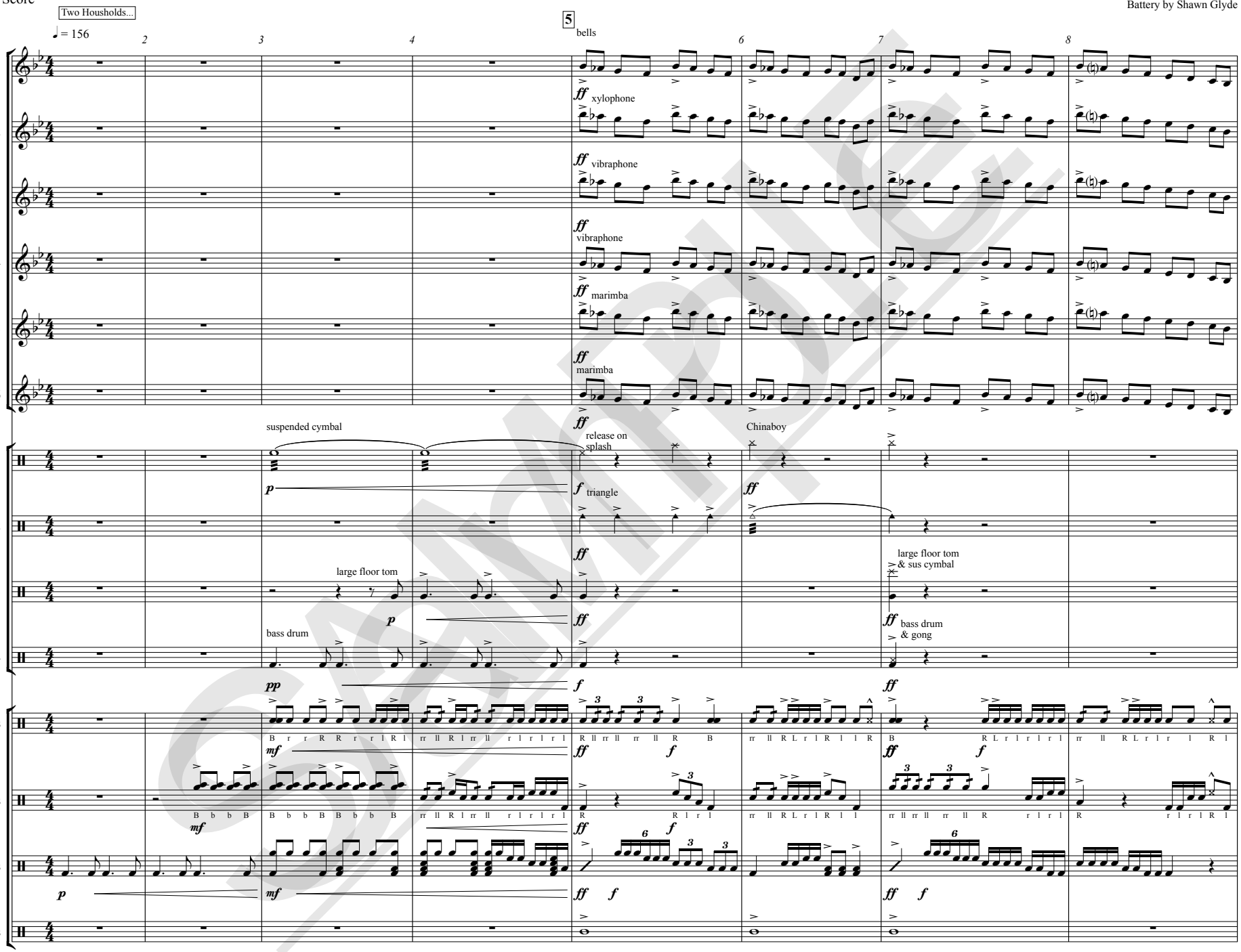
GPG
GARY P. GILROY PUBLICATIONS
Percussion Score

Romeo and Juliet: Undead

Gary P. Gilroy (ASCAP)
Battery by Shawn Glyde



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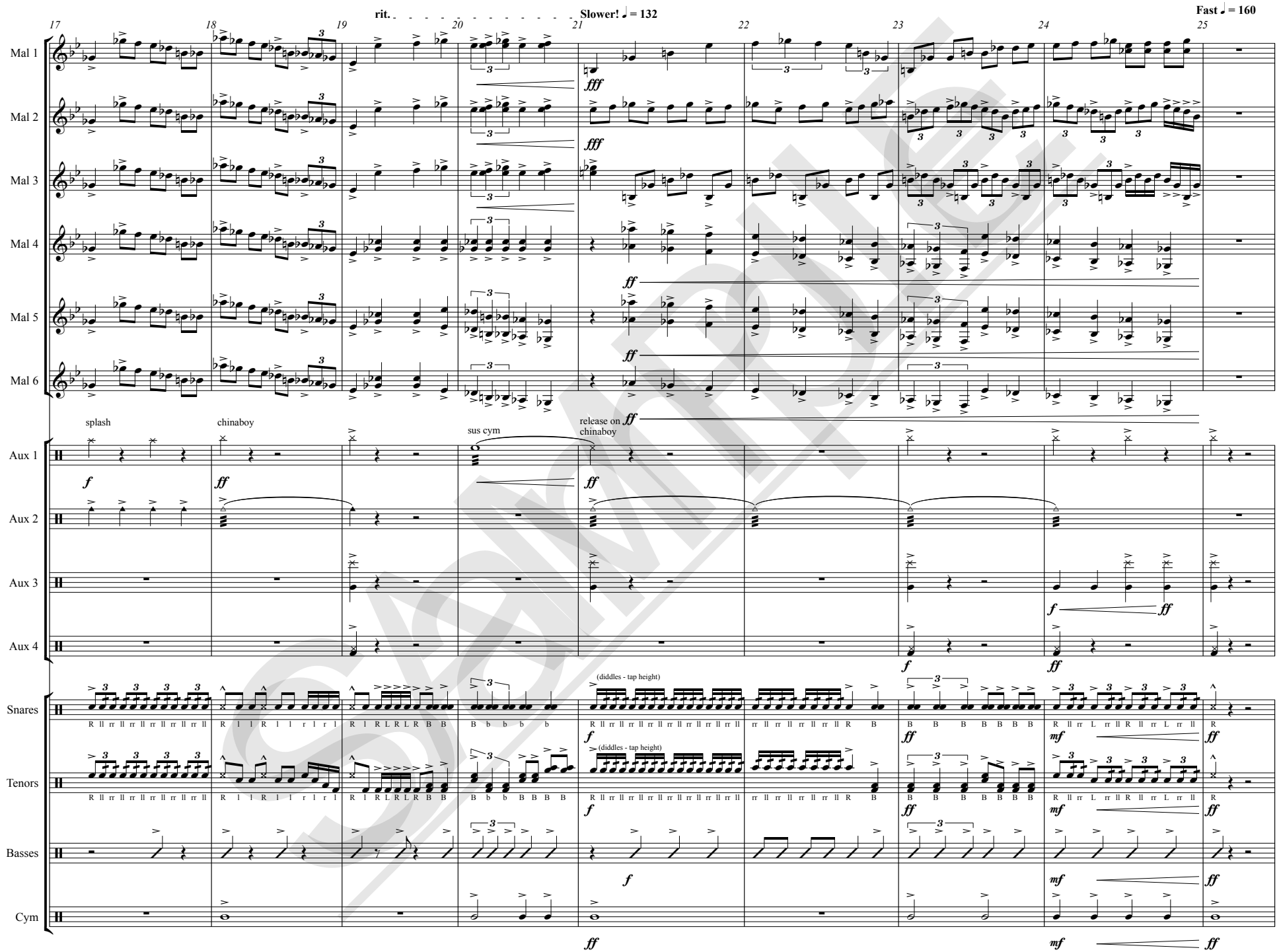
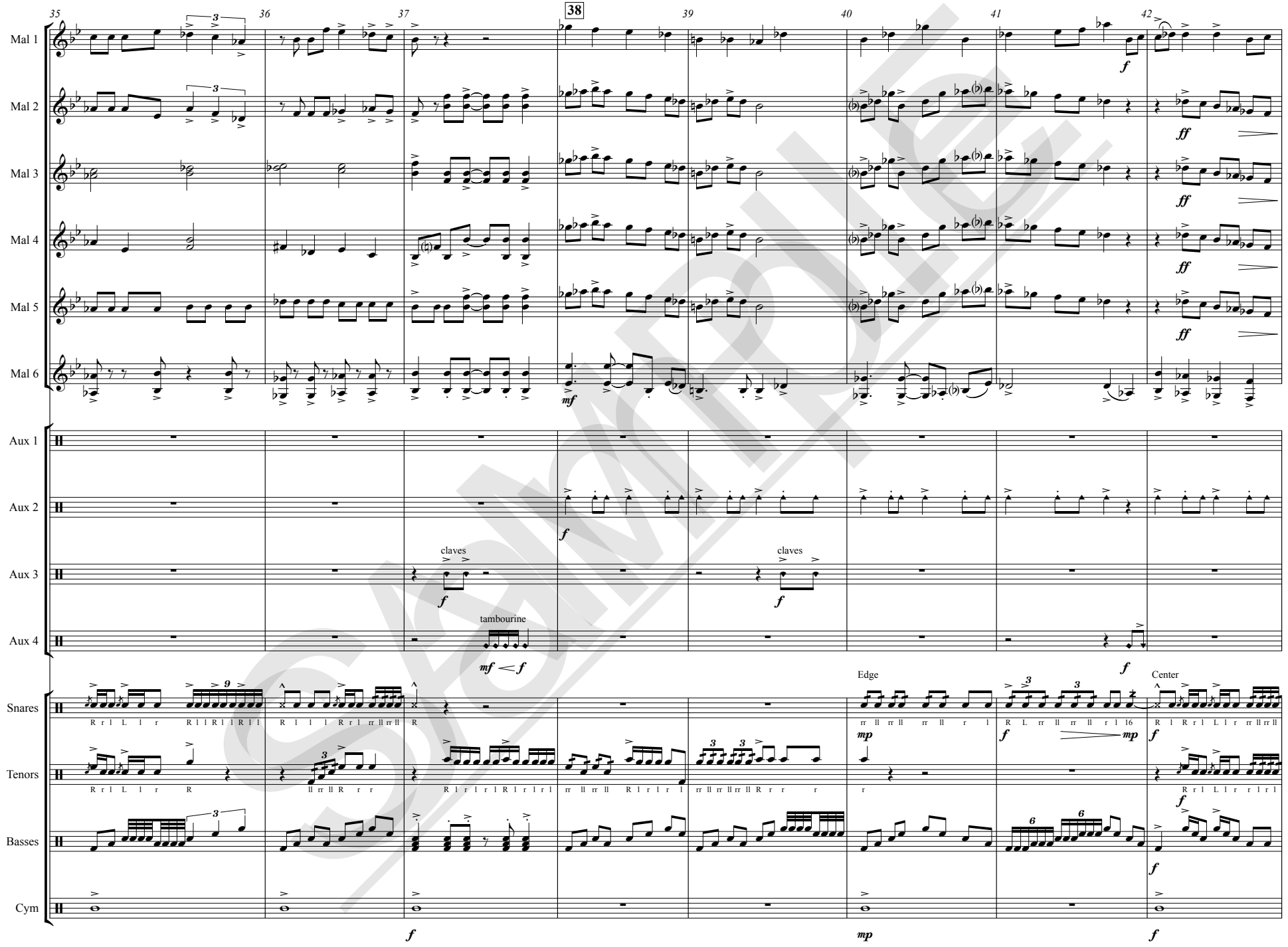
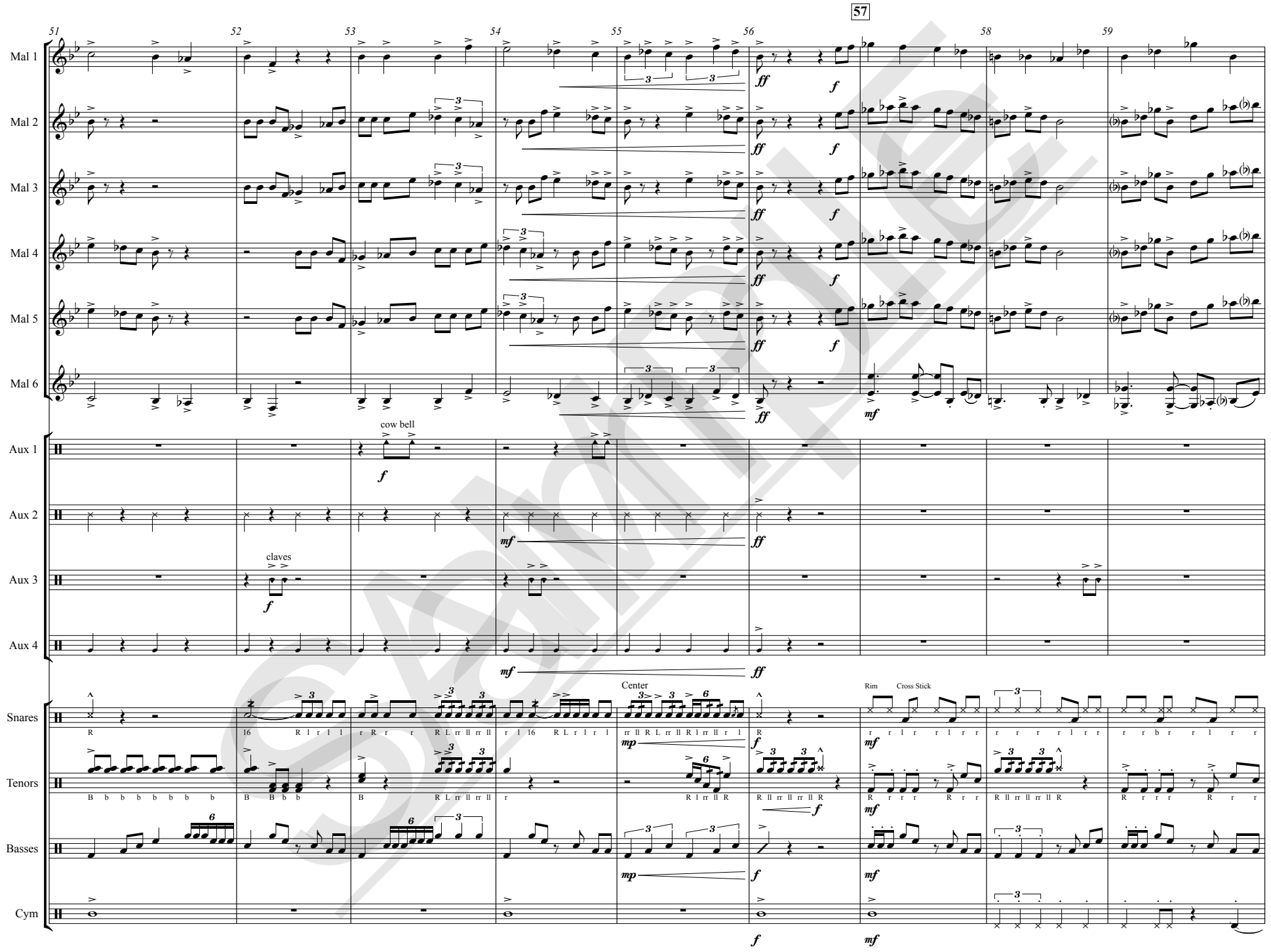
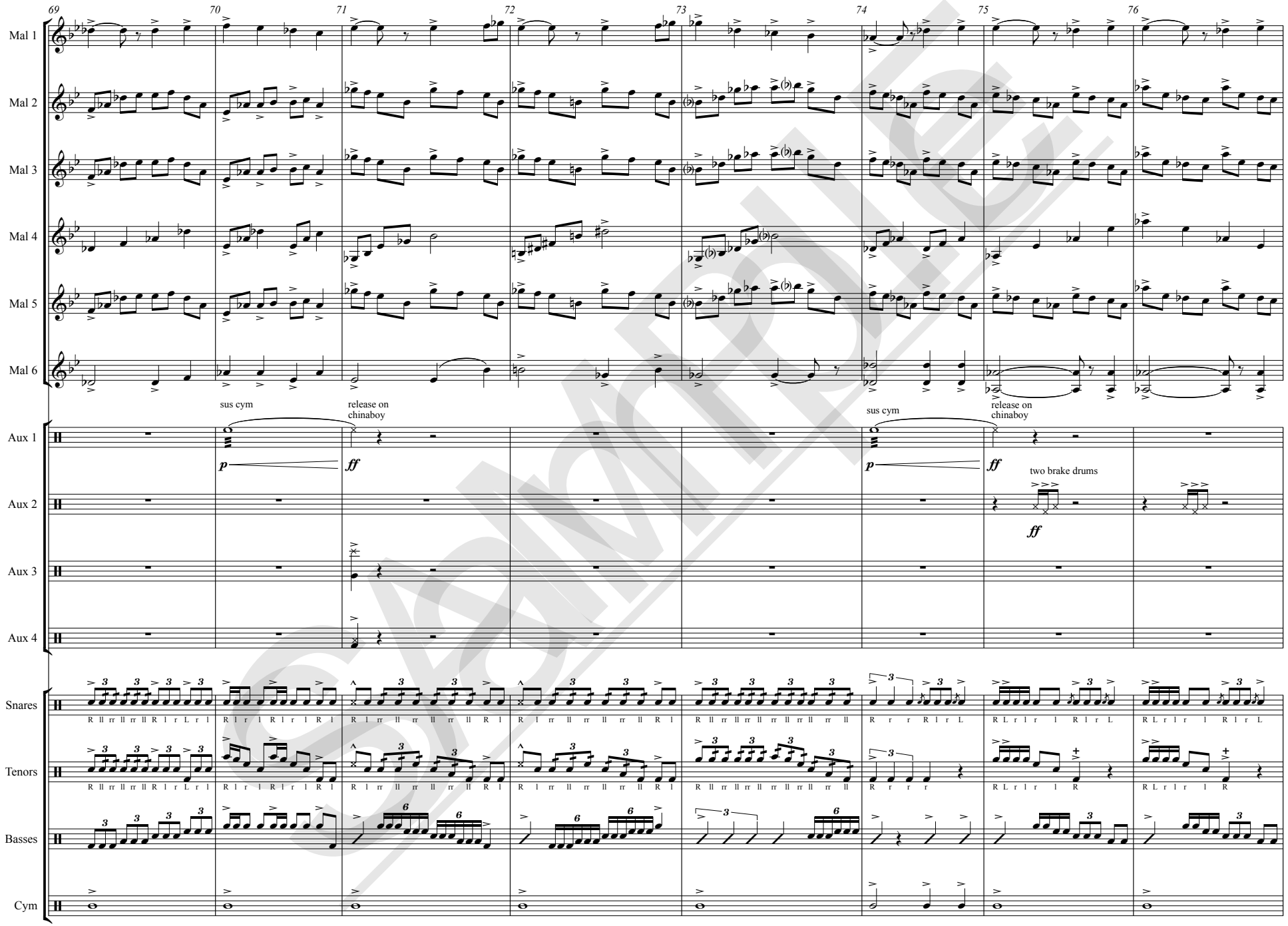

rit.
Slower! ♩ = 132
Fast ♩ = 160
17
18
19
20
21
22
23
24
25
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
splash
chinaboy
sus cym
release on chinaboy
Aux 1
Aux 2
Aux 3
Aux 4
(diddles - tap height)
Snares
Tenors
Basses
Cym


35
36
37
38
39
40
41
42
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
claves
claves
tambourine
Edge
Center
mf
f
ff
mp

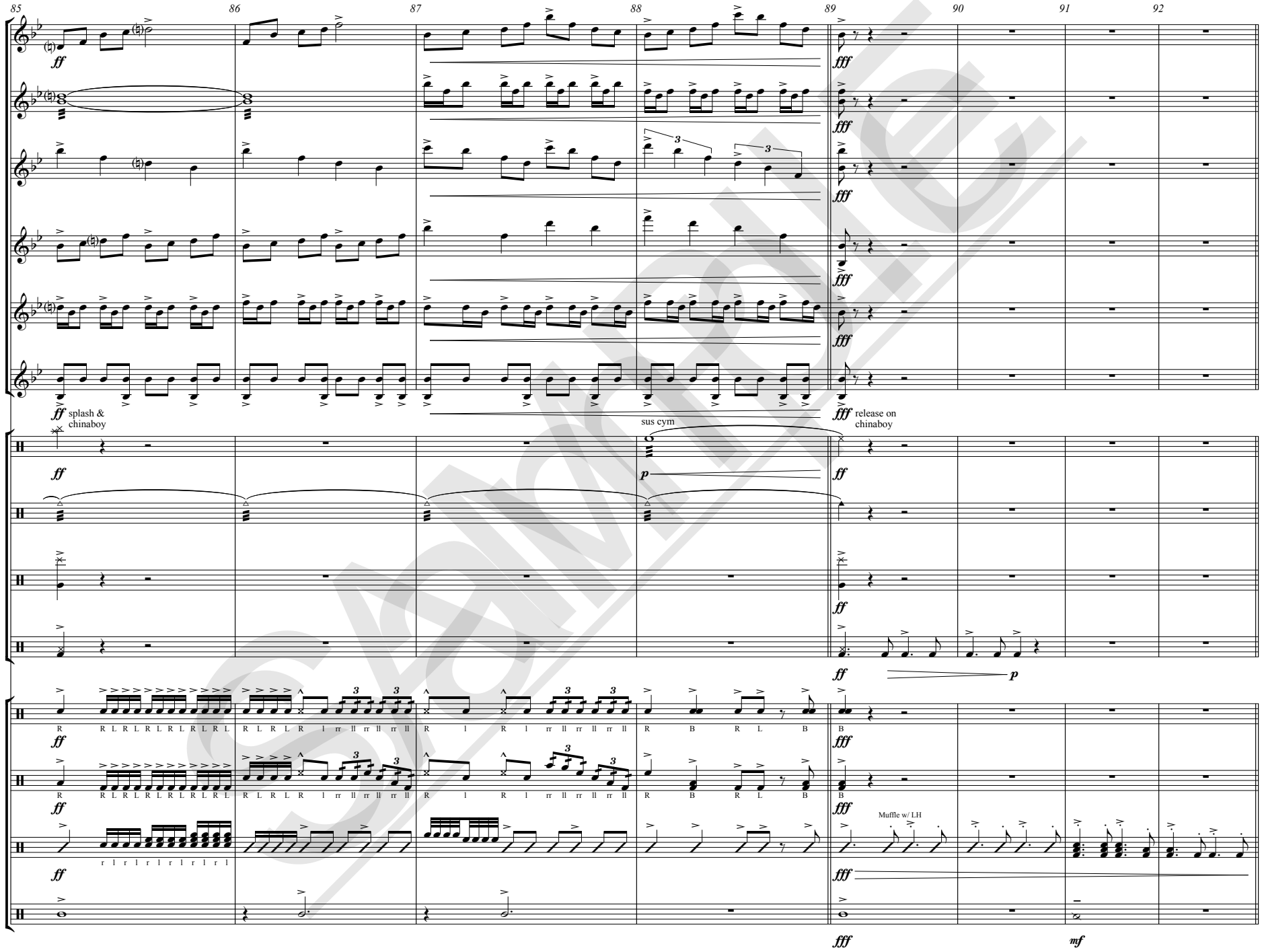
SAMPLE

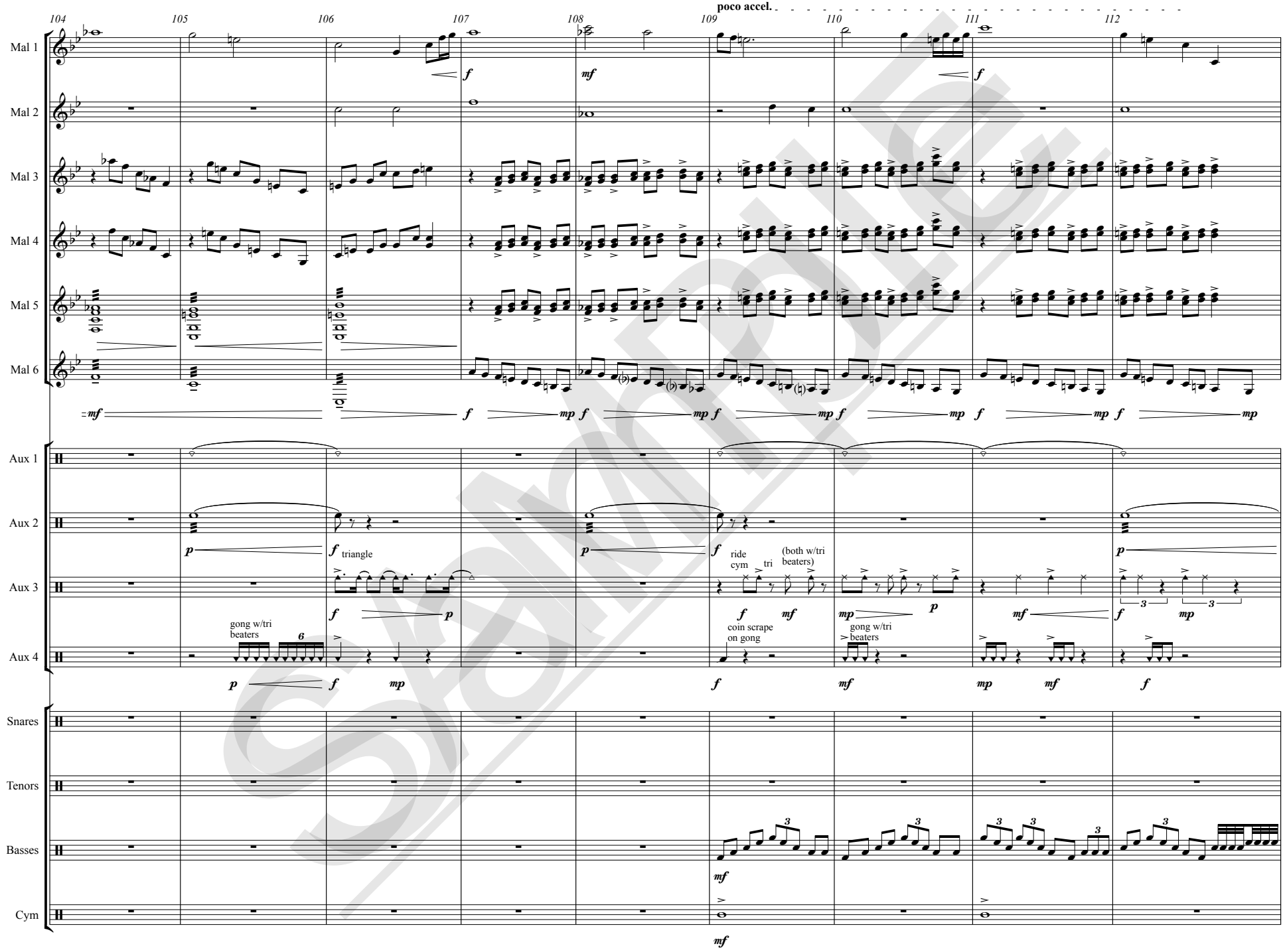

57
51
52
53
54
55
56
58
59
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
cow bell
claves
Center
Rim
Cross Stick

SAMPLE

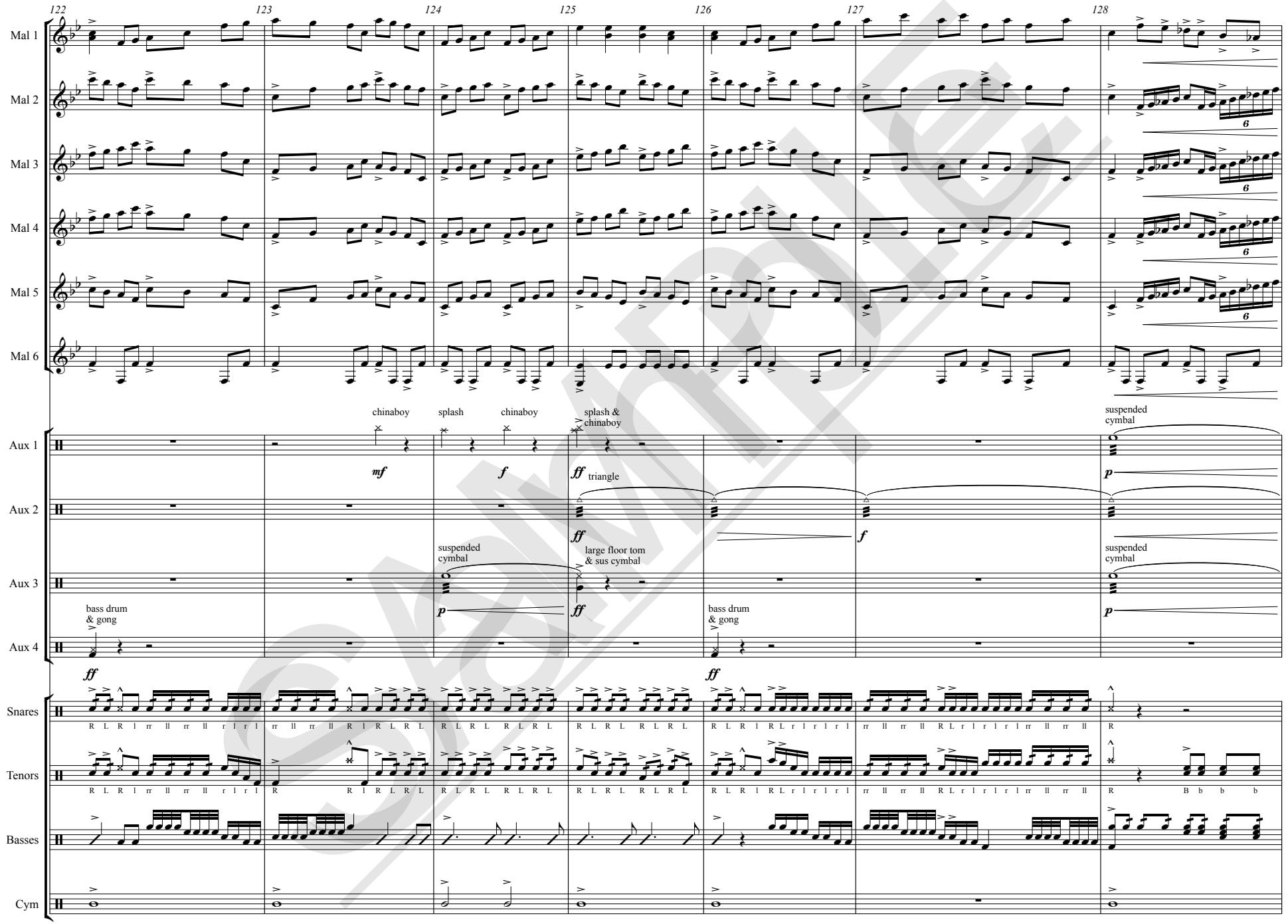

69
70
71
72
73
74
75
76
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
sus cym
release on chinaboy
sus cym
release on chinaboy
two brake drums
p
ff
p
ff
ff

SAMPLE


85
86
87
88
89
90
91
92
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
splash & chinaboy
sus cym
release on chinaboy
Muffle w/ LH


poco accel.
104
105
106
107
108
109
110
111
112
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
triangle
ride cym
tri
(both w/tri beaters)
gong w/tri beaters
coin scrape on gong
gong w/tri beaters

SAMPLE


122
123
124
125
126
127
128
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
chinaboy
splash
chinaboy
splash & chinaboy
suspended cymbal
triangle
suspended cymbal
large floor tom & sus cymbal
suspended cymbal
bass drum & gong
bass drum & gong

Thus With a Kiss I Die

rit. ♩ = 60

141 ♩ = 98

134 135 136 137 138 139 140

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

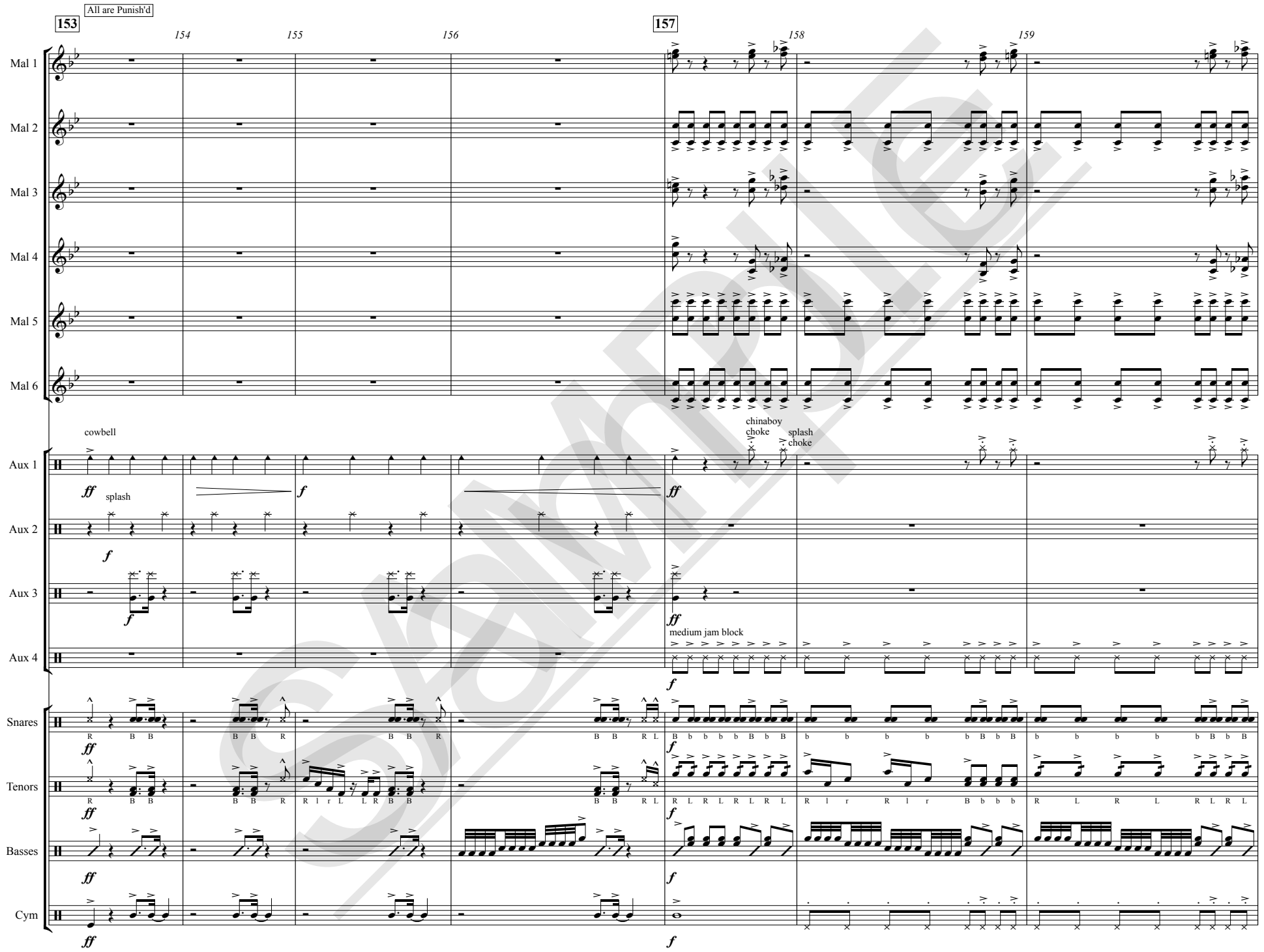
sus cymbal

Aux 1
Aux 2
Aux 3
Aux 4

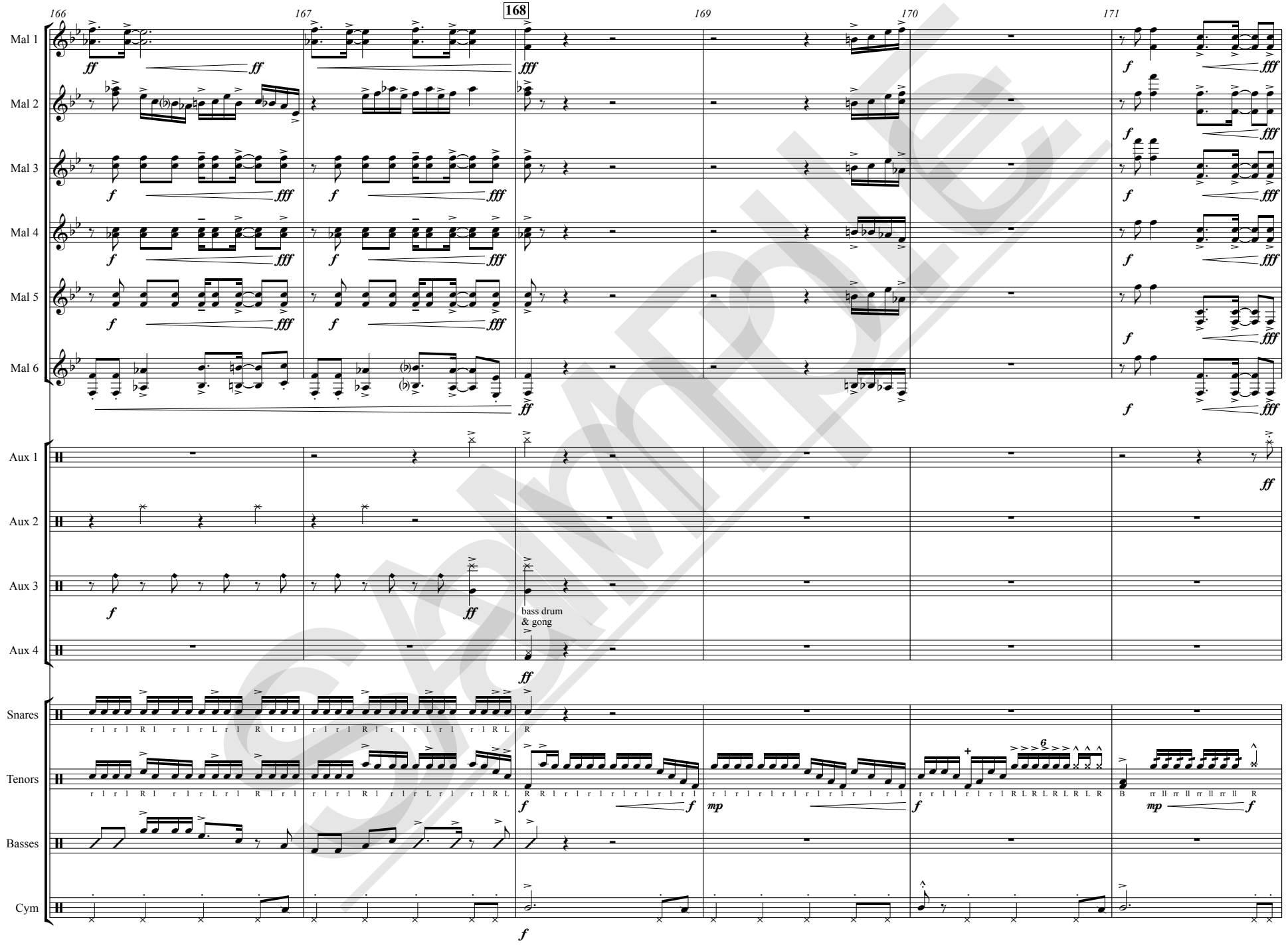
suspended cymbal
release on chinaboy
splash choke
chinaboy
two brake drums
bass drum & gong
large floor tom & sus cymbal

Snares
Tenors
Basses
Cym

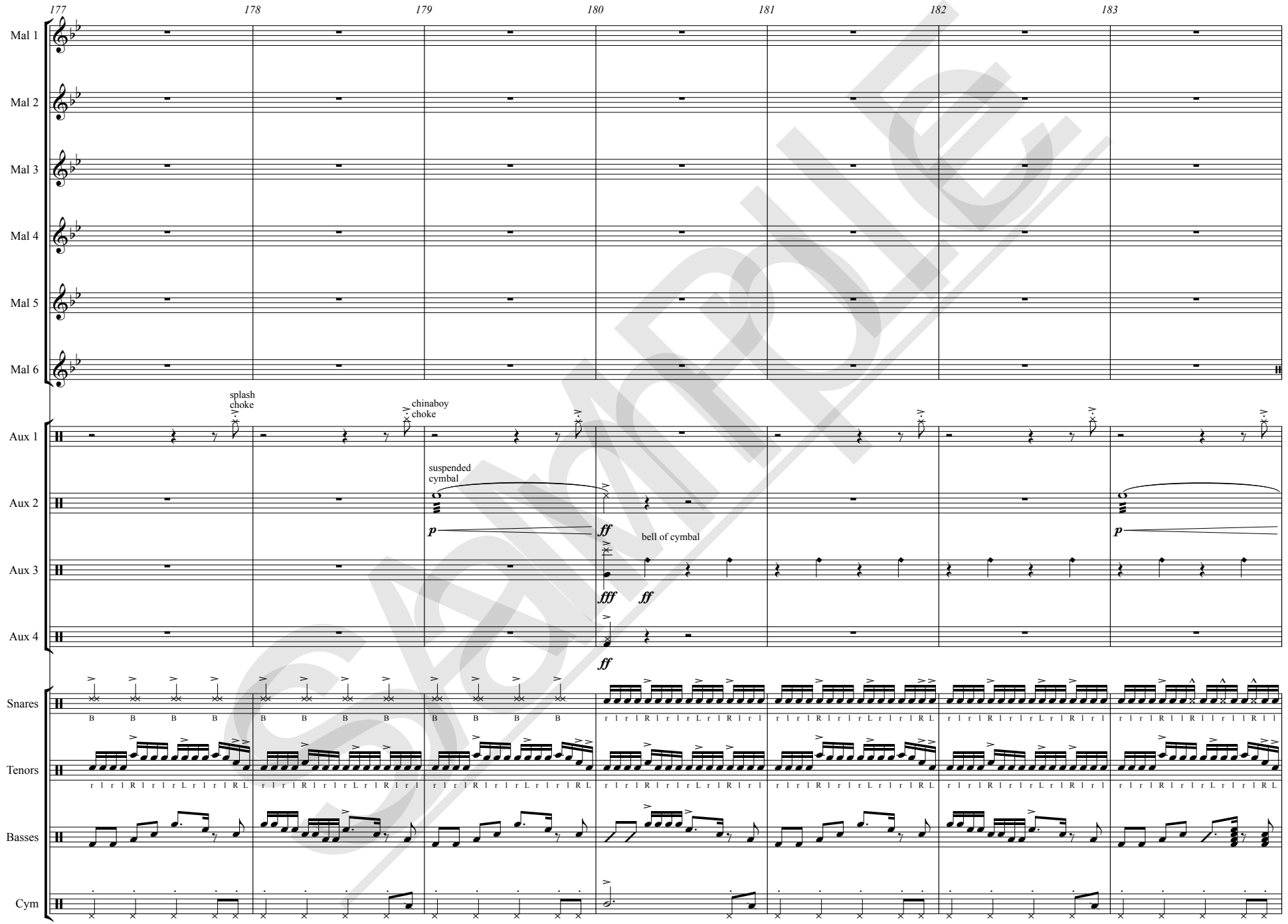
Sample

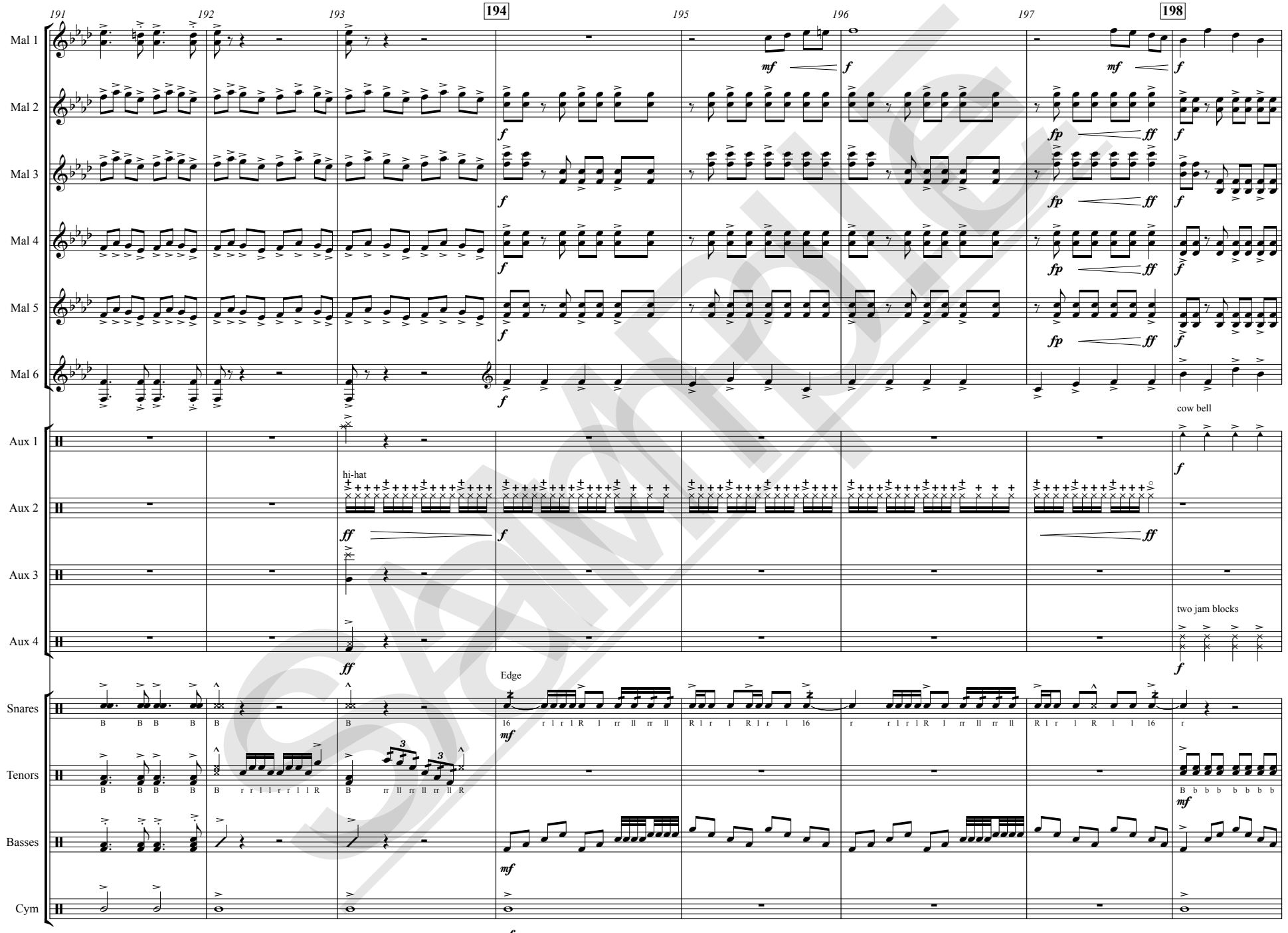

All are Punish'd
153
154
155
156
157
158
159
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
cowbell
chinaboy
choke
splash
choke
Aux 1
Aux 2
Aux 3
Aux 4
splash
medium jam block
Snares
Tenors
Basses
Cym

SAMPLE

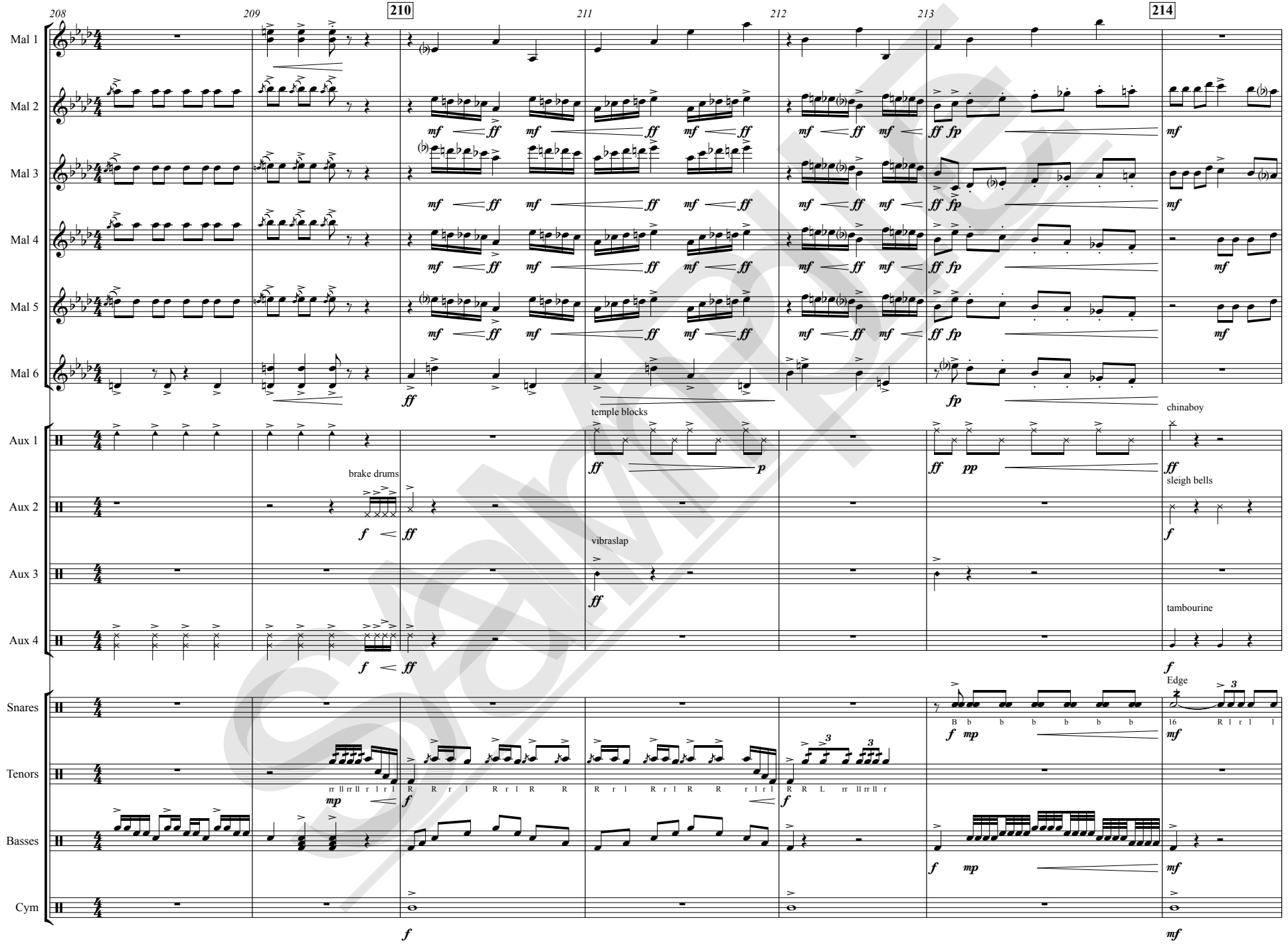

166
167
168
169
170
171
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
bass drum
& gong

SAMPLE

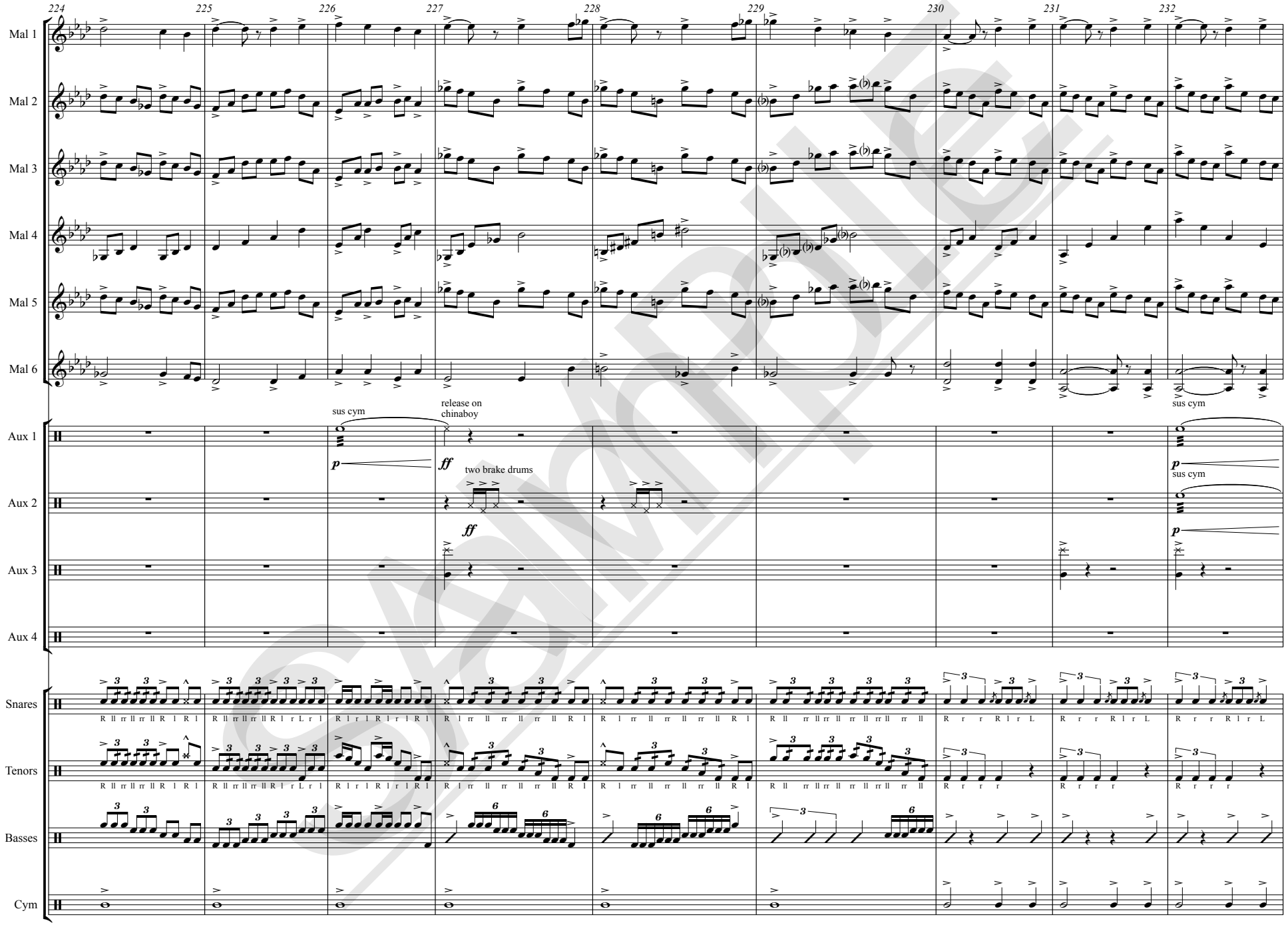

177
178
179
180
181
182
183
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
splash choke
chinaboy choke
Aux 1
suspended cymbal
Aux 2
p
ff
bell of cymbal
Aux 3
fff
ff
Aux 4
ff
Snares
Tenors
Basses
Cym


191
192
193
194
195
196
197
198
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
hi-hat
cow bell
two jam blocks
Edge

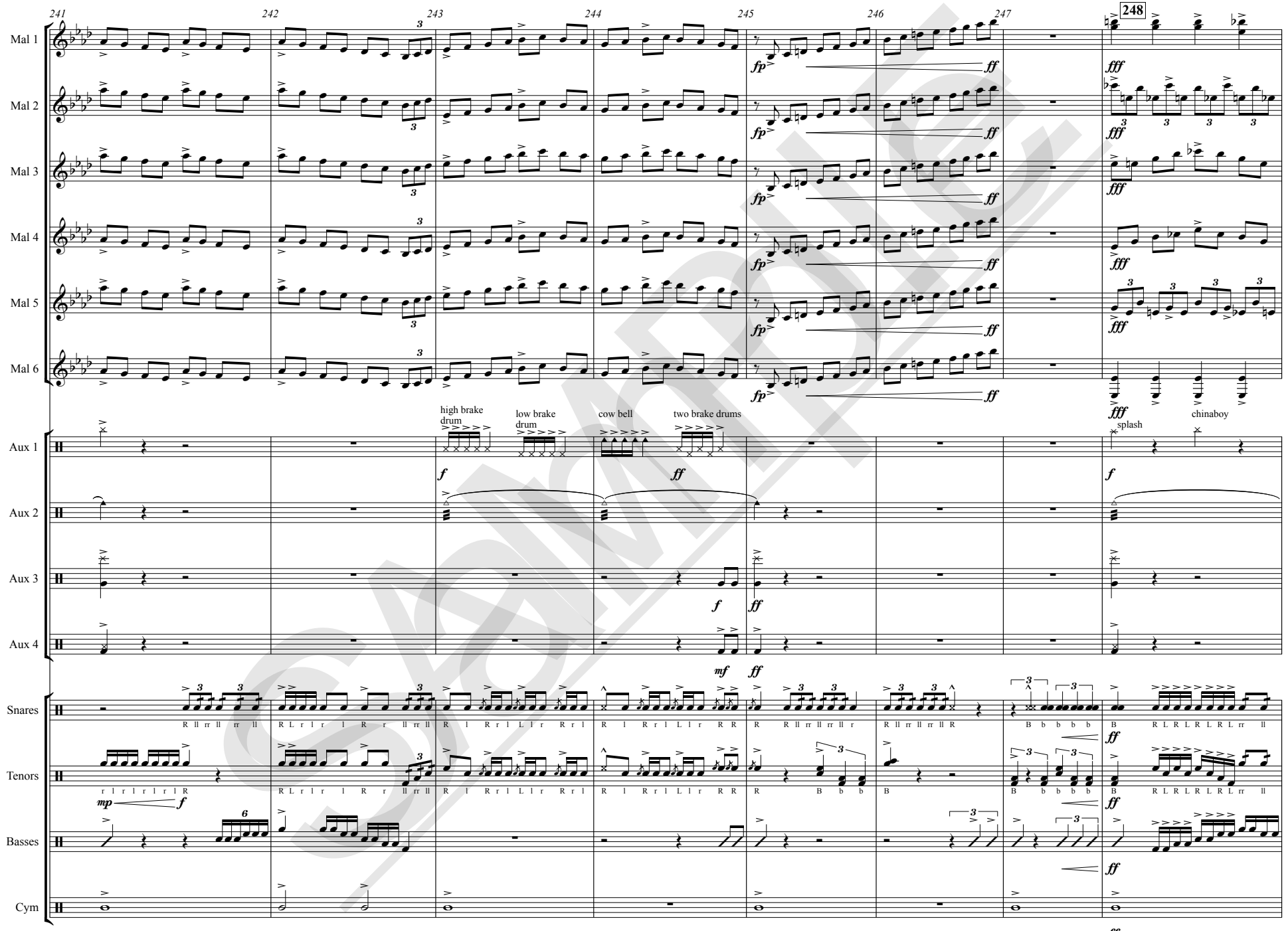
SAMPLE

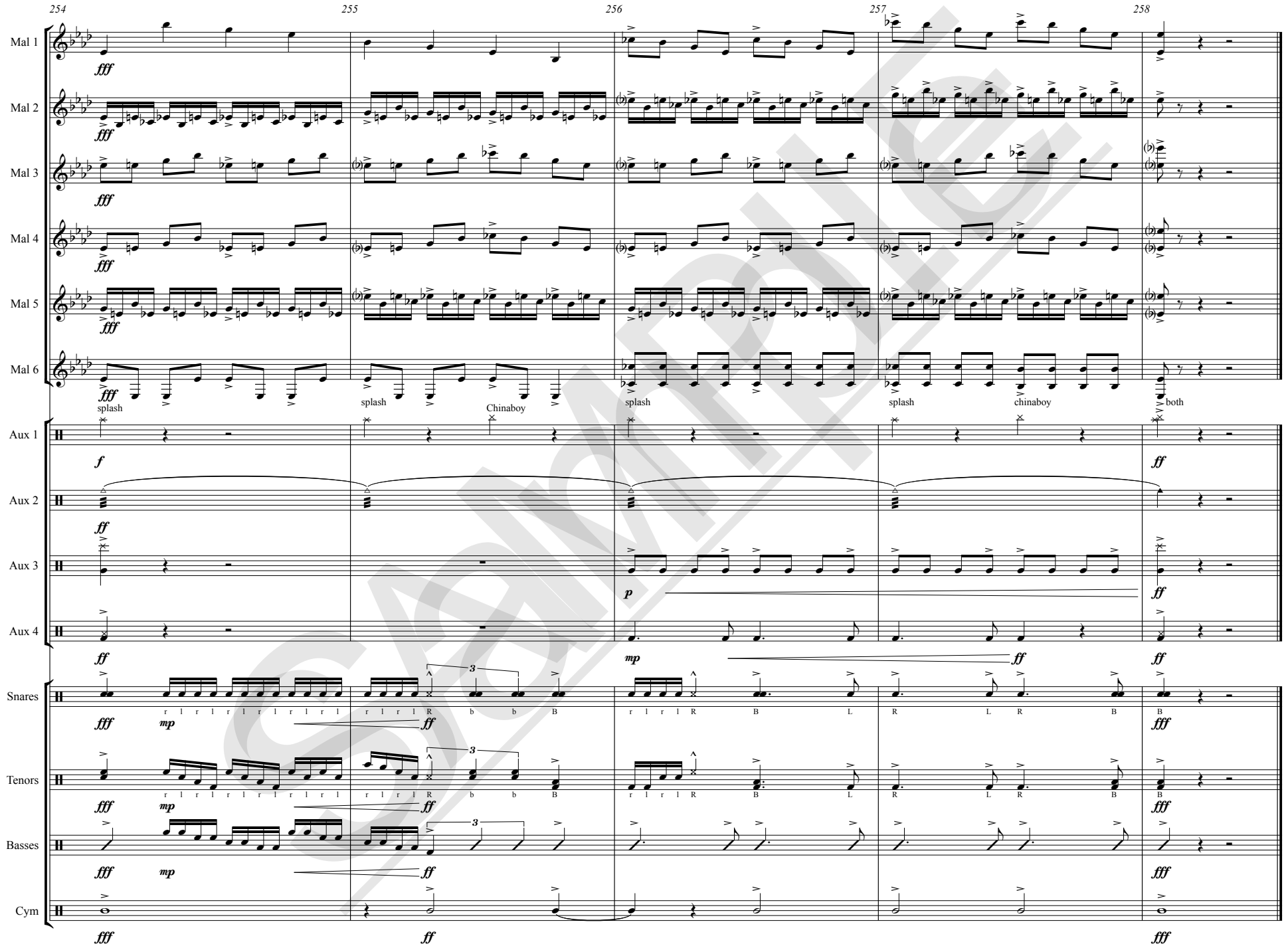

208
209
210
211
212
213
214
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
brake drums
temple blocks
vibraslap
chinaboy
sleigh bells
tambourine
Edge

Sample


224
225
226
227
228
229
230
231
232
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym
sus cym
release on chinaboy
two brake drums
sus cym
sus cym

Sample


241
242
243
244
245
246
247
248
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
high brake drum
low brake drum
cow bell
two brake drums
splash
chinaboy
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym


254
255
256
257
258
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
splash
splash
Chinaboy
splash
splash
chinaboy
both
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym

SAMPLE