

Rise of the Samurai Warrior

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Battery perc. by Shawn Glyde

Wind Score

Misterioso $\text{♩} = 128$

I. Ronin/Bushido

The musical score consists of ten staves of music for wind instruments. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Low Brass 1, Low Brass 2, Bass Trombone, and Tuba. The score is in common time, with a key signature of one flat. Measure numbers 1 through 15 are indicated above the staves. The instrumentation includes woodwind and brass sections, with dynamic markings such as *fp*, *pppp*, and *mf*. The bassoon parts feature sustained notes with grace marks. Measures 8-10 show woodwind entries with dynamic *pppp*. Measures 11-12 show brass entries with dynamic *mf*. Measures 13-15 show woodwind entries with dynamic *mf*. Measures 14-15 show brass entries with dynamic *mf*.

Rise of the Samurai Warrior - Wind Score - Page 3

Fl 25 - 26 - 27 - 28 - 29 - 30 \flat 31 - 32 - 33

Cl

Alto Sax

Ten. Sax fp

Tpt 1 solo optional 8va f solo optional 8va

Tpt 2

Tpt 3

Hn fp

LB 1 fp

LB 2 fp

B. Trb fp

Tba mf

Rise of the Samurai Warrior - Wind Score - Page 5

This image shows a wind score for the piece "Rise of the Samurai Warrior". The score consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bass Trombone (B. Trb), and Double Bass (Tba). The score spans from measure 43 to measure 50. Measures 43 through 48 are mostly silent, with only the Alto Saxophone and Tenor Saxophone providing harmonic support. Measures 49 and 50 feature more active playing, particularly from the Trombones and Bassoon, which play rhythmic patterns. Dynamics are indicated by markings such as *f* (fortissimo) and *mf* (mezzo-forte). Measure 50 concludes with a dynamic marking of *mp* (mezzo-pianissimo).

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn
LB 1
LB 2
B. Trb
Tba

43 44 45 46 47 48 49 50

f
mf
mp

Rise of the Samurai Warrior - Wind Score - Page 7

Flute (F1) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Clarinet (Cl) has sixteenth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Alto Saxophone (Alto Sax) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Tenor Saxophone (Ten. Sax) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Trombone 1 (Tpt 1) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Trombone 2 (Tpt 2) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Trombone 3 (Tpt 3) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Horn (Hn) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Bassoon 1 (LB 1) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Bassoon 2 (LB 2) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Bass Trombone (B. Trb) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *fp*.

Tuba (Tba) starts with eighth-note patterns. Measures 60-61 show slurs and grace notes. Measure 62 is a rest. Measures 63-65 feature sustained notes with dynamic changes from *p* to *fff*. Measure 66 ends with a dynamic of *mp*.

Rise of the Samurai Warrior - Wind Score - Page 9

Wind score for "Rise of the Samurai Warrior" - Wind Score - Page 9. The score consists of ten staves, each representing a different wind instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bass Trombone (B. Trb), and Tuba (Tba). The score is divided into measures numbered 74 through 81. Measure 74: Flute and Clarinet play eighth-note patterns. Measure 75: Flute and Clarinet play eighth-note patterns. Measure 76: Flute and Clarinet play eighth-note patterns. Measure 77: Flute and Clarinet play eighth-note patterns. Measure 78: Flute and Clarinet play eighth-note patterns. Measure 79: Flute and Clarinet play eighth-note patterns. Measure 80: Flute and Clarinet play eighth-note patterns. Measure 81: Flute and Clarinet play eighth-note patterns. Measures 76-77, 78-79, and 80-81 show dynamic changes from **f** to **mp** (measures 76, 78, 80) and back to **f** (measures 77, 79, 81). Measures 74-75, 76-77, and 78-79 show dynamic changes from **f** to **mp** (measures 74, 76, 78) and back to **f** (measures 75, 77, 79). Measures 80-81 show dynamic changes from **mp** to **f** (measures 80, 81).

Measure 74: Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Measure 75: Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Measure 76: Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Measure 77: Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Measure 78: Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Measure 79: Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Measure 80: Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Measure 81: Flute (Fl) and Clarinet (Cl) play eighth-note patterns.

Measure 74: Alto Saxophone (Alto Sax) rests. Measure 75: Alto Saxophone (Alto Sax) rests. Measure 76: Alto Saxophone (Alto Sax) rests. Measure 77: Alto Saxophone (Alto Sax) begins eighth-note patterns. Measure 78: Alto Saxophone (Alto Sax) continues eighth-note patterns. Measure 79: Alto Saxophone (Alto Sax) continues eighth-note patterns. Measure 80: Alto Saxophone (Alto Sax) continues eighth-note patterns. Measure 81: Alto Saxophone (Alto Sax) continues eighth-note patterns.

Measure 74: Tenor Saxophone (Ten. Sax) rests. Measure 75: Tenor Saxophone (Ten. Sax) rests. Measure 76: Tenor Saxophone (Ten. Sax) rests. Measure 77: Tenor Saxophone (Ten. Sax) begins eighth-note patterns. Measure 78: Tenor Saxophone (Ten. Sax) continues eighth-note patterns. Measure 79: Tenor Saxophone (Ten. Sax) continues eighth-note patterns. Measure 80: Tenor Saxophone (Ten. Sax) continues eighth-note patterns. Measure 81: Tenor Saxophone (Ten. Sax) continues eighth-note patterns.

Measure 74: Trompete 1 (Tpt 1) rests. Measure 75: Trompete 1 (Tpt 1) rests. Measure 76: Trompete 1 (Tpt 1) rests. Measure 77: Trompete 1 (Tpt 1) rests. Measure 78: Trompete 1 (Tpt 1) rests. Measure 79: Trompete 1 (Tpt 1) rests. Measure 80: Trompete 1 (Tpt 1) rests. Measure 81: Trompete 1 (Tpt 1) rests.

Measure 74: Trompete 2 (Tpt 2) rests. Measure 75: Trompete 2 (Tpt 2) rests. Measure 76: Trompete 2 (Tpt 2) rests. Measure 77: Trompete 2 (Tpt 2) begins eighth-note patterns. Measure 78: Trompete 2 (Tpt 2) continues eighth-note patterns. Measure 79: Trompete 2 (Tpt 2) continues eighth-note patterns. Measure 80: Trompete 2 (Tpt 2) continues eighth-note patterns. Measure 81: Trompete 2 (Tpt 2) continues eighth-note patterns.

Measure 74: Trompete 3 (Tpt 3) rests. Measure 75: Trompete 3 (Tpt 3) rests. Measure 76: Trompete 3 (Tpt 3) rests. Measure 77: Trompete 3 (Tpt 3) begins eighth-note patterns. Measure 78: Trompete 3 (Tpt 3) continues eighth-note patterns. Measure 79: Trompete 3 (Tpt 3) continues eighth-note patterns. Measure 80: Trompete 3 (Tpt 3) continues eighth-note patterns. Measure 81: Trompete 3 (Tpt 3) continues eighth-note patterns.

Measure 74: Horn (Hn) rests. Measure 75: Horn (Hn) rests. Measure 76: Horn (Hn) rests. Measure 77: Horn (Hn) begins eighth-note patterns. Measure 78: Horn (Hn) continues eighth-note patterns. Measure 79: Horn (Hn) continues eighth-note patterns. Measure 80: Horn (Hn) continues eighth-note patterns. Measure 81: Horn (Hn) continues eighth-note patterns.

Measure 74: Bassoon 1 (LB 1) plays eighth-note patterns. Measure 75: Bassoon 1 (LB 1) plays eighth-note patterns. Measure 76: Bassoon 1 (LB 1) plays eighth-note patterns. Measure 77: Bassoon 1 (LB 1) plays eighth-note patterns. Measure 78: Bassoon 1 (LB 1) plays eighth-note patterns. Measure 79: Bassoon 1 (LB 1) plays eighth-note patterns. Measure 80: Bassoon 1 (LB 1) plays eighth-note patterns. Measure 81: Bassoon 1 (LB 1) plays eighth-note patterns.

Measure 74: Bassoon 2 (LB 2) plays eighth-note patterns. Measure 75: Bassoon 2 (LB 2) plays eighth-note patterns. Measure 76: Bassoon 2 (LB 2) plays eighth-note patterns. Measure 77: Bassoon 2 (LB 2) plays eighth-note patterns. Measure 78: Bassoon 2 (LB 2) plays eighth-note patterns. Measure 79: Bassoon 2 (LB 2) plays eighth-note patterns. Measure 80: Bassoon 2 (LB 2) plays eighth-note patterns. Measure 81: Bassoon 2 (LB 2) plays eighth-note patterns.

Measure 74: Bass Trombone (B. Trb) plays eighth-note patterns. Measure 75: Bass Trombone (B. Trb) plays eighth-note patterns. Measure 76: Bass Trombone (B. Trb) plays eighth-note patterns. Measure 77: Bass Trombone (B. Trb) plays eighth-note patterns. Measure 78: Bass Trombone (B. Trb) plays eighth-note patterns. Measure 79: Bass Trombone (B. Trb) plays eighth-note patterns. Measure 80: Bass Trombone (B. Trb) plays eighth-note patterns. Measure 81: Bass Trombone (B. Trb) plays eighth-note patterns.

Measure 74: Tuba (Tba) plays eighth-note patterns. Measure 75: Tuba (Tba) plays eighth-note patterns. Measure 76: Tuba (Tba) plays eighth-note patterns. Measure 77: Tuba (Tba) plays eighth-note patterns. Measure 78: Tuba (Tba) plays eighth-note patterns. Measure 79: Tuba (Tba) plays eighth-note patterns. Measure 80: Tuba (Tba) plays eighth-note patterns. Measure 81: Tuba (Tba) plays eighth-note patterns.

Rise of the Samurai Warrior - Wind Score - Page 11

Wind Score for "Rise of the Samurai Warrior" - Page 11

Instrumentation:

- Fl (Flute)
- Cl (Clarinet)
- Alto Sax
- Ten. Sax
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Hn (Horn)
- LB 1 (Bassoon 1)
- LB 2 (Bassoon 2)
- B. Trb (Bass Trombone)
- Tba (Tuba)

Measure Numbers:

- 90
- 91
- 92
- 93
- 94
- 95
- 96

Dynamic Markings:

- ff** (fortissimo)
- f** (forte)
- fff** (fotissimo)

Rise of the Samurai Warrior - Wind Score - Page 13

Fl 105

Cl 106

Alto Sax 107

Ten. Sax 108

Tpt 1 109

Tpt 2 110

Tpt 3 111

Hn 112

LB 1

LB 2

B. Trb

Tba

This page of the wind score contains ten staves of musical notation for various instruments. The instruments are listed on the left: Flute 1, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bass Trombone, and Double Bass. The music is divided into measures numbered 105 through 112. Measure 105 starts with a dynamic of fff. Measures 106-108 feature eighth-note patterns with grace notes. Measures 109-110 show sixteenth-note patterns. Measures 111-112 conclude with sustained notes and endings. Various performance instructions are included, such as 'top note opt. (1 only if used)' and '3' under specific notes.

Rise of the Samurai Warrior - Wind Score - Page 15

Calm but brisk $\text{♩} = 140$

II. Ken-jutsu

Flute (Fl)

Clarinet (Cl)

Alto Saxophone (Alto Sax)

Tenor Saxophone (Ten. Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Trumpet 3 (Tpt 3)

Horn (Hn)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Bass Trombone (B. Trb)

Tuba (Tba)

Measure 122: Flute (Fl) sustained note, Clarinet (Cl) sustained note.

Measure 123: Flute (Fl) sustained note, Clarinet (Cl) sustained note.

Measure 124: Flute (Fl) sustained note, Clarinet (Cl) sustained note.

Measure 125: Clarinet (Cl) sustained note, Alto Saxophone (Alto Sax) sustained note.

Measure 126: Alto Saxophone (Alto Sax) eighth-note pattern, Tenor Saxophone (Ten. Sax) eighth-note pattern.

Measure 127: Clarinet (Cl) eighth-note pattern, Alto Saxophone (Alto Sax) eighth-note pattern.

Measure 128: Alto Saxophone (Alto Sax) eighth-note pattern, Tenor Saxophone (Ten. Sax) eighth-note pattern.

Measure 129: Alto Saxophone (Alto Sax) eighth-note pattern, Tenor Saxophone (Ten. Sax) eighth-note pattern.

Rise of the Samurai Warrior - Wind Score - Page 17

Wind Score for "Rise of the Samurai Warrior" - Page 17

The score consists of ten staves, each representing a different wind instrument. The instruments are listed on the left side of the page:

- Fl (Flute)
- Cl (Clarinet)
- Alto Sax
- Ten. Sax
- Tpt 1 (Trompete 1)
- Tpt 2
- Tpt 3
- Hn (Horn)
- LB 1 (Bassoon 1)
- LB 2
- B. Trb (Bass Trombone)
- Tba (Tuba)

The score is divided into measures numbered 136 through 143. Measure 136 shows the Flute and Clarinet playing eighth-note patterns. Measures 137 and 138 show the Flute and Clarinet continuing their patterns, with dynamic markings *f* and *mf* respectively. Measures 139 through 143 show various instruments taking turns to play eighth-note patterns, with dynamics *f*, *mf*, *mp*, and *mf*. Measure 143 concludes with a final eighth-note pattern.

Rise of the Samurai Warrior - Wind Score - Page 19

Fl 152 > 153 > 154 > // 155 156 157 > 158 > 159 > 160 > 161 >

Cl fff // f ff // mf mp

Alto Sax fff p mf mp

Ten. Sax fff // mf mp

Tpt 1 top note opt. (1 only if used) optional discant 1 each on top 2 parts // backfield optional 8va f solo optional 8va

Tpt 2 fff //

Tpt 3 fff //

Hn fff //

LB 1 fff // lowbrass backfield mf

LB 2 fff // lowbrass backfield mf

B. Trb fff // lowbrass backfield mf

Tba > > > > fff mp

Rise of the Samurai Warrior - Wind Score - Page 21

Fl 173

Cl 174

Alto Sax 175

Ten. Sax 176

Tpt 1 177

Tpt 2 178 (horns down)

Tpt 3 179

Hn 180

LB 1

LB 2

B. Trb

Tba

This page of the wind score for 'Rise of the Samurai Warrior' contains ten staves, each representing a different wind instrument. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tpt 3), Horn (Hn), Bass Trombone (B. Trb), and Tuba (Tba). The score is numbered from 173 to 180 across the top. Dynamic markings such as **ff**, **fff**, and **sforzando** are used throughout. Several staves include vocalizations: 'ahh....' and 'Hai!' with specific dynamics like **f** or **ff**. Measure 178 includes a note '(horns down)' above the Trombone 1 staff.

Rise of the Samurai Warrior - Wind Score - Page 23

Fl 189

Cl 190

Alto Sax 191

Ten. Sax 192

Tpt 1 193

Tpt 2 194

Tpt 3

Hn

LB 1

LB 2

B. Trb

Tba

This page of the wind score for 'Rise of the Samurai Warrior' contains ten staves, each representing a different wind instrument. The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines, with measure numbers 189 through 194 indicated above the staff. Measure 189 starts with a dynamic ff. Measures 190 and 191 show the instruments playing eighth-note patterns. Measure 192 begins with a dynamic ff. Measures 193 and 194 continue the eighth-note patterns. Time signatures vary throughout the measures, including common time and 12/8 time. The instruments play various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 194 concludes with a dynamic ff.

Rise of the Samurai Warrior - Wind Score - Page 25

Fl 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 [mp] - 212 -

Cl 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 [mp] - 212 -

Alto Sax 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 [fp] - 212 -

Ten. Sax 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 [fp] - 212 -

Tpt 1 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 -

Tpt 2 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 -

Tpt 3 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 -

Hn 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 -

LB 1 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 -

LB 2 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 [fp] - 212 -

B. Trb 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 [fp] - 212 -

Tba 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 [mf] - 212 -

Rise of the Samurai Warrior - Wind Score - Page 27

With Great Passion! $\text{♩} = 136$

Fl 220  221 

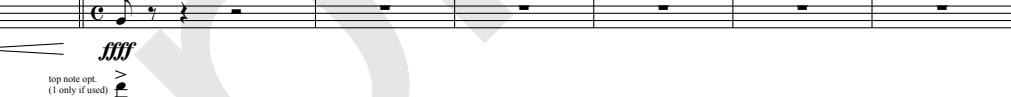
Cl 222 

Alto Sax 223 

Ten. Sax 224 

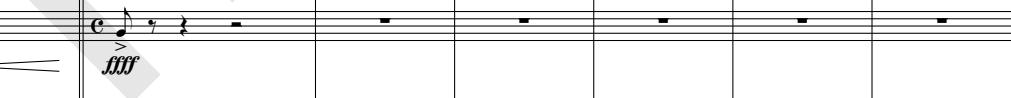
Tpt 1 225 

Tpt 2 226 

Tpt 3 227 

Hn 228 

LB 1 229 

LB 2 230 

B. Trb 231 

Tba 232 

top note opt.
(I only if used)

Rise of the Samurai Warrior - Wind Score - Page 29

Wind Score for 'Rise of the Samurai Warrior' - Page 29

Instrumentation:

- Flute (Fl)
- Clarinet (Cl)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Trompete 1 (Tpt 1)
- Trompete 2 (Tpt 2)
- Trompete 3 (Tpt 3)
- Horn (Hn)
- Bassoon 1 (LB 1)
- Bassoon 2 (LB 2)
- Bass Trombone (B. Trb)
- Tuba (Tba)

Key Signatures and Time Signature:

The score uses a key signature of F^{\flat} throughout most of the page. Measures 238 through 246 are in common time.

Measure 238:

- Flute: Rest
- Clarinet: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Trompete 1: Rest
- Trompete 2: Rest
- Trompete 3: Rest
- Horn: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest
- Bass Trombone: Rest
- Tuba: Rest

Measure 239:

- Flute: mf
- Clarinet: mf
- Alto Saxophone: mf
- Tenor Saxophone: mf
- Trompete 1: mf
- Trompete 2: mf
- Trompete 3: mf
- Horn: mf
- Bassoon 1: mf
- Bassoon 2: mf
- Bass Trombone: mf
- Tuba: mf

Measure 240:

- Flute: f
- Clarinet: f
- Alto Saxophone: f
- Tenor Saxophone: f
- Trompete 1: f
- Trompete 2: f
- Trompete 3: f
- Horn: f
- Bassoon 1: f
- Bassoon 2: f
- Bass Trombone: f
- Tuba: f

Measure 241:

- Flute: ff
- Clarinet: ff
- Alto Saxophone: ff
- Tenor Saxophone: ff
- Trompete 1: ff
- Trompete 2: ff
- Trompete 3: ff
- Horn: ff
- Bassoon 1: ff
- Bassoon 2: ff
- Bass Trombone: ff
- Tuba: ff

Measure 242:

- Flute: ff
- Clarinet: ff
- Alto Saxophone: ff
- Tenor Saxophone: ff
- Trompete 1: ff
- Trompete 2: ff
- Trompete 3: ff
- Horn: ff
- Bassoon 1: ff
- Bassoon 2: ff
- Bass Trombone: ff
- Tuba: ff

Measure 243:

- Flute: Rest
- Clarinet: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Trompete 1: Rest
- Trompete 2: Rest
- Trompete 3: Rest
- Horn: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest
- Bass Trombone: Rest
- Tuba: Rest

Measure 244:

- Flute: Rest
- Clarinet: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Trompete 1: Rest
- Trompete 2: Rest
- Trompete 3: Rest
- Horn: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest
- Bass Trombone: Rest
- Tuba: Rest

Measure 245:

- Flute: Rest
- Clarinet: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Trompete 1: Rest
- Trompete 2: Rest
- Trompete 3: Rest
- Horn: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest
- Bass Trombone: Rest
- Tuba: Rest

Measure 246:

- Flute: fff
- Clarinet: fff
- Alto Saxophone: fff
- Tenor Saxophone: fff
- Trompete 1: fff
- Trompete 2: fff
- Trompete 3: fff
- Horn: fff
- Bassoon 1: fff
- Bassoon 2: fff
- Bass Trombone: fff
- Tuba: fff

Performance Instructions:

- Measure 240:** $\text{top note not. (1 only if used)}$
- Measure 244:** *a few players*
- Measure 244:** *others sneak in*
- Measure 245:** *a few players*
- Measure 245:** *others sneak in*
- Measure 246:** *a few players*
- Measure 246:** *others sneak in*

Rise of the Samurai Warrior - Wind Score - Page 31

This page from the wind score for "Rise of the Samurai Warrior" contains ten staves of musical notation, each representing a different wind instrument. The instruments are listed vertically on the left side of the page. The music is divided into measures by vertical bar lines. Measure numbers are placed above the first few measures of each staff, starting at 252 and ending at 258. Dynamic markings such as **fff**, **ff**, **f**, **mf**, and **p** are placed above certain measures to indicate the volume level. Articulation marks like dots and dashes are placed above specific notes throughout the measures. Measures 252 through 255 show the Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), and Bassoon 2 (LB 2). Measures 256 through 258 show the Bass Trombone (B. Trb) and Tuba (Tba). The bassoon parts (LB 1 and LB 2) have rests in the first two measures of the section, while the tuba part has rests in the last measure.

Flute (Fl): Measures 252-255, 257-258. Dynamics: **fff**, **ff**, **f**, **mf**, **p**.

Clarinet (Cl): Measures 252-255, 257-258. Dynamics: **fff**, **ff**, **f**, **mf**, **p**.

Alto Saxophone (Alto Sax): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Tenor Saxophone (Ten. Sax): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Trompete 1 (Tpt 1): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Trompete 2 (Tpt 2): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Trompete 3 (Tpt 3): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Horn (Hn): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Bassoon 1 (LB 1): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Bassoon 2 (LB 2): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Bass Trombone (B. Trb): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.

Tuba (Tba): Measures 252-255, 257-258. Dynamics: **ff**, **fff**, **f**, **mf**, **p**.