

# Pirates

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Battery perc. by Shawn Glyde

## Wind Score

♩ = 138

2 3 4 5 6 7

Flute 1-3

Clarinet 1-3

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2 & 3

Horn in F

Low Brass 1 & 2

Low Brass 3

Tuba

Baritone Soloist

Solo

*f*

*mf*

Pirates - Wind Score - Page 3

This page of the musical score contains ten staves for various instruments. The Flute (Fl) staff is in treble clef with a key signature of one flat and contains measures 16 through 22, including a first ending bracket. The Clarinet (Cl), Alto Sax, and Tenor Sax (Ten. Sax) staves are also in treble clef with a key signature of one flat. The Trumpet 1 (Tpt 1) staff is in treble clef with a key signature of one flat. The Trumpets 2 & 3 (Tpt 2 & 3) staff is in treble clef with a key signature of one flat. The Horn (Hn) staff is in treble clef with a key signature of one flat. The Low Brass 1 & 2 (LB 1 & 2) staff is in bass clef with a key signature of one flat. The Low Brass 3 (LB 3) staff is in bass clef with a key signature of one flat. The Tuba (Tba) staff is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pirates - Wind Score - Page 5

This page of the musical score covers measures 30 through 36. The instruments and their parts are as follows:

- Flute (Fl):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *mp*. Measure 33 has a dynamic shift to *ff*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Clarinet (Cl):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *fp*, marked *simile*. Measure 33 has a dynamic shift to *ff*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Alto Saxophone (Alto Sax):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *fp*. Measure 33 has a dynamic shift to *ff*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Tenor Saxophone (Ten. Sax):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *fp*, marked *simile*. Measure 33 has a dynamic shift to *ff*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Trumpet 1 (Tpt 1):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *mp*. Measure 33 has a dynamic shift to *ff*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Trumpets 2 & 3 (Tpt 2 & 3):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *fp*. Measure 33 has a dynamic shift to *ff*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Horn (Hn):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *fp*. Measure 33 has a dynamic shift to *ff*. A note in measure 33 is marked "(8va bassa if needed)". Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Low Brass 1 & 2 (LB 1 & 2):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *fp*, marked *simile*. Measure 33 has a dynamic shift to *f*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Low Brass 3 (LB 3):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *fp*, marked *simile*. Measure 33 has a dynamic shift to *f*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.
- Tuba (Tba):** Measures 30-31 are silent. Measure 32 begins with a melodic line at *fp*. Measure 33 has a dynamic shift to *f*. Measures 34-36 continue with a sustained melodic line, reaching *fff* by measure 35.

Pirates - Wind Score - Page 7

FLY!

yet

43 44 45 46 47 48 49 50

$\bullet = 132$

Fl *p* < *f* simile *ff* *fff* *f*

Cl *ff* *fff* *f*

Alto Sax *ff* *fff* *f*

Ten. Sax *ff* *fff* *f*

Tpt 1 *ff* *fff* *f* tutti

Tpt 2 & 3 *p* < *f* *ff* *fff* *f*

Hn *ff* *fff* *f*

LB 1 & 2 *ff* *fff* *f*

LB 3 *ff* *fff* *f*

Tba *p* < *f* simile *ff* *fff* *f* *mf*

Pirates - Wind Score - Page 9

This musical score page, titled "Pirates - Wind Score - Page 9", contains ten staves for various instruments. The score is written in 6/8 time and features a key signature of one flat (B-flat). The measures are numbered 57 through 62. The Flute (Fl) part begins with a melodic line in measures 57 and 58, then rests in measures 59 and 60, and resumes in measure 61 with a *pp* dynamic, followed by a *f* dynamic in measure 62. The Clarinet (Cl) part has a melodic line in measures 57 and 58, rests in 59 and 60, and plays a sustained note in 61 and 62. The Alto Saxophone (Alto Sax) part plays a rhythmic eighth-note pattern throughout. The Tenor Saxophone (Ten. Sax) part has a melodic line in measures 57 and 58, rests in 59 and 60, and plays a sustained note in 61 and 62. The Trumpet 1 (Tpt 1) and Trumpets 2 & 3 (Tpt 2 & 3) parts have melodic lines in measures 57 and 58, rests in 59 and 60, and play a rhythmic eighth-note pattern in 61 and 62 with a *f* dynamic. The Horn (Hn) part plays a rhythmic eighth-note pattern throughout. The Low Brass 1 & 2 (LB 1 & 2) and Low Brass 3 (LB 3) parts have melodic lines in measures 57 and 58, rests in 59 and 60, and play a sustained note in 61 and 62. The Tuba (Tba) part has a melodic line in measures 57 and 58, rests in 59 and 60, and plays a rhythmic eighth-note pattern in 61 and 62. A large, faint watermark is visible across the center of the page.

Pirates - Wind Score - Page 11

69 70 71 72 73 DRUM SOLO 74 75 76

Fl *f* *ff* *fff*

Cl *f* *ff* *fff*

Alto Sax *mf* *ff* *fff*

Ten. Sax *fp* *ff* *fff*

Tpt 1 *f* *f*

Tpt 2 & 3 *f* *ff* *fff*

Hn *mf* *ff* *fff*

LB 1 & 2 *fp* *ff* *fff*

LB 3 *ff* *fff*

Tba *fp* *ff* *fff*

Pirates - Wind Score - Page 13

85

Full Ensemble

86

87

88

89

90

The image shows a page of a musical score for a wind ensemble. The score is organized into two systems of staves. The first system includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax). The second system includes Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), and Trombone (Tba). Each staff begins with a treble clef (except for the low brass parts which use a bass clef) and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, with measure numbers 84 through 90 indicated at the top. The notation is sparse, with most staves containing only a few notes or rests, suggesting a specific musical context or a placeholder for a full score. A large, faint watermark reading 'SAMPLE' is overlaid diagonally across the page.

Pirates - Wind Score - Page 15

101

Full Ensemble

98 99 100 102 103

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba



Pirates - Wind Score - Page 17

111 112 113 114 115 116 117

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

# Pirates - Wind Score - Page 19

126 127 128 129 130 131 132 133

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

*f*

*ff*

*mf*

*f*

*f*

*f*

Pirates - Wind Score - Page 21

back off here a bit

141 142 143 144 145 146 147 148

*f* *f* *f* *f*

$\text{♩} = 152$

Pirates - Wind Score - Page 23

This musical score page contains measures 158 through 165 for a wind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), and Tuba (Tba). The score is written in 3/4 time with a key signature of one sharp (F#). Measures 158-162 feature a dynamic of *ff* (fortissimo) and include trill instructions: "(trill 1/2 step up!)". Measures 163-165 feature a dynamic of *mf* (mezzo-forte). A large, semi-transparent watermark is visible across the center of the page.

Pirates - Wind Score - Page 25

174 175 176 177 178 179

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

The musical score for measures 174-179 features the following parts and dynamics:

- Flute (Fl):** Rests throughout the measures.
- Clarinet (Cl):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Alto Saxophone (Alto Sax):** Enters in measure 176 with a *f* dynamic, playing a melodic line with slurs.
- Tenor Saxophone (Ten. Sax):** Enters in measure 176 with a *f* dynamic, playing a melodic line with slurs.
- Trumpet 1 (Tpt 1):** Plays a melodic line in measures 174-175 with a *mp* dynamic, including accents.
- Trumpets 2 & 3 (Tpt 2 & 3):** Plays a sustained chord in measures 174-175.
- Horn (Hn):** Enters in measure 176 with a *f* dynamic, playing a melodic line with slurs.
- Low Brass 1 & 2 (LB 1 & 2):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Low Brass 3 (LB 3):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Tuba (Tba):** Plays a rhythmic pattern of eighth notes with slurs and accents.

Pirates - Wind Score - Page 27

186 187 188 189 190 191

Fl *ff*

Cl *f* *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hn *ff*

LB 1 & 2 *f* *ff*

LB 3 *f* *ff*

Tba *f* *ff*

Pirates - Wind Score - Page 29

This musical score page, titled "Pirates - Wind Score - Page 29", contains the following instruments and parts:

- Flute (Fl):** Part 198-199, 200-201, 202-203. Dynamics include *mf*.
- Clarinet (Cl):** Part 198-199, 200-201, 202-203. Dynamics include *f*, *ff*, and *mf*.
- Alto Sax:** Part 198-199, 200-201, 202-203. Dynamics include *f*, *ff*, *mp*, and *f*.
- Ten. Sax:** Part 198-199, 200-201, 202-203. Dynamics include *f* and *ff*.
- Trumpet 1 (Tpt 1):** Part 198-199, 200-201, 202-203. Dynamics include *mp*.
- Trumpets 2 & 3 (Tpt 2 & 3):** Part 198-199, 200-201, 202-203. Dynamics include *mf* and *tutti*.
- Horn (Hn):** Part 198-199, 200-201, 202-203. Dynamics include *f*, *ff*, *mp*, and *f*.
- Low Brass 1 & 2 (LB 1 & 2):** Part 198-199, 200-201, 202-203. Dynamics include *fp* and *f*.
- Low Brass 3 (LB 3):** Part 198-199, 200-201, 202-203. Dynamics include *fp* and *f*.
- Tuba (Tba):** Part 198-199, 200-201, 202-203. Dynamics include *f* and *fp*.

The score is written in 4/4 time and features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo piano). It includes articulation marks like accents and slurs, and performance directions like *tutti*.

Pirates - Wind Score - Page 31

209 210 211 212 213 214 215

♩ = 160

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

*ff* *fff* *f* *ff* *fff* *ff* *fff*



Pirates - Wind Score - Page 33

224 225 226 227 228 229 230

Faster (184) Yet FASTER (188)

Fl *f* *ff* *f* *ff*

Cl *f* simile *f* *ff*

Alto Sax *f* simile *f* *ff*

Ten. Sax *fp* *f* *ff*

Tpt 1 *f* *ff* *f* *ff*

Tpt 2 & 3 *f* simile *f* *ff*

Hn *f* simile *f* *ff*

LB 1 & 2 *fp fp ff fp fp fp f ff*

LB 3 *fp ff fp f ff*

Tba *fp ff f ff*

Pirates - Wind Score - Page 35

Musical score for Pirates - Wind Score - Page 35, measures 240-247. The score is arranged for a full wind ensemble and includes the following parts:

- Flute (Fl)
- Clarinet (Cl)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Trumpet 1 (Tpt 1)
- Trumpets 2 & 3 (Tpt 2 & 3)
- Horn (Hn)
- Low Brass 1 & 2 (LB 1 & 2)
- Low Brass 3 (LB 3)
- Tuba (Tba)

Measure numbers 240, 241, 242, 243, 244, 245, 246, and 247 are indicated above the staff lines. Performance instructions include "one on a part only!" and "ff tutti".