

Puppet Master

Dan Bryan & Aaron Hines (ASCAP)

Controlled
 ♩=130

Mallet 1: Bells (mf)

Mallet 2: Vibes (mf)

Mallet 3: Vibes (f, mf, mp)

Mallet 4: Marimba 2 3/4 3/4 (f, mp, mf, mp)

Mallet 5: Marimba 2 3/4 3/4 (f, mp, mf, mp)

Synthesizer: Piano (mp)

Bass Guitar: (empty staff)

Auxiliary 1: Chimes (p), Temple Blocks (mp)

Auxiliary 2: Triangle (mf, p, mp)

Snare Drums: (empty staff)

Tenor Drums: (empty staff)

Bass Drums: (empty staff)

Cymbals: (empty staff)

27 28 29 30 31 32 33 34

Xylo

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Shredding Electric Guitar

Bass

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

p

f

mf

Splash

f

p

f

p

f

p

f

f

rit. $\text{♩} = 120$

43 44 45 46 47 48 49 50

Mal 1 *mf*

Mal 2 *mf* *f*

Mal 3 *mf* *mp* *mf*

Mal 4 *p* *ff*

Mal 5 *p* *ff*

Synth

Bass *p*

Aux 1 *Sus Cym* *Triangle* *mf*

Aux 2 *BD and Tam Tam* *WChimes* *mf*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 indicated at the top. The instruments included are:

- Mal 1, Mal 2, Mal 3, Mal 4, Mal 5:** These are likely mellotrons or similar keyboard instruments, playing a melodic line in the upper register.
- Synth:** A synthesizer part, likely playing a bass line or a melodic line in the lower register.
- Bass:** A bass line, likely played by a double bass or electric bass.
- Aux 1, Aux 2:** Auxiliary instruments, possibly additional mellotrons or keyboards, playing a melodic line in the upper register.
- Snare:** A snare drum part, playing a steady rhythm.
- Tenors:** Tenor drums, playing a steady rhythm.
- Basses:** Bass drums, playing a steady rhythm.
- Cym:** Cymbals, playing a steady rhythm.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*). The score is a full orchestration of the song, capturing the essence of the original recording.

70 71 72 73

Mal 1 *f*

Mal 2 *f*

Mal 3 *f* *mf*

Mal 4 *mf* *mf*

Mal 5 *mf* *mf*

Synth *Piano* *mf*

Bass *p*

Aux 1

Aux 2 *WChimes* *mf*

Snare *Rim* *pp* *p* *pp* *RH* *pp* *p*

Tenors *pp* *mf* *p* *pp* *Rim* *p* *mf*

Basses *mf* *pp*

Cym *Sizzle* *p*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including multiple mallet instruments (Mal 1-5), a synthesizer (Synth), a bass line, auxiliary percussion (Aux 1-2), a full drum kit (Snare, Tenor, Bass, Cymbal), and a cymbal (Cym). The score is written in 6/8 time and features a key signature of one flat (B-flat major or D-flat minor). The tempo is marked as "Moderato". The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, 83, and 84 indicated at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (pp, f, ff). The score is presented in a clean, professional layout with a large, light gray watermark in the background.

93 94 95 96 97 98 99

Mal 1 *p* *ff*

Mal 2 *p* *ff*

Mal 3 *p* *ff*

Mal 4 *p* *ff*

Mal 5 *p* *ff*

Synth *p* *ff*

Electric Guitar

Bass *p* *ff*

Aux 1 China Hihat China Sus Cym Hihat Sus Cym China Hihat

Aux 2 Sus. Cym. *f* *f*

Snares *p* *f* R L L R L R L L R

Tenors *p* *f* R L L R L R L L R

Basses *p* *f*

Cym

108 109 110 111 112 113 114 115

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Bass

Aux 1

Aux 2

Snare

Tenors

Basses

Cym

Medium Suspended Cymbal

BD and Tam Tam

mp *mf* *f* *ff* *p*

Detailed description of the score: The score is for measures 108 to 115. Mal 1-5 are maracas. Synth is a synthesizer. Bass is a double bass. Aux 1 is a medium suspended cymbal. Aux 2 is a bongo drum and tam tam. Snare is a snare drum. Tenors are tenor drums. Basses are bass drums. Cym is a cymbal. Dynamics are marked as mp, mf, f, ff, and p. A large watermark 'PUPPET MASTER' is visible across the score.

124 125 126 127 128 129 130 131 132 133

Mal 1 Xylo *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Synth *mp* *ff* *ppp*

Bass *mp* *ff*

Aux 1 Medium Suspended Cymbal *f* Brake Drum *f*

Aux 2 *f*

Snare *f* *ff* *f* *ff* *fff*

Tenors *f* *ff* *f* *ff* *fff*

Basses *f* *ff* *f* *ff* *fff*

Cym *ff* *f* *ff* *fff*