

The Pyramids of Egypt

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Percussion Score

With Intensity! ♩ = 160

Mallet 1: bells *f*

Mallet 2: xylo *f*

Mallet 3: vibes *f*

Mallet 4: marimba *f*

Auxiliary: bongos *mf*, thick antique finger cymbals *f*

Snare Drums: *mf* > *ppp*

Tenor Drums: *mf* > *ppp*

Bass Drums: -

Cymbals: -

The Pyramids of Egypt - Percussion Score - Page 3

17 18 19 20 21 22 23

Mal 1

Mal 2

Mal 3

Mal 4

Aux
triangle

Snares
mp *mf* *mp*

Tenors
p *mp* *mp* *mf* *p* *mp* *mp* *p* *mp* *mp* *mf*

Basses
p *mf* *p*

Cym

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Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

31

32

33

34

35

36

37

f

f

sus cym

large toms

fff bass drum

bongos

thick antique finger cymbals

triangle

fff bass drum

f bongos

stick click

stick click

choke

ff

mp

ff

mp

ff

mp

ff

The Pyramids of Egypt - Percussion Score - Page 7

46 47 48 49 50 51 52 53

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Snares

Tenors

Basses

Cym

p *mf* *f*

p *pp* *mf* *pp* *f* *pp* *mf*

p *mf* *f*

p *pp* *mf* *pp* *f* *pp* *mf*

fff *f* bongos *f* sus cym bongos *f* bongos

vibraslap triangle triangle sus cym vibraslap triangle

p *f*

mf *ppp* *mp* *f* *mp*

ppp *mf* *ppp* *mp* *f* *mp*

hihat snap *mp* hihat snap *mp*

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62 63 64 65 66 67 68

Mal 1
f *mf* *f* *mf*

Mal 2
f *mf*

Mal 3
f *mf* *f* *mf*

Mal 4
f *mf*

Aux
fff *pp* *ff* *mf* *f* *mf*

Snares
ff *ppp* *ff* *mp* *f* *mp*

Tenors
ff *ppp* *ff* *ppp* *mf* *f*

Basses
ff *ppp* *ff* *mp* *f* *mp*

Cym
ff *ff* *mf* *f* *mf*

bongos
toms
vibraslap
ride cym
congos
bongos
bass drum
dreadlocks
triangle
ride cym
congos
bongos
bass drum
hihat snap

The Pyramids of Egypt - Percussion Score - Page 11

77 78 79 80 81 82 83 84

Mal 1 *ff* *p*

Mal 2

Mal 3 *ff* *p*

Mal 4

Aux *fp* *mp* *fff* *mp* *mf*

Sus cym
gong
cabassa
hi-hat

toms/BD

Snares *pp* *ff*

Tenors *f* *ff*

Basses *mf* *p*

Cym *f* *ff*

crash choke

The Pyramids of Egypt - Percussion Score - Page 13

93 > 94 > 95 96 > 97 > 98 > 99 >

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Aux

Sus cym
bongos
bongos
bongos
triangle
sus cym
bongos
thick antique
finger cymbals
sus cym
bongos

toms
toms
fff
ff
congos
bass drum
bass drum
ff
congos
bongos

Snares *ff* *fff* *f*

Tenors *ff* *fff* *f*

Basses *ff* *fff* *f*
all rim click

Cym *ff* *fff* *f*
choke

The Pyramids of Egypt - Percussion Score - Page 15

This page of a percussion score for 'The Pyramids of Egypt' contains measures 108 through 114. The score is arranged in a multi-staff format with the following parts:

- Mal 1:** Melodic line in treble clef, starting with a half note G4 and moving to a quarter note G4. Dynamics range from *fff* to *f*.
- Mal 2:** Melodic line in treble clef, starting with a half note G4 and moving to a quarter note G4. Dynamics range from *fff* to *f*.
- Mal 3:** Melodic line in treble clef, starting with a half note G4 and moving to a quarter note G4. Dynamics range from *fff* to *f*.
- Mal 4:** Melodic line in treble clef, starting with a half note G4 and moving to a quarter note G4. Dynamics range from *fff* to *f*.
- Aux:** Auxiliary percussion line in bass clef, featuring complex rhythmic patterns. Dynamics range from *ff* to *ff*.
- Snares:** Snare drum line in bass clef, featuring rhythmic patterns. Dynamics range from *pp* to *mp*. Includes a 'rim click' annotation.
- Tenors:** Tenor drum line in bass clef, featuring rhythmic patterns. Dynamics range from *fff* to *mp*. Includes a 'rim click' annotation.
- Basses:** Bass drum line in bass clef, featuring rhythmic patterns. Dynamics range from *pp* to *fff*.
- Cym:** Cymbal line in bass clef, featuring rhythmic patterns. Dynamics range from *fff* to *fff*.

Measure numbers 108, 109, 110, 111, 112, 113, and 114 are indicated at the top of the score. The key signature is one flat (B-flat major or E-flat minor).

The Pyramids of Egypt - Percussion Score - Page 17

124 Calmly ♩ = 96

125 126 127 128 129 130 131 132

Mal 1 *pp* *fff* *pp* *ff*

Mal 2 *ff*

Mal 3 *pp* *fff* *pp* *ff*

Mal 4 *pp* *f* *p* *pp* *f* *p*

Aux *ppp* *pp* *p* *f* *fff* *ppp* *pp* *p* *f* *ff* *fff* *f*

Sus cym gong sus cym gong wind chimes
toms bass drum toms bass drum toms bass drum

Snares *pp* *ff* *fff*

Tenors *ppp* *ff* *fff*

Basses *p* *ff* *fff*

Cym *ff*

The Pyramids of Egypt - Percussion Score - Page 21

163 *molto rit* 164 **165 Heroically!** $\text{♩} = 136$ 166 167 168 169

Mal 1 *p* *mf* *f* *mf*

Mal 2 chimes xylophone *pp* *mp* *p* *mp* *mf* *f* *mf*

Mal 3 *p* *mf* *f* *mf*

Mal 4 marimba *pp* *p* *mp* *mf* *f* *mf*

Aux sus cym *ppp* *f* *ppp* *f* bongos/ congos bass drum

Snares rim click *mf*

Tenors rim click *mf*

Basses rim click *mf*

Cym hihat snap *mf*

The Pyramids of Egypt - Percussion Score - Page 23

This page of the percussion score contains measures 176 through 182. The score is written for six percussion parts: Mal 1, Mal 2, Mal 3, Mal 4, Aux, and Cym. The music is in 6/8 time and features a variety of rhythmic patterns and dynamics. Mal 1, 2, and 3 play melodic lines, while Mal 4 plays a steady eighth-note pattern. The Aux part includes complex patterns with specific instrumentations like 'sus cym', 'gong', 'snare drum', and 'sus cym & pair crash'. Snares, Tenors, and Basses play rhythmic accompaniment, and the Cym part features a 'crash choke' effect. Dynamics range from *fff* to *f*. A box around measure 181 indicates a specific section or edit.

Measures: 176, 177, 178, 179, 180, 181, 182

Parts: Mal 1, Mal 2, Mal 3, Mal 4, Aux, Snares, Tenors, Basses, Cym

Instrumentation: sus cym, gong, snare drum, sus cym & pair crash, crash choke

Dynamics: *fff*, *f*

The Pyramids of Egypt - Percussion Score - Page 25

189 190 191 192 **On Fire!** ♩ = 168 193 194 195

Mal 1 *fff* *ff* *mp*

Mal 2 *fff* *ff* *mp*

Mal 3 *fff* *ff* *mp*

Mal 4 *fff* *ff* *mp*

Aux *ff* *p*
+gong bongos sus cym
snare drum +toms

Snares *fp* *ff* *p*

Tenors *fp* *ff* *p*

Basses *fp* *ff* *p*

Cym *ff* *p*

A detailed percussion score for the piece 'On Fire!' on page 25. The score is written for a full percussion ensemble, including four Mal (Maracas), Auxiliary (Aux), Snares, Tenors, Basses, and Cymbals (Cym). The music is in 4/4 time with a tempo of 168 beats per minute. The score is divided into measures 189 through 195. The key signature has one flat (B-flat). The dynamics range from fortissimo (fff) to piano (p). The Aux part includes specific instrument markings: +gong, bongos, sus cym, snare drum, and +toms. The Mal parts feature complex rhythmic patterns with accents and slurs. The Snares, Tenors, and Basses parts have consistent rhythmic patterns with dynamic markings. The Cym part is mostly silent, with some light playing in the final measures.

The Pyramids of Egypt - Percussion Score - Page 27

199 200 201 202 203 204

Faster (180) to the end!

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Aux *mp* *ff* *mp* *ff* *fff*

Snares *mf* *ff*

Tenors *mp* *ff*

Basses *mp* *ff*

Cym *p* *ff* crash choke