

The Race

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Percussion Score

♩ = 168

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Timpani

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Cymbals

5 bells
f

xylo
f

vibes
f

vibes
f

marimba
f

marimba
f

marimba
f

tambourine

wood blocks

rim
f R R R R R R R R R ETC... *mf*

rim
f *mf*

R R R

The Race - Percussion Score - Page 3

This page of the percussion score covers measures 14 through 19. The score is written for seven mallets (Mal 1-7), Timpani (Timp), Auxiliary Percussion 1 and 2 (Aux 1-2), Snare, Tenors, Basses, and Cymbals (Cym). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 14, 15, 16, 18, and 19 are marked with a box above the staff. Measure 17 is marked with a box and the dynamic *mf*. The mallet parts (Mal 1-7) feature a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The Timpani part has a melodic line starting in measure 17 with a *mf* dynamic. Auxiliary Percussion 1 and 2 play rhythmic patterns of eighth notes. The Snare part includes a complex rhythmic pattern with accents and is annotated with 'R' and 'L' for right and left hands. Tenors play a rhythmic pattern of eighth notes with accents. Basses play a melodic line starting in measure 17 with a *mp* dynamic. Cymbals are marked with a dash, indicating they are silent.

The Race - Percussion Score - Page 5

26 27 28 29 30 31

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

ff

The Race - Percussion Score - Page 7

This page of the percussion score for 'The Race' includes the following parts and details:

- Mal 1-7:** Mallet parts for seven different mallet instruments. Mal 3, 4, 5, and 6 include 'china cym' (china cymbal) markings starting at measure 46. Mal 7 includes a *p* (piano) dynamic marking at the end of the section.
- Timp:** Timpani part.
- Aux 1 & 2:** Auxiliary percussion parts. Aux 1 includes an *mf* (mezzo-forte) dynamic marking at the end.
- Snare:** Snare drum part with rhythmic notation and stick patterns: R L R R L R L L, R L R R L R R L R R L L L, R L R L L, R R L R R L R, R L L R L, B L R L R L R, R L R L R L R L R L L.
- Tenors:** Tenor drum part with stick patterns: R L R R L R, *ff* (fortissimo) dynamic marking.
- Basses:** Bass drum part with *ff* dynamic marking.
- Cym:** Cymbal part with *mf* dynamic marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure numbers 40 through 46 are indicated at the top of the page.

The Race - Percussion Score - Page 9

57 58 59 60 61 62 63

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

mp

vibes

mp

vibes

mp

marimba

p

marimba

p

marimba

p

pppp

surdo

p

edge

pp

p

mf

p

L R R L R R L R

R L R R L R R L

R R L R R L R R

L R R L R R L R

R L R R L R R L

R R L R R L R R

L R R L R R L R

pp

pp

The Race - Percussion Score - Page 13

83 84 85 86 87 88 89 90

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

p *f* *ff* *fff* *ffff*

crash cym

concert bass

f *ff* *fff* *ffff* *pp*

L R R L R

R L R L R L R L

p *f* *ff* *fff* *ffff* *ff*

p *f* *ff* *fff* *ffff* *ff*

f *ff* *fff* *ffff*

The Race - Percussion Score - Page 15

103 104 105 106 107 108 109 110 111 112 113

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

The score is for a percussion ensemble. It includes seven mallet parts (Mal 1-7), a timpani part (Timp), two auxiliary parts (Aux 1 and Aux 2), and staves for Snares, Tenors, Bases, and Cymbals. The key signature is one flat (B-flat major or D minor). The score shows dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, semi-transparent watermark 'S' is overlaid on the page.

The Race - Percussion Score - Page 17

123 slightly faster (152) 124 125 126 127 128 129 130 131 132

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Mal 7 *fff*

Timp *p* *fff*

Aux 1 *p* *f* *cym.*

Aux 2 *p* *f* *concert bass*

Snares

Tenors

Basses

Cym

The Race - Percussion Score - Page 19

144 accel
glock

145

146

147

148 $\bullet = 160$

149

150 $\bullet = 168$

151

152 massive accel...

153

Mal 1
mf

Mal 2
xylo
mf

Mal 3
vibes
f

Mal 4
vibes
mf

Mal 5
marimba
mf

Mal 6
marimba
mf

Mal 7
marimba
ff

Timp

Aux 1
mf

wind chimes

Aux 2
mf

wood blocks
f

Snares

Tenors

Basses

Cym
cym.
p

The Race - Percussion Score - Page 21

This page of a percussion score for 'The Race' covers measures 161 through 167. The score is written for a variety of instruments, including seven mallet instruments (Mal 1-7), timpani (Timp), auxiliary percussion (Aux 1, 2), snare drums (Snare), tenors (Tenors), basses (Basses), and cymbals (Cym). The key signature is B-flat major, and the time signature is 3/8. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, faint watermark 'Scribd' is visible across the page. Measure 167 is highlighted with a box. Dynamics such as *p* (piano) are indicated in measures 166 and 167. The score concludes with a double bar line and repeat dots at the end of measure 167.

The Race - Percussion Score - Page 23

176 177 178 179 180 181

Mal 1

Mal 2

Mal 3

Mal 4
vibes

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2
surdo

Snares

Tenors

Basses

Cym

cym.

concert bass

9

ff

The Race - Percussion Score - Page 25

This page of the percussion score, titled "The Race - Percussion Score - Page 25", contains measures 189 through 196. The score is written for seven mallets (Mal 1-7), timpani (Timp), two auxiliary percussion parts (Aux 1 and Aux 2), snare (Snare), tenors (Tenors), basses (Basses), and cymbals (Cym). The music is in a key signature of one flat (B-flat) and features a complex, multi-measure rhythmic structure. The time signature changes from 2/4 to 12/8 and back to 2/4. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The auxiliary percussion parts include specific instructions for "concert bass" and "surdo". The tenor and bass parts include rhythmic notation with "R" and "L" markings indicating right and left hand patterns. The cymbal part is mostly silent, with some specific rhythmic markings.

The Race - Percussion Score - Page 27

206 207 208 209 210 211 212

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

xylo

vibes

marimba

glock

ff

f

mf

f

mp

f

mp

f

mp

The Race - Percussion Score - Page 29

222 223 224 225 226 227 228 229 230

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

bass drum

surdo

surdo

triangle

wind chimes

f

mp

ff

p

f

ff