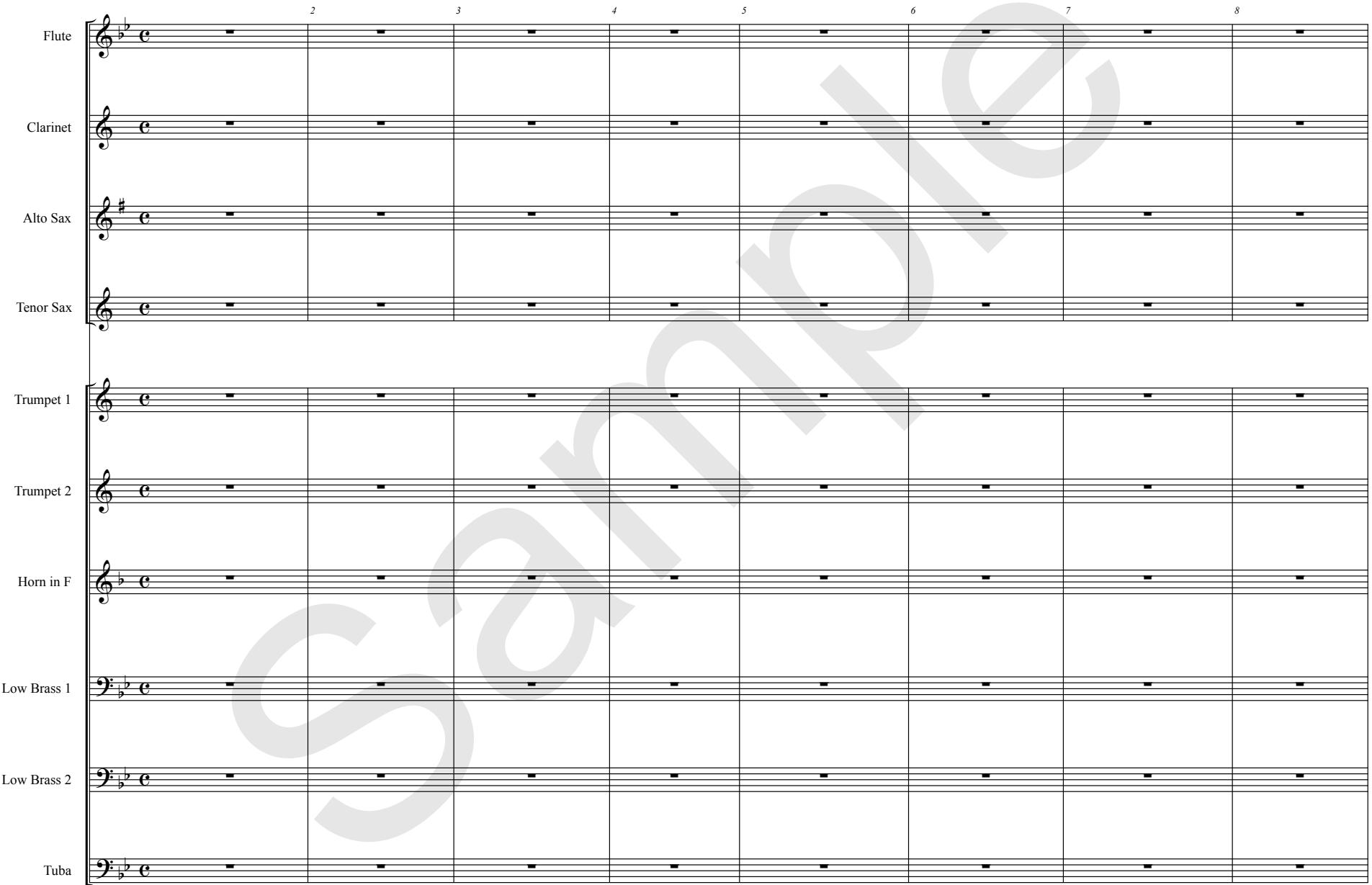


# The Pyramids of Egypt

Gary P. Gilroy (ASCAP)

## Wind Score

With Intensity!  $\text{♩} = 160$



A wind score for eight instruments, arranged in two staves of four instruments each. The top staff includes Flute, Clarinet, Alto Sax, and Tenor Sax. The bottom staff includes Trumpet 1, Trumpet 2, Horn in F, and three Low Brass instruments (Low Brass 1, Low Brass 2, Tuba). Each instrument has a single clef and key signature. Measures 2 through 8 are shown, with each measure consisting of a single eighth note followed by seven rests. The score is set against a large, faint watermark reading "GARY P. GILROY".

Measure	Flute	Clarinet	Alto Sax	Tenor Sax	Trumpet 1	Trumpet 2	Horn in F	Low Brass 1	Low Brass 2	Tuba
2	-	-	-	-	-	-	-	-	-	-
3	-	-	-	-	-	-	-	-	-	-
4	-	-	-	-	-	-	-	-	-	-
5	-	-	-	-	-	-	-	-	-	-
6	-	-	-	-	-	-	-	-	-	-
7	-	-	-	-	-	-	-	-	-	-
8	-	-	-	-	-	-	-	-	-	-

The Pyramids of Egypt - Wind Score - Page 3

Fl 17 18 19 20 21 22 23

Cl

Alto Sax

Ten. Sax *p* *mp* *mf*

Tpt 1 *p* *mp* *mf*

Tpt 2 *p* *mp* *mf*

Hn *p* *mp* *mf*

LB 1 *p* *mp* *mf*

LB 2 *p* *mp* *mf*

Tba *p* *mp* *mf*

The Pyramids of Egypt - Wind Score - Page 5

Fl 31 > b> > >  
Cl 32 > b> >  
Alto Sax 33 >  
Ten. Sax 34 >  
Tpt 1 35 >  
Tpt 2 36 >  
Hn 37 >  
LB 1 >  
LB 2 >  
Tba >

*mp*

*ff*

*ff*

The Pyramids of Egypt - Wind Score - Page 7

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trompete 1 (Tpt 1)

Trompete 2 (Tpt 2)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Bass Trombone (Tba.)

Measure 46: Flute, Clarinet, Alto Saxophone play sustained notes. Tenor Saxophone plays eighth-note patterns.

Measure 47: Flute, Clarinet, Alto Saxophone play sustained notes. Tenor Saxophone continues eighth-note patterns.

Measures 48-53: Trompete 1, Trompete 2, Horn, Bassoon 1, Bassoon 2, Bass Trombone play eighth-note patterns. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*.

Measure 53: Bass Trombone ends with a sustained note.

The Pyramids of Egypt - Wind Score - Page 9

Musical score for 'The Pyramids of Egypt' - Wind Score - Page 9. The score consists of eight staves, each representing a different wind instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 & 2 (LB 1 & LB 2), and Tuba (Tba). The score is divided into measures by vertical bar lines. Measure numbers 62 through 68 are visible above the staves. Dynamic markings 'mf' (mezzo-forte) are placed above certain notes or groups of notes in several staves. Measure 64 is highlighted with a small rectangular box around its measure number. Measure 68 concludes with a fermata over the final note of the flute's line.

The Pyramids of Egypt - Wind Score - Page 11

A wind score page for 'The Pyramids of Egypt' featuring nine staves of musical notation. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), First Trombone (Tpt 1), Second Trombone (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The score spans measures 77 through 84. Measures 77-78 show various melodic and harmonic patterns across the ensemble. Measures 79-81 are mostly rests. Measures 82-84 feature sustained notes and dynamic markings 'mf' (mezzo-forte) for most instruments, with the bassoon section providing harmonic support.

Fl  
Cl  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2  
Hn  
LB 1  
LB 2  
Tba

77 78 79 80 81 82 83 84

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

The Pyramids of Egypt - Wind Score - Page 13

Fl      ff

Cl      ff

Alto Sax      ff

Ten. Sax      ff

Tpt 1      ff

Tpt 2      ff

Hn      ff

LB 1      ff

LB 2      ff

Tba      ff

The Pyramids of Egypt - Wind Score - Page 15

Musical score for 'The Pyramids of Egypt' Wind Score - Page 15. The score consists of ten staves, each representing a different wind instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is divided into measures by vertical bar lines. Measure numbers are indicated above the top staff: 108, 109, 110, 111, 112, 113, and 114. Dynamic markings such as **fff** (fortissimo) and crescendo and decrescendo arrows are present throughout the score. The music features various note heads, stems, and rests, with some notes having greater than signs (>) indicating specific performance techniques.

Measure 108:

- Flute (Fl): Upward arrow over eighth notes.
- Clarinet (Cl): Upward arrow over eighth notes.
- Alto Saxophone (Alto Sax): Upward arrow over eighth notes.
- Tenor Saxophone (Ten. Sax): Upward arrow over eighth notes.
- Trombone 1 (Tpt 1): Upward arrow over eighth notes.
- Trombone 2 (Tpt 2): Upward arrow over eighth notes.
- Horn (Hn): Upward arrow over eighth notes.
- Bassoon 1 (LB 1): Upward arrow over eighth notes.
- Bassoon 2 (LB 2): Upward arrow over eighth notes.
- Tuba (Tba): Upward arrow over eighth notes.

Measure 109:

- Flute (Fl): Upward arrow over eighth notes.
- Clarinet (Cl): Upward arrow over eighth notes.
- Alto Saxophone (Alto Sax): Upward arrow over eighth notes.
- Tenor Saxophone (Ten. Sax): Upward arrow over eighth notes.
- Trombone 1 (Tpt 1): Upward arrow over eighth notes.
- Trombone 2 (Tpt 2): Upward arrow over eighth notes.
- Horn (Hn): Upward arrow over eighth notes.
- Bassoon 1 (LB 1): Upward arrow over eighth notes.
- Bassoon 2 (LB 2): Upward arrow over eighth notes.
- Tuba (Tba): Upward arrow over eighth notes.

Measure 110:

- Flute (Fl): Upward arrow over eighth notes.
- Clarinet (Cl): Upward arrow over eighth notes.
- Alto Saxophone (Alto Sax): Upward arrow over eighth notes.
- Tenor Saxophone (Ten. Sax): Upward arrow over eighth notes.
- Trombone 1 (Tpt 1): Upward arrow over eighth notes.
- Trombone 2 (Tpt 2): Upward arrow over eighth notes.
- Horn (Hn): Upward arrow over eighth notes.
- Bassoon 1 (LB 1): Upward arrow over eighth notes.
- Bassoon 2 (LB 2): Upward arrow over eighth notes.
- Tuba (Tba): Upward arrow over eighth notes.

Measure 111:

- Flute (Fl): Upward arrow over eighth notes.
- Clarinet (Cl): Upward arrow over eighth notes.
- Alto Saxophone (Alto Sax): Upward arrow over eighth notes.
- Tenor Saxophone (Ten. Sax): Upward arrow over eighth notes.
- Trombone 1 (Tpt 1): Upward arrow over eighth notes.
- Trombone 2 (Tpt 2): Upward arrow over eighth notes.
- Horn (Hn): Upward arrow over eighth notes.
- Bassoon 1 (LB 1): Upward arrow over eighth notes.
- Bassoon 2 (LB 2): Upward arrow over eighth notes.
- Tuba (Tba): Upward arrow over eighth notes.

Measure 112:

- Flute (Fl): Upward arrow over eighth notes.
- Clarinet (Cl): Upward arrow over eighth notes.
- Alto Saxophone (Alto Sax): Upward arrow over eighth notes.
- Tenor Saxophone (Ten. Sax): Upward arrow over eighth notes.
- Trombone 1 (Tpt 1): Upward arrow over eighth notes.
- Trombone 2 (Tpt 2): Upward arrow over eighth notes.
- Horn (Hn): Upward arrow over eighth notes.
- Bassoon 1 (LB 1): Upward arrow over eighth notes.
- Bassoon 2 (LB 2): Upward arrow over eighth notes.
- Tuba (Tba): Upward arrow over eighth notes.

Measure 113:

- Flute (Fl): Upward arrow over eighth notes.
- Clarinet (Cl): Upward arrow over eighth notes.
- Alto Saxophone (Alto Sax): Upward arrow over eighth notes.
- Tenor Saxophone (Ten. Sax): Upward arrow over eighth notes.
- Trombone 1 (Tpt 1): Upward arrow over eighth notes.
- Trombone 2 (Tpt 2): Upward arrow over eighth notes.
- Horn (Hn): Upward arrow over eighth notes.
- Bassoon 1 (LB 1): Upward arrow over eighth notes.
- Bassoon 2 (LB 2): Upward arrow over eighth notes.
- Tuba (Tba): Upward arrow over eighth notes.

Measure 114:

- Flute (Fl): Upward arrow over eighth notes.
- Clarinet (Cl): Upward arrow over eighth notes.
- Alto Saxophone (Alto Sax): Upward arrow over eighth notes.
- Tenor Saxophone (Ten. Sax): Upward arrow over eighth notes.
- Trombone 1 (Tpt 1): Upward arrow over eighth notes.
- Trombone 2 (Tpt 2): Upward arrow over eighth notes.
- Horn (Hn): Upward arrow over eighth notes.
- Bassoon 1 (LB 1): Upward arrow over eighth notes.
- Bassoon 2 (LB 2): Upward arrow over eighth notes.
- Tuba (Tba): Upward arrow over eighth notes.

The Pyramids of Egypt - Wind Score - Page 17

**Calmly**  $\text{♩} = 96$

Fl 124 125 126 127 128 129 130 131 132

Cl 124 125 126 127 128 129 130 131 132

Alto Sax 124 125 126 127 128 129 130 131 132

Ten. Sax 124 125 126 127 128 129 130 131 132

Tpt 1 124 125 126 127 128 129 130 131 solo 132

Tpt 2 124 125 126 127 128 129 130 131 132

Hn 124 125 126 127 128 129 130 131 132

LB 1 124 125 126 127 128 129 130 131 132

LB 2 124 125 126 127 128 129 130 131 132

Tba 124 125 126 127 128 129 130 131 132

The Pyramids of Egypt - Wind Score - Page 19

Wind Score for "The Pyramids of Egypt" - Page 19

Measure 143:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 144:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 145:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 146:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 147:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 148:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 149:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 150:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 151:

- Flute (Fl) plays eighth-note pairs.
- Clarinet (Cl) plays eighth-note pairs.
- Alto Saxophone (Alto Sax) plays eighth-note pairs.
- Tenor Saxophone (Ten. Sax) plays quarter notes.

Measure 152 (Tutti):

- Trombone 1 (Tpt 1) starts with a dynamic of *mp*, followed by *f*.
- Trombone 2 (Tpt 2) starts with a dynamic of *f*.
- Horn (Hn) plays eighth-note pairs.
- Bassoon 1 (LB 1) plays quarter notes.
- Bassoon 2 (LB 2) plays quarter notes.
- Tuba (Tba) plays quarter notes.

The Pyramids of Egypt - Wind Score - Page 21

Musical score for The Pyramids of Egypt - Wind Score, Page 21. The score consists of eight staves for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), First Trombone (Tpt 1), Second Trombone (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 165. Measure 163 starts with a melodic line in B-flat major. Measures 164 and 165 begin with a melodic line in A major, followed by a dynamic instruction "Heroically! <math>\text{♩} = 136</math>". Measures 166 through 169 show sustained notes in A major. The bassoon parts feature sustained notes with grace notes. Dynamics include *molto rit.*, *mp*, *p*, *solo*, *pp*, and *p*.

Flute (Fl): Starts with a melodic line in B-flat major, ending with a sustained note in A major. Measures 164 and 165 continue the melody in A major.

Clarinet (Cl): Sustains notes in A major, with grace notes in measures 166-169.

Alto Saxophone (Alto Sax): Sustains notes in A major, with grace notes in measures 166-169.

Tenor Saxophone (Ten. Sax): Sustains notes in A major, with grace notes in measures 166-169.

First Trombone (Tpt 1): Sustains notes in A major.

Second Trombone (Tpt 2): Starts with a melodic line in B-flat major, ending with a sustained note in A major. Measures 164 and 165 continue the melody in A major.

Horn (Hn): Sustains notes in A major, with grace notes in measures 166-169.

Bassoon 1 (LB 1): Sustains notes in A major, with grace notes in measures 166-169.

Bassoon 2 (LB 2): Sustains notes in A major, with grace notes in measures 166-169.

Bass Trombone (Tba): Sustains notes in A major, with grace notes in measures 166-169.

The Pyramids of Egypt - Wind Score - Page 23

Fl 176 

Cl 177 

Alto Sax 178 

Ten. Sax 179 

Tpt 1 180 

Tpt 2 181 

Hn 182 

LB 1 183 

LB 2 184 

Tba 185 

The Pyramids of Egypt - Wind Score - Page 25

Fl 189

Cl 190

Alto Sax 191

Ten. Sax 192 **On Fire!  $\text{♩} = 168$**  193

Tpt 1 194

Tpt 2 195

Hn

LB 1

LB 2

Tba

This page from the wind score for 'The Pyramids of Egypt' features nine staves of musical notation. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The music is divided into measures numbered 189 through 195. Measure 189 shows eighth-note patterns with slurs and grace notes. Measures 190 and 191 feature dynamic markings of *ffff*. Measure 192 begins with a dynamic of *ffff*, followed by a section titled 'On Fire!' with a tempo of  $\text{♩} = 168$ . Measure 193 contains a dynamic of *p*. Measures 194 and 195 conclude the section with dynamics of *mp*.

The Pyramids of Egypt - Wind Score - Page 27

Fl 199

Cl 200

Alto Sax 201

Ten. Sax 202

Tpt 1 203

Tpt 2 204

Hn

LB 1 3

LB 2 205

Tba 206

Faster (180) to the end!