

# Resurrection

Steve Martin (ASCAP)  
Percussion by Zeke David

Wind Score

Birth  
♩ = 160

2

3

4

5

6

7

8

9

10

Flute 1 & 2

Clarinet 1

Clarinet 2 & 3

Bass Clarinet  
(Optional)

Alto Sax

Tenor Sax

Baritone Sax  
(Optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*f*

*mp*



Resurrection - Wind Score

Musical score for a wind ensemble, page 5. The score includes parts for Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1 & 2, Librarian 1, Librarian 2/3, and Trombone. The music is in 4/4 time with a key signature of one sharp (F#). Measure numbers 47 through 58 are indicated at the top. Dynamics include mf and ff. A large watermark is visible across the page.

Resurrection - Wind Score  
7

72 73 74 75 76 77 78 79 80 81 82 83

Fl 1/2 *f*

Cl 1 *f*

Cl 2/3 *f*

B. Cl *mf* LB1-2 cue *f* *mf* *f* *mf* Play *f*

Alto Sax *mf* LB1-2 cue *f* *mf* *f* Play *f*

Ten. Sax *mf* *f* *mf* *f* *mf* *f*

Bari. Sax *mf* *f* *mf* *f* *mf* *f*

Tpt 1 *f* *p*

Tpt 2/3 *f* *p*

Hn 1 & 2 *mf*

LB 1 *mf* *f* *mf* *f* *mf* *f*

LB 2/3 *mf* *f* *mf* *f* *mf* *f*

Tba *mf* *f* *mf* *f* *mf* *f*



Resurrection - Wind Score

Musical score for Resurrection - Wind Score, page 11, measures 118-130. The score includes parts for Fl 1/2, Cl 1, Cl 2/3, B. Cl, Alto Sax, Ten. Sax, Bari. Sax, Tpt 1, Tpt 2/3, Hn 1 & 2, LB 1, LB 2/3, and Tba. Dynamics range from *ff* to *fff*. The key signature has two sharps (F# and C#).

Measures 118-121: Fl 1/2, Cl 1, Cl 2/3, B. Cl, Alto Sax, Ten. Sax, Bari. Sax, Tpt 1, Tpt 2/3, Hn 1 & 2, LB 1, LB 2/3, and Tba play a melodic line starting on G4, moving to A4, then B4, and finally C5. Dynamics are *ff* at the start and *fff* towards the end of the phrase.

Measures 122-123: All instruments are silent (rests).

Measures 124-127: Fl 1/2, Cl 1, Cl 2/3, Tpt 1, Tpt 2/3, Hn 1 & 2, LB 1, LB 2/3, and Tba play a melodic line starting on G4, moving to A4, then B4, and finally C5. Dynamics are *ff* at the start and *fff* towards the end of the phrase. The Alto Sax and Ten. Sax parts feature a triplet of eighth notes (G4, A4, B4) in measures 124-125, marked with *fff*.

Measures 128-130: All instruments are silent (rests).

140 141 142 143 144 145 146 147 148

Fl 1/2 *f*

Cl 1 *f*

Cl 2/3 *f* opt. Tuba Cue

B. Cl *mp* *mf* *f* *mf*

Alto Sax *mp* *f*

Ten. Sax

Bari. Sax *mp* *mf* *f* *mf* opt. Tuba Cue

Tpt 1 *mf* *f* *mf* solo - backfield

Tpt 2/3 *mf* *f* *mf*

Hn 1 & 2 *mp* *mf* *f* *mf*

LB 1 *mp* *mf* *f* *mf*

LB 2/3 *mp* *mf* *f* *mf*

Tba *mp* *mf* *f* *mf*

Resurrection - Wind Score

158 159 160 161 162 163 164  $\downarrow=168$  or  $\downarrow=84$  165 166 167

Fl 1/2 *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Cl 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl 2/3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl *mf* *f* *mf*

Alto Sax *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ten. Sax *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bari. Sax *mf* *f* *mf*

Tpt 1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt 2/3 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn 1 & 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

LB 1 *mf* *f* *mf*

LB 2/3 *mf* *f* *mf*

Tba *mf* *f* *mf*

*rit.* *play* *tenderly solo* *all others*





Resurrection - Wind Score  
19

Resurrection

♩ = 160

198 199 200 201 202 203 204 205 206 207 208

The score consists of 12 staves for wind instruments. The instruments are: Fl 1/2 (Flute 1 and 2), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2 and 3), B. Cl (Bass Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Bari. Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2/3 (Trumpet 2 and 3), Hn 1 & 2 (Horn 1 and 2), LB 1 (Libra Bass 1), LB 2/3 (Libra Bass 2 and 3), and Tba (Tuba). The music is in 2/4 time with a tempo of 160. The key signature has two flats. The score shows a melodic line for the woodwinds and horns, with a strong dynamic of *ff* (fortissimo) starting at measure 198. The bass line is also present, with a similar melodic contour. The score ends at measure 208.

Resurrection - Wind Score

Fl 1/2  
Cl 1  
Cl 2/3  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2/3  
Hn 1 & 2  
LB 1  
LB 2/3  
Tba

*ff*  
*ff*  
*f*  
*ff*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*ff*

Resurrection - Wind Score

236 237 238 239 240 241 23 242 243 244 245 246

Fl 1/2  
Cl 1  
Cl 2/3  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2/3  
Hn 1 & 2  
LB 1  
LB 2/3  
Tba

*f* *ff*  
*f* *ff*  
*f* *ff*  
*ff* *mf*  
*f* *ff* *f* *ff*  
*ff* *mf* *fp*  
*ff* *mf* *fp*  
*f* *ff* *f* *ff*  
*ff* *mf* *fp*  
*ff* *mf* *fp*  
*ff* *mf* *fp*

Resurrection - Wind Score  
25

256 257 258 259 260 261 262 263 264

Fl 1/2

Cl 1

Cl 2/3

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2/3

Hn 1 & 2

LB 1

LB 2/3

Tba

Resurrection - Wind Score

276 277 278 **279** 280 281 282 283 284 285 286

Fl 1/2  
Cl 1  
Cl 2/3  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2/3  
Hn 1 & 2  
LB 1  
LB 2/3  
Tba

*mp* *f* *ff* *f*  
*mp* *f* *ff* *f*  
*mp* *f* *ff* *f*  
*mf* *mp* *f* *fp* *fp* *fp* *fp* *fp*  
*mf* *mp* *f* *fp* *fp* *fp* *fp* *fp*  
*mf* *fp* *f* *ff* *f*  
*mf* *mp* *f* *fp* *fp* *fp* *fp* *fp*  
*mf* *mp* *f* *fp* *fp* *fp* *fp* *fp*  
*mf* *mp* *f* *fp* *fp* *fp* *fp* *fp*

Resurrection - Wind Score  
29

297 298 299 300 301 302 303 304 305 306 307

Fl 1/2 *sub mf* *ff*

Cl 1 *sub mf* *ff*

Cl 2/3 *sub mf* *ff*

B. Cl *sub mf* *ff*

Alto Sax *sub f* *ff*

Ten. Sax *sub mf* *ff*

Bari. Sax *sub mf* *ff*

Tpt 1 *mf* *ff*

Tpt 2/3 *mf* *ff*

Hn 1 & 2 *sub f* *ff*

LB 1 *sub mf* *ff*

LB 2/3 *sub mf* *ff*

Tba *sub mf* *ff*

This musical score page, titled 'Resurrection - Wind Score' and numbered '29', covers measures 297 through 307. It features ten staves for various wind instruments: Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1 & 2, Low Brass 1, Low Brass 2/3, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from *sub mf* (sub mezzo-forte) to *ff* (fortissimo). The music includes various articulations such as accents, slurs, and breath marks. A large, semi-transparent watermark is visible across the center of the page.

Resurrection - Wind Score  
31

319 320 321 322 323 324 325 326 327 328 329 330

Fl 1/2

Cl 1

Cl 2/3

B. Cl

ff

Alto Sax

Ten. Sax

ff

Bari. Sax

ff

Tpt 1

Tpt 2/3

Hn 1 & 2

LB 1

ff

LB 2/3

ff

Tba

ff