



# Revolution and Triumph

Steve Martin (ASCAP)

Percussion by Aaron Hines & Dan Bryan

Wind Score "Patriots"

$\text{♩} = 112$

2

Fife (Americans)

3

4

5

6

7

8

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

*f*

*fp*

*f* *fp* *fp*

*f* *fp*

*fp*

Revolution and Triumph - Wind Score

3

19

♩. = 144

accel. . . . .

16 17 18 19 20 21

Fl *f* *mf*

Cl *f* *mf*

Alto Sax *f* *mf*

Ten. Sax *ff*

Tpt 1 *ff* *fff* *f*

Tpt 2 *ff* *fff* *f*

Hn *f* *fff* *f*

LB 1 *ff* *fff*

LB 2 *ff* *fff*

Tba *fff*

Revolution and Triumph - Wind Score

28 29 30 31 32 33

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

*ff*

*f*

*f*

Revolution and Triumph - Wind Score

42  
Fl

43  
Cl

44  
Alto Sax

45  
Ten. Sax

46  
Tpt 1

47  
Tpt 2

Hn

LB 1

LB 2

Tba

*f* *mf* *f*

*f* *mf* *f*

*ff* *mf*

*ff* *mf*

*ff* *mf*

Revolution and Triumph - Wind Score

54 55 56 57 58 59 60 61 62

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

*fff* *mf*

4

Revolution and Triumph - Wind Score  
11

71 72 73 74 75 76 77 78

Fl *ff* *f* *fff*

Cl *ff* *f* *fff*

Alto Sax *ff* *fp* *fff*

Ten. Sax *ff* *fp* *fff*

Tpt 1 *ff* *fp* *fff*

Tpt 2 *ff* *fp* *fff*

Hn *ff* *fp* *fff*

LB 1 *ff* *fp* *fff*

LB 2 *ff* *fp* *fff*

Tba *ff* *fp* *fff*

Revolution and Triumph - Wind Score

13

"The Siege"

91

84 85 86 87 =152 88 89 90

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

*mf*

*f*

This musical score page, numbered 91, is for the piece "The Siege" from the "Revolution and Triumph" wind score. It covers measures 84 through 90. The score is arranged for a woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (Trumpets 1 and 2, Horns, Baritone 1 and 2, and Trombone). The woodwinds play a rhythmic eighth-note pattern with accents in measures 84-86. In measure 87, the woodwinds are silent, and the tempo is marked as 152. In measure 88, the woodwinds resume their pattern. In measure 89, the woodwinds play a melodic line marked *mf*. In measure 90, the woodwinds continue their melodic line. The brass section plays sustained notes in measures 84-86. In measure 87, the brass is silent. In measure 88, the brass plays sustained notes. In measure 89, the brass plays a melodic line marked *f*. In measure 90, the brass continues their melodic line.

Revolution and Triumph - Wind Score

99 100 101 102

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba



Revolution and Triumph - Wind Score

108 109 110 111 112 113 114 115

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff* *fff*

Tpt 1 *ff* *fff*

Tpt 2 *ff* *fff*

Hn *ff*

LB 1 *ff* *fff*

LB 2 *ff* *fff*

Tba *ff* *fff*

Revolution and Triumph - Wind Score

19

125 126 127 128 129 130 131 132

Fl *mf* *f*

Cl *mf* *f*

Alto Sax *mf* *f* *mf* *f*

Ten. Sax *mf* *f* *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f* *mf* *f*

LB 1 *mf* *f* *mf* *f*

LB 2 *mf* *f* *mf* *f*

Tba *mf* *f* *mf* *f*







Revolution and Triumph - Wind Score

204

208

202 203 205 206 207 209 210

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Play

*ff*

Play

*ff*

Play

*ff*

*ff*

*ff*

*ff*

Revolution and Triumph - Wind Score

29

222

223

224

225

226

227

228

229

This musical score page contains measures 222 through 229. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often with accents and slurs. The Trumpet and Horn parts are primarily sustained notes with dynamic markings. The Bassoon and Tuba parts have fewer notes, often acting as a harmonic or rhythmic foundation. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *fff* (fortississimo). A large, faint watermark is visible across the center of the page.

