



Revolution and Triumph - Percussion Score

16 17 18 19  $\text{♩} = 144$  20 21

Mal 1

Mal 2 *f* *mf* *f* Xylophone tacet

Mal 3 *mf* *f* Vibe 1

Mal 4 *f* *mf* *f*

Mal 5 *f* *mf* *f*

Timp *f*

Aux 1 BD and Tam Tam *f* Triangle *mf*

Aux 2 *f*

Snares *mf* *f* *mf* Crossshot

Tenors *mf* *f* *mf*

Basses *f* *mf*

Revolution and Triumph - Percussion Score

28 29 30 31 32 33

Mal 1 *f* *mf*

Mal 2 Xylo *ff* 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Mal 3 Vibes 1 & 2 *ff* 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Mal 4 *ff* 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Mal 5 *ff* 2 2 4 4

Timp *f*

Aux 1 BD and Tam Tam *mf* *f*

Aux 2 Cr Cym 18in Viennese *f* Chimes *f*

Snares R L L R L R R L R L L R R L R R L L R R L R R L L L *p* *f*

Tenors R R L R R L

Basses



Revolution and Triumph - Percussion Score

54 55 56 Sus Cym 57 58 59 60 Glockenspiel 61 62

Mal 1 *mf* *f*

Mal 2 *f* *ff* *f*

Mal 3 *f* *ff* *f*

Mal 4 Marimba *f* *ff* *mf*

Mal 5 *mf*

Timp *fff*

Aux 1 BD and Tam Tam *f* *ff* Triangle *mf*

Aux 2 Cr Cym 20in Germanic *f* Chimes *mf*

Snares *mp* *ff* *p* *ff* *mp* *f* *ff*

Tenors *mp* *ff* *mp* *f* *ff*

Basses *p* *ff* *mp* *f* *ff*

Detailed description of the score: The score is for a percussion ensemble. It features seven main parts: Mal 1 (Glockenspiel), Mal 2 (Mallets), Mal 3 (Mallets), Mal 4 (Marimba), Mal 5 (Mallets), Timp (Tympani), and Aux 1 (BD and Tam Tam, Triangle). There are also Aux 2 (Cr Cym 20in Germanic, Chimes), Snares, Tenors, and Basses. The score is in 4/4 time and consists of 12 measures. The key signature has two flats. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *fff*. There are also performance instructions like 'Vibe 1 only' and 'Cr Cym 20in Germanic'. The score is marked with measure numbers 54 through 62. A large watermark is visible across the page.

Revolution and Triumph - Percussion Score

11

71 72 73 74 75 76 Glockenspiel 77 78

Mal 1 *f* *f* *mf* *f*

Mal 2 *ff* *ff* *ff*

Mal 3 *ff* *ff* *ff*

Mal 4 *ff* *ff* *f* *fff*

Mal 5 *ff* *ff* *ff*

Timp *ff* *fp* *fff*

Aux 1 Sus Cym *f* *f* *mf* *f*

Aux 2 *ff* Chimes *mf*

Snares *ff* *p* *f*

Tenors *p* *ff* *p* *f*

Basses *p* *ff* *p* *f*

Revolution and Triumph - Percussion Score  
"The Siege" 13

84 85 86 87  $\text{♩} = 152$  88 89 90 **91**

Mal 1 Glockenspiel *mf* Hi Hat *mf*

Mal 2 *f* Vibraphone

Mal 3 *f* Vibraphone

Mal 4 To Xylo To Mar. *f* Marimba

Mal 5 *f*

Timp *f*

Aux 1 *ff*

Aux 2 *ff* Chimes *f* BD and Tam Tam *mf*

Snares *fff* *mp* *f* *mp* *f* *mf* *mp*

Tenors *fff* *mp* *mf* *mp* *f* *mf* *mp*

Basses *fff*

Revolution and Triumph - Percussion Score

99

100

101

102

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp

Aux 1

Aux 2

Snare

Tenors

Basses

Revolution and Triumph - Percussion Score

108 109 110 Impact Drum or Large Drum 111 112 Brake Drum 113 114 115

Mal 1

Mal 2 Triangle *mf*

Mal 3 *ff* *ff* *mf*

Mal 4 *ff* *ff* *mf*

Mal 5 Marimba *mf*

Timp *ff* *ff*

Aux 1 *f* *f* *f* *f*

Aux 2 BD and Tam Tam *ff*

Snares *ff* R L L *ff* L R R L R R L R L R R L R

Tenors *ff* *ff* RH *p*

Basses *ff* *ff*

Revolution and Triumph - Percussion Score

125 126 127 128 129 130 131 132

Mal 1 *mf* *f*

Mal 2 Vibes *f* *ff*

Mal 3 *ff*

Mal 4 *mf* *ff*

Mal 5 *ff*

Timp

Aux 1 *f* *f* *f*

Aux 2 BD and Tam Tam *mf*

Snares BH Edge LF Center *mf* *p* *mf*

Tenors *mf* *mp* *mf* *mp*

Basses *mp* *mf*

Revolution and Triumph - Percussion Score

141

Cr Cym 20in Germanic

21

142

143

144

145

146

147

148

Mal 1 *f*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Timp *ff*

Aux 1 *ff*

Aux 2 *ff*

Snares *ff*

Tenors *ff*

Basses *ff*







Revolution and Triumph - Percussion Score

222 223 224 225 226 227 229

Mal 1 Glockenspiel *mf*

Mal 2 *f* *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Timp *fp* *fp* *fp*

Aux 1 *mf* *mf* *mf*

Aux 2 BD and Tam Tam *mf*

Snares *f* *f* *p* *f* *p* *p*

Tenors *f* *p* *f* *p*

Basses *mf* *f* *p* *f*

