

Pinball

Nathan Eby

Full Score

Ball in Play

$\text{♩} = 180_2$

Mallet 1: *Sus Cym.* *ff*

Mallet 2: *Xylo* *f* *ff*

Mallet 3: *Xylo* *f* *ff*

Mallet 4: *Vibes* *f* *ff* *f*

Mallet 5: *Vibes* *f* *ff* *f*

Mallet 6: *Marimba* *f* *ff* *mf*

Mallet 7: *Marimba* *f* *ff* *mf*

Mallet 8: *Marimba* *f* *ff* *mf*

Timpani: *f* *ff* *mf*

Synthesizer: *Harp* *f* *ff* *Bass Guitar* *f* *ff*

Drum Set: *Ride Cym.* *f* *mf* *ff* *mf*

Auxiliary 1: *Sus Cym.* *ff* *Triangle* *mf*

Auxiliary 2: *Concert Bass* *mf*

Snare Drums: *Left Cross Stick* *f* *Right on head* *ff* *mf*

Tenor Drums: *f* *ff* *mf*

Bass Drums: *Rim* *f* *ff* *mf*

Pinball - Full Score - Page 3

25 26 27 28 29 30 31 32 33 34 Bells 35 36

Mal 1 *f*

Mal 2 *f* *mf* *f*

Mal 3 *f* *mf* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *f* *mf* *f*

Mal 7 *f* *mf* *f*

Mal 8 *f* *mf* *f*

Timp *f* *mf* E flat to D

Synth *f* *mf*

Dr. Set *mf* *mp* *mf*

Aux 1 Shaker *mf* Sus. Cym. *f*

Aux 2

Snares *mf* *mp*

Tenors *mp* *mf*

Basses *mp* R L

Pinball - Full Score - Page 5

Bells

48 49 50 51 52 53 54 55 56 57 58 59

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Mal 7 *f*

Mal 8 *f*

Timp *f* E to F C to D flat

Synth *mf* *f*

Dr. Set *mf* Ride Cym. Shaker

Aux 1 *mf*

Aux 2

Snares *mp* *f* *mp* *f* Edge To center

Tenors *mp* *f*

Basses *mp* *f* *mf*

Pinball - Full Score - Page 7

♩ = 112

75 76 77 78 79 80 81

Bells

Mal 1

Mal 2 *ff* *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Mal 5 *ff* *f*

Mal 6 *ff* *f*

Mal 7 *ff* *f*

Mal 8 *ff* *f*

Timp *pp* *f*

Synth

Dr. Set *f*

Aux 1 Bell *f* Breakdrum

Snares *mp* *f*

Tenors *fp* *f*

Basses *f*

Pinball - Full Score - Page 9

89 90 91 92 93 94 95

Mal 1 *f*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 (Sim) *ff*

Mal 7 (Sim) *ff*

Mal 8 (Sim) *ff*

Timp

Synth

Dr. Set *f*

Aux 1

Aux 2

Snares Rim *f* R L R L R L R

Tenors *f* R L R L R L R

Basses *f*

Pinball - Full Score - Page 11

106 107 108 109 110 111 112 113 114 115 116 117

Mal 1 Chimes *mp*

Mal 2 Bells *mf* *f*

Mal 3 Crotales (Medium Plastic) *p* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *mp*

Mal 7 *mp*

Mal 8 *mp*

Timp

Synth

Dr. Set

Aux 1 Sus. Cym. *p* *mf* *p* *mf*

Aux 2

Snares

Tenors

Basses

Pinball - Full Score - Page 13

This musical score page, titled "Pinball - Full Score - Page 13", contains the following parts and details:

- Mallet Instruments (Mal 1-8):** Eight staves for mallet instruments. Mal 1 has a melody starting at measure 134 with a *ff* dynamic. Mal 2, 3, and 4 play chords with dynamics *f* and *mf*. Mal 5 and 6 play chords with *f* and *mf*. Mal 7 and 8 play eighth-note patterns.
- Timpani (Timp):** A single staff with a melodic line starting at measure 142 with a *f* dynamic.
- Synthesizer (Synth):** Two staves, both containing rests.
- Drum Set (Dr. Set):** A single staff with a steady eighth-note pattern.
- Auxiliary Percussion (Aux 1, Aux 2):** Two staves with rests. Aux 1 is labeled "Sticks on Tam Tam".
- Snares:** A staff with complex rhythmic patterns and dynamics *f*. Includes a "Stick Shot" annotation at measure 142.
- Tenors:** A staff with rhythmic patterns and dynamics *f*. Includes "R L etc." notation at measure 140.
- Basses:** A staff with rhythmic patterns and dynamics *f*.

The score includes dynamic markings (*f*, *ff*, *mf*) and various musical notations such as accents and slurs. Measure numbers 133 through 147 are indicated at the top of the page.

Pinball - Full Score - Page 15

170

Crotales (Aluminum Mallets)

159 160 161 162 163 164 165 166 167 168 169

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Mal 8 *ff*

Timp *ff*

Synth

Dr. Set *Ride Cym.* *Hi-Hat*

Aux 1

Aux 2 *Concert Bass* *ff*

Snares *f* *f* *mf* *ff*

Tenors *f* *f* *mf* *ff*

Bases *f* *f* *mf* *ff*

Pinball - Full Score - Page 17

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Mal 8 *ff*

Timp *mp* *ff*

Synth *mp* *ff* *fff*

Dr. Set *mp* *ff* *fff*

Aux 1 *ff* *fff* Sus. Cym.

Aux 2 *ff* *fff* Tam Tam C.B. + Tam

Snares *f* *mf* *ff* *fff* R L R L R L R L R L R L R L

Tenors *mp* *f* *mf* *ff* *fff* R L R L R L R L

Basses *mp* *f* *mf* *ff* *fff* R R etc. R L R L R L R L R