

The Quest

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Perc. by Phil Vallejo & Dan Bryan

Wind Score

"The Journey Begins"

♩ = 132 With a sense of drama

Flute

Clarinet

Alto Sax 1 & 2

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2 & 3

Horn in F

Low Brass 1 & 2

Low Brass 3

Tuba

2 3 4 5 6 7 8 9 10 11

The Quest - Wind Score - Page 3

Fl

Cl

Alto Sax

Ten. Sax

B.Cl

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

$\bullet = 132$

22 23 24 25 26 27 28 29 30

f

Gliss

The Quest - Wind Score - Page 5

This musical score page, titled "The Quest - Wind Score - Page 5", contains ten staves of music for various instruments. The staves are labeled on the left as follows: Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), B.Cl (Bass Clarinet), Tpt 1 (Trumpet 1), Tpt 2 & 3 (Trumpets 2 and 3), Hn (Horn), LB 1 & 2 (Low Brass 1 and 2), LB 3 (Low Brass 3), and Tba (Tuba). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the top of the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A fermata is present above the first measure of the Flute staff at measure 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page.

The Quest - Wind Score - Page 7

55 56 57 58 59 60 61 62

Fl *mp* *mf*

Cl *mf* *mf*

Alto Sax *mf* *mf*

Ten. Sax *mf* *mf*

B.Cl *mf* *mp* *mf*

Tpt 1 *mp*

Tpt 2 & 3 *mp* *mp*

Hn

LB 1 & 2 *mp* *mf*

LB 3 *mp*

Tba *mp*

The Quest - Wind Score - Page 9

This page of the musical score, titled "The Quest - Wind Score - Page 9", contains ten staves for different instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Sax, Tenor Sax (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Basses 1 & 2 (LB 1 & 2), Bass 3 (LB 3), and Trombone (Tba). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 71 and ends at measure 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A large, semi-transparent watermark is visible across the center of the page.

The Quest - Wind Score - Page 11

92 93 94 95 96 97 98 99 100 101 102 103

Fl *f*

Cl *f*

Alto Sax *f*

Ten. Sax *mp* *mf*

B.Cl *mp* *mp* *simile*

Tpt 1

Tpt 2 & 3

Hn *mp* *mp* *mf*

LB 1 & 2 *mp* *mp* *simile*

LB 3 *mp* *simile*

Tba *mp* *mp* *simile*

The Quest - Wind Score - Page 13

115 116 117 118 119 120 121 122 123 124 125 126 127 128

Fl *mf* *f*

Cl * divide and sustain all notes meas 120-122 *mf* *p* *p*

Alto Sax * divide and sustain all notes meas 121-122 *mf* *p* *p*

Ten. Sax *mf* *p* *p*

B.Cl *mf* *p* *p*

Tpt 1 *p*

Tpt 2 & 3 *p*

Hn *mp*

LB 1 & 2 solo *mf* *f*

LB 3

Tba

121 Slowing off.
* divide and sustain all notes meas 120-122

124 solo

The Quest - Wind Score - Page 15

143 144 145 146 147 148 149 150 151 152

Fl *f* *f* *p* *f* *p*

Cl *f* *f* *p* *f* *p*

Alto Sax *f* *f* *p* *f* *p*

Ten. Sax *f* *f*

B.Cl. *f*

Tpt 1 *f* *f* *sfz* flutter tongue

Tpt 2 & 3 *f* *f* *f* *sfz* flutter tongue

Hn *f* *f*

LB 1 & 2 *f* *f*

LB 3 *f*

Tba *f*

The Quest - Wind Score - Page 17

This page of the musical score, titled "The Quest - Wind Score - Page 17", contains parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2 & 3), Horn (Hn), Bassoon 1 & 2 (LB 1 & 2), Bassoon 3 (LB 3), and Trombone (Tba). The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/4. It features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark "© 2013" is visible across the center of the page. Measure numbers 163 through 172 are indicated at the top of the score.

163 164 165 166 167 168 169 170 171 172

Fl *pp* *f* *f*

Cl *pp* *f* *f*

Alto Sax *pp* *f* *f*

Ten. Sax *f*

B.Cl

Tpt 1 *f*

Tpt 2 & 3 *f*

Hn *f* *f*

LB 1 & 2 *f* *f*

LB 3

Tba

The Quest - Wind Score - Page 19

This page of the musical score, titled "The Quest - Wind Score - Page 19", contains ten staves of music for various instruments. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl (Flute):** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.
- Cl (Clarinet):** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.
- Alto Sax:** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.
- Ten. Sax:** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.
- B.Cl (Bass Clarinet):** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.
- Tpt 1 (Trumpet 1):** Measures 182-189. Starts with fortissimo (*ffz*) and continues with fortissimo (*fff*).
- Tpt 2 & 3 (Trumpets 2 & 3):** Measures 182-189. Starts with fortissimo (*ffz*) and continues with fortissimo (*fff*).
- Hn (Horn):** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.
- LB 1 & 2 (Low Brass 1 & 2):** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.
- LB 3 (Low Brass 3):** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.
- Tba (Tuba):** Measures 182-189. Starts with a piano (*p*) section and transitions to fortissimo (*fff*) at measure 184.

The score includes dynamic markings such as *p* (piano), *fff* (fortissimo), and *ffz* (fortissimo with accent). It also features various musical notations including slurs, accents, and articulation marks.

The Quest - Wind Score - Page 21

This page of the musical score, titled "The Quest - Wind Score - Page 21", contains ten staves of music for various instruments. The staves are labeled on the left as follows: Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), B.Cl (Bass Clarinet), Tpt 1 (Trumpet 1), Tpt 2 & 3 (Trumpets 2 and 3), Hn (Horn), LB 1 & 2 (Low Brass 1 and 2), LB 3 (Low Brass 3), and Tba (Trombone). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 200 through 210 are indicated at the top of the staves. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the center of the page.

The Quest - Wind Score - Page 23

222 223 224 225 226 227 228 229 230

Fl

Cl

Alto Sax

Ten. Sax

B.Cl

Tpt 1

Tpt 2 & 3

Hn

LB 1 & 2

LB 3

Tba

This musical score page, titled 'The Quest - Wind Score - Page 23', contains ten staves for different instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), and Trombone (Tba). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The measures are numbered 222 through 230. The Flute and Alto Saxophone parts are mostly rests. The Clarinet and Tenor Saxophone parts feature melodic lines with dynamic markings of *mp*, *f*, and *mf*. The Bass Clarinet, Trumpets 2 & 3, and Trombone parts play rhythmic patterns of eighth notes, with dynamic markings of *p*, *mf*, and *f*. The Horn part has a melodic line with dynamics from *mf* to *f*. The Low Brass 1 & 2 part has a melodic line with dynamics from *mf* to *f*. The Low Brass 3 and Trombone parts play rhythmic patterns of eighth notes with dynamics from *p* to *mf*. A large, faint watermark is visible across the center of the page.

The Quest - Wind Score - Page 25

This page of the musical score, titled "The Quest - Wind Score - Page 25", contains measures 239 through 243. The score is written for a full wind ensemble and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), and Trombone (Tba). The music is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The dynamic markings are *f* (forte) and *ff* (fortissimo). Measure numbers 239, 240, 241, 242, and 243 are clearly marked at the beginning of their respective staves. The score is presented on a white background with a large, faint watermark in the center.

The Quest - Wind Score - Page 27

253 254 255 256 257 258 259 260 261

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *f*

B.Cl *f*

Tpt 1 *f*

Tpt 2 & 3 *f*

Hn *f*

LB 1 & 2 *f*

LB 3 *f*

Tba *f*

The Quest - Wind Score - Page 29

This page of the musical score, titled "The Quest - Wind Score - Page 29", contains measures 271 through 279. The score is arranged for a full wind ensemble, including Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Bass Clarinet (B.Cl), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn (Hn), Basses 1 & 2 (LB 1 & 2), Bass 3 (LB 3), and Trombone (Tba). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fff* (fortississimo) is consistently used throughout the passage. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Measure numbers 271, 272, 273, 274, 275, 276, 277, 278, and 279 are clearly marked at the beginning of their respective staves. A large, faint watermark is visible across the center of the page.