

The Race

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Wind Score

$\bullet = 168$ 2 3 4 5 6 7

Flute

Clarinet

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2 & 3

Tuba

The Race - Wind Score - Page 3

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2 & 3

Tba

14 15 16 17 18 19

mf

f

The Race - Wind Score - Page 9

This musical score page contains measures 57 through 63. The instruments and their parts are as follows:

- Flute (Fl):** Measures 57-63, melodic line with slurs.
- Clarinet (Cl):** Measures 57-63, melodic line with slurs.
- Alto Saxophone (Alto Sax):** Measures 57-63, melodic line with a long slur from measure 58 to 63. Dynamics: *mf*.
- Tenor Saxophone (Ten. Sax):** Measures 57-63, melodic line with a long slur from measure 58 to 63. Dynamics: *mp*, *p*, *mp*, *mf*, *f*.
- Trumpet 1 (Tpt 1):** Measures 57-63, melodic line with slurs. Dynamics: *pp*, *ff*, *pp*, *ff*.
- Trumpet 2 (Tpt 2):** Measures 57-63, melodic line with slurs. Dynamics: *pp*, *ff*, *pp*, *ff*.
- Horn (Hn):** Measures 57-63, melodic line with slurs. Dynamics: *mp*, *p*, *mp*, *mf*, *f*.
- Low Brass 1 (LB 1):** Measures 57-63, melodic line with slurs. Dynamics: *mp*, *p*, *mp*, *mf*, *f*.
- Low Brass 2 & 3 (LB 2 & 3):** Measures 57-63, melodic line with slurs. Dynamics: *mp*, *p*, *mp*, *mf*, *f*.
- Tuba (Tba):** Measures 57-63, melodic line with slurs. Dynamics: *mp*, *p*, *mp*, *mf*, *f*.

The score includes various dynamic markings (*mp*, *p*, *mf*, *f*, *pp*, *ff*) and slurs indicating phrasing and articulation across the measures.

The Race - Wind Score - Page 11

71 72 73 74 75 76 77

Fl *ff*

Cl *ff*

Alto Sax *f*

Ten. Sax *f*

Tpt 1

Tpt 2

Hn *f*

LB 1 *f*

LB 2 & 3 *f*

Tba

The Race - Wind Score - Page 13

This page of the musical score, titled "The Race - Wind Score - Page 13", contains parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 & 3 (LB 2 & 3), and Tuba (Tba). The score is written in 4/4 time and features a variety of dynamic markings and articulations. The measures are numbered 83 through 90. The Flute, Clarinet, Alto Sax, and Trumpet 1 parts begin with a *fff* dynamic and a *ff* dynamic, respectively. The Tenor Saxophone part begins with a *fff* dynamic. The Trumpet 2, Horn, and Low Brass 1 parts begin with a *fff* dynamic. The Low Brass 2 & 3 and Tuba parts begin with a *fff* dynamic. The score includes a variety of articulations such as accents (>), slurs, and breath marks. The dynamics range from *p* (piano) to *ffff* (fortississimo). The score is written in a key signature of one flat (B-flat major or F minor) and a time signature of 4/4. The measures are numbered 83 through 90. The Flute, Clarinet, Alto Sax, and Trumpet 1 parts begin with a *fff* dynamic and a *ff* dynamic, respectively. The Tenor Saxophone part begins with a *fff* dynamic. The Trumpet 2, Horn, and Low Brass 1 parts begin with a *fff* dynamic. The Low Brass 2 & 3 and Tuba parts begin with a *fff* dynamic. The score includes a variety of articulations such as accents (>), slurs, and breath marks. The dynamics range from *p* (piano) to *ffff* (fortississimo).

The Race - Wind Score - Page 15

This musical score page, titled "The Race - Wind Score - Page 15", contains ten staves for various instruments. The measures are numbered 103 through 113. The Flute (Fl) part begins with a melodic line in measures 103-108, with a box around measure 109. The Clarinet (Cl) and Alto Saxophone parts follow with similar melodic lines. The Tenor Saxophone (Ten. Sax) part features a sustained line with dynamics *mf* and *ff*. The Trumpet 1 (Tpt 1) part has a solo section starting in measure 110 with a dynamic of *f*. The Trumpet 2 (Tpt 2) part has dynamics *mp*, *mf*, and *ff*. The Horn (Hn) part has dynamics *mf* and *ff*. The Bassoon 1 (LB 1) part includes a triplet in measure 106. The Bassoon 2 & 3 (LB 2 & 3) and Trombone (Tba) parts have dynamics *mp*. A large watermark is visible across the page.

The Race - Wind Score - Page 17

slightly faster (152)

124

125

126

127

128

129

130

131

132

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2 & 3

Tba

mp

f

fff

fff

fff

fff

tutti

fff

fff

fff

fff

fff

fff

5

The Race - Wind Score - Page 19

accel

144

145

146

147

148

$\bullet = 160$

149

150

$\bullet = 168$

151

152 massive accel

153

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2 & 3

Tba

p

p

p

p

p

p

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

The Race - Wind Score - Page 21

161 162 163 164 165 166 167

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2 & 3
Tba

Each instrument part consists of a single staff with a whole rest in every measure from 161 to 167. The key signature is one flat (B-flat) and the time signature is 4/4. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

The Race - Wind Score - Page 23

176

177

178

179

180

181

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2 & 3

Tba

The image shows a page of a musical score for wind instruments, specifically measures 176 through 181. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 & 3 (LB 2 & 3), and Tuba (Tba). The score is written in a common time signature (C) and a key signature of one flat (Bb). The notation for each instrument consists of a staff with a treble or bass clef, a key signature signature, and a time signature signature. The notes are mostly rests, indicating that the instruments are silent for most of these measures. There is a large, faint watermark 'SAMPLE' diagonally across the page.

The Race - Wind Score - Page 25

189

190

191

192

193

194

195

196

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2 & 3

Tba

This page of a musical score for wind instruments, titled "The Race - Wind Score - Page 25", contains ten staves. The staves are labeled on the left as Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 & 3 (LB 2 & 3), and Trombone (Tba). The score is organized into measures, with measure numbers 189 through 196 indicated at the top. Each staff begins with a treble clef (except for the baritone and trombone parts which use bass clefs) and a key signature of one flat (B-flat). The time signature is 2/4. The notation consists of rests for most instruments, with a wavy line in the Clarinet staff from measure 195 to 196. A large, faint watermark is visible across the center of the page.

The Race - Wind Score - Page 27

206 207 208 209 210 211 212

Fl *ff*

Cl *ff*

Alto Sax

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn

LB 1 *ff*

LB 2 & 3 *ff*

Tba *ff*

The Race - Wind Score - Page 29

This page of the musical score, titled "The Race - Wind Score - Page 29", contains ten staves for different instruments. The staves are labeled on the left as Fl (Flute), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), LB 1 (Low Brass 1), LB 2 & 3 (Low Brass 2 & 3), and Tba (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 222 through 230 are indicated above the Flute staff. The Flute part features a melodic line with various articulations and dynamics, including a *ffff* dynamic marking in measure 229. The Clarinet part has a similar melodic line. The Alto Sax and Tenor Sax parts play a rhythmic accompaniment with triplets. The Trumpet 1 and 2 parts have melodic lines with accents. The Horn part plays a rhythmic accompaniment. The Low Brass 1, 2 & 3, and Tuba parts play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.