

Romeo and Juliet: Undead

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Two Households... 5 bells

♩ = 156 2 3 4 6 7 8

Mallet 1: *ff* xylophone

Mallet 2: *ff* vibraphone

Mallet 3: *ff* vibraphone

Mallet 4: *ff* marimba

Mallet 5: *ff* marimba

Mallet 6: *ff* marimba

Auxiliary 1: *p* suspended cymbal, *f* triangle, *ff* Chinaboy

Auxiliary 2: *ff* large floor tom & sus cymbal

Auxiliary 3: *p* bass drum, *ff* bass drum & gong

Auxiliary 4: *pp* bass drum, *f* bass drum

Snare Drums: *mf*, *ff*, *f*, *ff*

Tenor Drums: *mf*, *ff*, *f*, *ff*

Bass Drums: *p*, *mf*, *ff*, *f*

Cymbals: *ff*, *f*, *ff*

Romeo and Juliet: Undead - Percussion Score

17 18 19 20 21 22 23 24 25

rit. Slower! ♩ = 132 Fast ♩ = 160

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 splash chinaboy sus cym release on chinaboy *ff*

Aux 2 *f* *ff*

Aux 3 *f* *ff*

Aux 4

Snares (diddles - tap height) *f* *ff* *mf* *ff*

Tenors (diddles - tap height) *f* *ff* *mf* *ff*

Basses *f* *mf* *ff*

Cym *ff* *mf* *ff*

This page contains the percussion score for measures 35 through 42. The score is organized into several staves:

- Mal 1-6:** Six melodic lines for different mallet instruments. Mal 1 starts at measure 35 with a triplet. Mal 2-5 have various rhythmic patterns, with Mal 5 starting at measure 38. Mal 6 has a more complex rhythmic pattern starting at measure 38. Dynamics include *mf*, *f*, and *ff*.
- Aux 1-4:** Auxiliary percussion parts. Aux 1 and 2 are mostly rests. Aux 3 includes *claves* (measures 38, 40) and *tambourine* (measures 38, 40). Dynamics include *f*.
- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *f*. Includes markings for *Edge* and *Center*.
- Tenors:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mp* to *f*.
- Basses:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *ff*.
- Cym:** A cymbal part with a simple rhythmic pattern. Dynamics include *f*.

Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the top of the page. A box around measure 38 indicates a key change or significant event. A large watermark is visible across the page.

Musical score for measures 85-92, featuring six Mal (Mallet) parts, four Aux (Auxiliary) parts, Snares, Tenors, Basses, and Cym (Cymbal). The score includes various dynamics (ff, fff, p, mf), articulations (accents, slurs), and performance instructions (e.g., splash & chinaboy, sus cym, Muffle w/ LH). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 85 through 92. Mal 1-6 and Snares/Tenors/Basses have complex rhythmic patterns, while Aux 1-4 provide harmonic support. Mal 2 has a long sustained chord in measures 85-86. Mal 3 has triplet markings in measures 88-89. Mal 4-6 have steady eighth-note patterns. Aux 1 has a dynamic change from ff to p in measure 88. Aux 2 has a sustained chord. Aux 3 has a single note in measure 85. Aux 4 has a rhythmic pattern in measure 89. Snares, Tenors, and Basses have complex rhythmic patterns with accents and slurs. Cym has a single note in measure 86 and rests in measures 87-92.

104 105 106 107 108 109 110 111 112

poco accel.

Mal 1 *f* *mf* *f*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6 *mf* *f* *mp f* *mp f* *mp f* *mp f* *mp f* *mp*

Aux 1

Aux 2 *p* *f* triangle *p* *f* ride cym tri (both w/tri beaters) *p*

Aux 3 *f* *p* *f* *mf* *mp* *p* *mf* *f* *mp*

Aux 4 gong w/tri beaters 6 *p* *f* *mp* *f* *mf* *mp* *mf* *f*

Snares

Tenors

Basses *mf* 3 3 3 3 3

Cym *mf*

All are Punish'd

153 154 155 156 157 158 159

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1
cowbell

Aux 2
ff splash

Aux 3
f

Aux 4
ff medium jam block

Snares
ff

Tenors
ff

Basses
ff

Cym
ff

chinaboy choke splash choke

177 178 179 180 181 182 183

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

splash choke
chinaboy choke
suspended cymbal
bell of cymbal
p
ff
fff
ff
ff

191 192 193 194 195 196 197 198

Mal 1 *mf* *f* *mf* *f*

Mal 2 *f* *fp* *ff* *f*

Mal 3 *f* *fp* *ff* *f*

Mal 4 *f* *fp* *ff* *f*

Mal 5 *f* *fp* *ff* *f*

Mal 6 *f* cow bell

Aux 1

Aux 2 hi-hat *ff* *f* *ff*

Aux 3

Aux 4 two jam blocks *f*

Snares *ff* Edge *mf*

Tenors *mf*

Basses *mf*

Cym *mf*

241 242 243 244 245 246 247 248

Mal 1 *fp* *ff* *fff*

Mal 2 *fp* *ff* *fff*

Mal 3 *fp* *ff* *fff*

Mal 4 *fp* *ff* *fff*

Mal 5 *fp* *ff* *fff*

Mal 6 *fp* *ff* *fff*

Aux 1 high brake drum low brake drum cow bell two brake drums *f* *ff* *fff* splash chinaboy

Aux 2 *f*

Aux 3 *f* *ff*

Aux 4 *f* *ff*

Snare *mf* *ff*

Tenors *mp* *f* *ff*

Basses *ff*

Cym *ff*

254 255 256 257 258

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*
splash splash Chinaboy splash chinaboy both

Aux 1 *f* *ff*

Aux 2 *ff*

Aux 3 *p* *ff*

Aux 4 *ff* *mp* *ff* *ff*

Snares *fff* *mp* *fff* *fff*

Tenors *fff* *mp* *fff* *fff*

Basses *fff* *mp* *fff* *fff*

Cym *fff* *fff* *fff*