

# Postcards

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Percussion by Aaron Hines (ASCAP)

Rio de Janeiro

132 2 3 4 5

Flute 1 & 2  
Clarinet 1 & 2  
Alto Saxophone  
Tenor Saxophone  
Trumpet  
Horn in F  
Low Brass 1  
Low Brass 2  
Tuba  
Mallet 1  
Mallet 2  
Mallet 3  
Mallet 4  
Bass Guitar  
Drumset  
Auxiliary 1  
Auxiliary 2  
Auxiliary 3  
Auxiliary 4  
Snare Drums  
Tenor Drums  
Bass Drums  
Cymbals

Vibraphone  
Xylophone  
Marimba

Guitar  
Vibrotap  
Maracas  
Concert Toms  
RH Rim  
LH Drum

*f*  
*mf*  
*mp*

10 11 12 13

Fl.

Cl.

Alto Sax

Ten. Sax

Tpt.

Hrn.

LB 1

LB 2

Tba.

Mal 1

Mal 2

Mal 3

Mal 4

B. Gut.

Dr. Set

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Cym.

*f*

*mf*

19 20 21 22 23

Fl.

Ci.

Alto Sax

Ten. Sax

Tpt.

Hrn.

LB 1

LB 2

Tba.

Mal 1

Mal 2

Mal 3

Mal 4

B. Gut.

Dr. Set

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Cym.

*ff*

*f*

Opt. bottom notes

Agogo Bells

Claves

Cowbell

RH Ride

Hold Ride for snares

30 31<sup>b</sup> 32 33 34

Fl. *mf* *ff*

Cl. *mf* *ff*

Alto Sax *mf* *ff*

Ten. Sax *mf* *ff*

Tpt. *ff*

Hrn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *mf* *ff*

Mal 1 *mf* *ff*

Mal 2 *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

B. Gut. *mf* *ff*

Dr. Set *pp* *ff*

Aux 1

Aux 2

Aux 3

Aux 4

Snare *p* *f* RH Ride

Tenors *p* *f*

Basses *p* *f* Hold Ride for snares

Cym.

Hong Kong

Musical score for measures 40-45. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet (Tpt), Horn (Hn), Basses (LB 1, LB 2), Trombone (Tba), Mallets (Mal 1-4), Bass Guitar (B. Guit), Drums (Dr. Set), Auxiliary Percussion (Aux 1-4), Snare, Tenors, Basses, and Cymbals (Cym). The score is in 4/4 time and features various dynamics such as *ff*, *f*, and *mf*. A section titled "Hong Kong" begins at measure 45. A large watermark "S" is visible across the page.

52 53 accel. 54 55  $\text{♩} = 132$  56 57 58 59

Fl  
Fl  
Fl  
Cl  
Alto Sax  
Ten. Sax  
Tpt  
Hn  
LB 1  
LB 2  
Tba  
Mal 1  
Mal 2  
Mal 3  
Mal 4  
B. Guit  
Dr. Set  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snare  
Tenors  
Basses  
Cym

Finger Cymbals  
Sleigh Bells  
Chinese Gong  
BD and Tam Tam  
Rainsticks

*mf*  
*f*  
*pp*  
*mf*  
*pp*  
*ff*  
*mf*  
*f*

67 68 69 70 71

Fl.

Cl.

Alto Sax

Ten. Sax

Tpt.

Hn.

LB 1

LB 2

Tba.

Mal 1

Mal 2

Mal 3

Mal 4

B. Guir.

Dr. Set

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Basses 2

Cym.

Woodblocks

Triangle

Ride Cym.

*mf*

*f*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

76 77 78 79 80

Fl.  
Cl.  
Alto Sax  
Ten. Sax  
Tpt.  
Hn.  
LB 1  
LB 2  
Tba.  
Mal 1  
Mal 2  
Mal 3  
Mal 4  
B. Gui.  
Dr. Set  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snares  
Tenors  
Basses  
Basses 2  
Cym.

Cym  
*f*  
Cym  
*f*  
Splash Cym  
*f*  
China Cym.  
*f*

*f*  
*ff*  
*f*  
*p* *f*  
*p* *f*  
*ff*  
*ff*



87 88  $\text{♩} = 144$  89 90 91  $\text{♩} = 120$  92

Fl.

Cl.

Alto Sax

Ten. Sax

Tpt.

Hn.

LB 1

LB 2

Tba.

Mal 1

Mal 2

Mal 3

Mal 4

B. Guitt.

Dr. Set

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Basses 2

Cym.

French Riviera

98 99 100 101 poco accel. 102  $\text{♩} = 144$  103 104 105

Fl. *mf* *ff* *mf* *ff* *f* *ff*

Cl *mf* *ff* *mf* *ff* *f* *ff*

Alto Sax *f* *mp* *f* *ff*

Ten. Sax *mp* *f* *ff*

Tpt *mp* *f* *ff*

Hn *f* *mp* *f* *ff*

LB 1 *mp* *f* *ff*

LB 2 *mp* *f* *ff*

Tba *mf* *f* *ff*

Mal 1 *f* *ff* *mf* *f* *ff*

Mal 2 *mf* *f* *mf* *f* *ff*

Mal 3 *mf* *f* *mf* *f* *ff*

Mal 4 *mf* *f* *mf* *f* *ff*

B. Guit *mf* *f* *ff*

Dr. Set *f*

Aux 1

Aux 2

Aux 3

Aux 4

Snares *mf*

Tenors *mp* *mf* *mp*

Basses *mp* *pp* *p*

Cym Hold Ride for snares

116 117 118 119 120 121 122 123 124 125 126

Fl. *mf*

Cl. *mf*

Alto Sax

Ten. Sax

Tpt. *mf* to open

Hrn. *mf*

LB 1 *f*

LB 2 *f*

Tba. *fp*

Mal 1 *f*

Mal 2 *f*

Mal 3 *mf* *f*

Mal 4 *f*

B. Guit. *fp*

Dr. Set *mp* *mf*

Aux 1 *mf* Cabaça

Aux 2 *mf* Claves

Aux 3 *mf* Maracas

Aux 4 *mf*

Snare *mp* *mf*

Tenors *mp* *mf* *p*

Basses *mf*

Cym.

136 137 138 139 140 141 142 143 144

Fl. *fp fp f ff mp* under mallet feature

Cl. *fp fp f ff mp* under mallet feature

Alto Sax *fp fp f fp ff*

Ten. Sax *fp fp fp ff*

Tpt. *fp fp f fp fp mf ff*

Hrn. *fp fp f fp fp f ff*

LB 1 *fp fp fp f ff*

LB 2 *fp fp fp f ff*

Tba. *fp f ff*

Mal 1 *f ff*

Mal 2 *f ff*

Mal 3 *f ff*

Mal 4 *f ff*

B. Gut. *fp f ff*

Dr. Set *p ff mp*

Aux 1

Aux 2

Aux 3

Aux 4

Snare *p f mp*

Tenors *p mf p mf f*

Basses *p f*

Cym.

Musical score for Postcards - Full Score, page 25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet (Tpt), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Trombone (Tba), Mellophone 1 (Mal 1), Mellophone 2 (Mal 2), Mellophone 3 (Mal 3), Mellophone 4 (Mal 4), Baritone Guitar (B. Gut), Drum Set (Dr. Set), Auxiliary Percussion 1 (Aux 1), Auxiliary Percussion 2 (Aux 2), Auxiliary Percussion 3 (Aux 3), Auxiliary Percussion 4 (Aux 4), Snare, Tenors, Basses, and Cymbals (Cym). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The page number 25 is centered at the top. The score is marked with measure numbers 153 through 164. A large watermark is visible across the page.

The Big Apple

Swing!

♩ = 104

Musical score for 'The Big Apple' (Swing!, 104 bpm). The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *f*, *ff*.
- Cl (Clarinet):** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *f*, *ff*.
- Alto Sax:** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *f*.
- Ten. Sax:** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *f*.
- Tpt (Trumpet):** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *f*, *ff*.
- Hn (Horn):** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *f*.
- LB 1 (Lead Bass 1):** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *fp*.
- LB 2 (Lead Bass 2):** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *fp*.
- Tba (Trombone):** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *fp*.
- Mal 1 (Maracas 1):** Measures 173-178, 180-183. Dynamics: *fff*, *f*.
- Mal 2 (Maracas 2):** Measures 173-178, 180-183. Dynamics: *fff*, *fp*, *fp*, *fp*.
- Mal 3 (Maracas 3):** Measures 173-178, 180-183. Dynamics: *fff*, *fp*, *fp*, *fp*.
- Mal 4 (Maracas 4):** Measures 173-178, 180-183. Dynamics: *fff*, *fp*, *fp*, *fp*.
- B. Guit (Bass Guitar):** Measures 173-178, 180-183. Dynamics: *sp*, *fff*, *fp*.
- Dr. Set (Drum Set):** Measures 173-178, 180-183. Dynamics: *ff*, *mf*, *ff*.
- Aux 1 (Auxiliary Percussion):** Measures 173-178, 180-183. Dynamics: *p*, *ff*. Includes *Sus. Cym*.
- Aux 2 (Auxiliary Percussion):** Measures 173-178, 180-183. Dynamics: *p*, *ff*. Includes *Sus. Cym*.
- Aux 3 (Auxiliary Percussion):** Measures 173-178, 180-183. Dynamics: *f*. Includes *Gong & BD*.
- Aux 4 (Auxiliary Percussion):** Measures 173-178, 180-183. Dynamics: *mf*, *ff*.
- Snare:** Measures 173-178, 180-183. Dynamics: *mp*, *ff*.
- Tenors:** Measures 173-178, 180-183. Dynamics: *mp*, *ff*.
- Basses:** Measures 173-178, 180-183. Dynamics: *mp*, *ff*.
- Cym (Cymbal):** Measures 173-178, 180-183. Dynamics: *ff*, *ff*.

193 194 195 196 197 198 199 200

Fl.

Cl.  
*mf*

Alto Sax  
*f*  
solo

Ten. Sax  
*mf*

Tpt.

Hn.

LB 1  
*mf*

LB 2  
*mf*

Tba  
*mf*

Mal 1  
*mf*

Mal 2  
*mf*

Mal 3

Mal 4  
*mf*

B. Gut  
*mf*

Dr. Set  
*mf*

Aux 1

Aux 2

Aux 3

Aux 4

Snare  
RH HiHat  
*mf*

Tenors

Basses  
Muffle w/LH  
*mp*  
Hold HiHat for snares

Cym

208 209 210 211 212 213 214

Fl.  
Cl.  
Alto Sax  
Ten. Sax  
Tpt.  
Hn.  
LB 1  
LB 2  
Tbn.  
Mal 1  
Mal 2  
Mal 3  
Mal 4  
B. Gut.  
Dr. Set  
Aux 1  
Aux 2  
Ratchet  
Aux 3  
Aux 4  
Whistle  
High Wood Block  
Snare  
Tenors  
Basses  
Cym

*mf* *mp* *mf* *mp* *mf* *mp* *mf*



222 223 224 **225** Straight 226 227 228 229

Fl.

Cl.

Alto Sax

Ten. Sax

Tpt.

Hn.

LB 1

LB 2

Tba.

Mal 1

Mal 2

Mal 3

Mal 4

B. Guit.

Dr. Set

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Cym.

237 238 239 240 241 242 243

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Hn.  
LB 1  
LB 2  
Tba.  
Mal 1  
Mal 2  
Mal 3  
Mal 4  
B. Gut.  
Dr. Set.  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snare  
Tenor  
Basses  
Cym.

Musical score for Postcards - Full Score, page 37. The score includes parts for Flute (Fl.), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet (Tpt), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Trombone (Tbn), Mellophone 1 (Mal 1), Mellophone 2 (Mal 2), Mellophone 3 (Mal 3), Mellophone 4 (Mal 4), Bass Guitar (B. Gut), Drum Set (Dr. Set), Auxiliary Percussion 1 (Aux 1), Auxiliary Percussion 2 (Aux 2), Auxiliary Percussion 3 (Aux 3), Auxiliary Percussion 4 (Aux 4), Snare, Tenor, Bass, and Cymbal (Cym). The score is divided into measures 251 through 256. Dynamics include mp, ff, p, and Sus Cym.