This - Wind Score

17

Candid

137 138 139 140 141 142 143 = 160 144 145 146 147

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Picture This - Wind Score

157 158 159 160 161 162 163

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Picture This - Wind Score

Iconic

173 174 175 176 177 $\downarrow=132$ 178 179 180 181 182

Fl *mf*

Cl *fp mp mf*

Alto Sax *fp mp*

Ten. Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *fp mp*

LB 1 *mp*

LB 2 *mp*

Tba *mp*

Picture This - Wind Score

192 $\text{♩} = 152$ 193 **194** 195 196 197 198 199 200

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

