

Saturn, the Sixth Planet

In celebration of the 6th birthday of Gerry Martin

by

Steve Martin
(ASCAP)

Grade 1 – Duration 2:00

Instrumentation

1 - Complete Score	4 - Trumpet 1
10 - Flute	4 - Trumpet 2
2 - Oboe	4 - Horn in F
2 - Bassoon	8 - Trombone/Euphonium
5 - Clarinet 1	2 - Euphonium T.C.
5 - Clarinet 2	4 - Tuba
2 - Bass Clarinet	2 - Bells/Xylo (optional)
4 - Alto Saxophone	2 - Snare Drum/Bass Drum
2 - Tenor Saxophone	1 - Triangle (optional)
2 - Baritone Saxophone	1 - Crash Cymbals (optional)

Saturn, the Sixth Planet

Saturn, the Sixth Planet is a Grade 1 piece written for beginning or young bands. It contains many open harmonies intended to evoke the majesty of space in general, and specifically the beauty and distinctiveness of Saturn. The “gas giants” of our home solar system each have their own personality, and Saturn’s most distinctive quality is its spectacular set of “rings.” The rings are composed of debris from space that have been set in permanent orbit around the massive planet. When viewed through a telescope, they are magnificent.

This piece was written to commemorate the occasion of the 6th birthday of the composer’s son, Gerald “Gerry” Martin. Gerry has become quite enthralled with space and specifically loves the individuality of Saturn. He is always reading books and articles about the planets, solar system, and space travel. A favorite afterschool activity is a trip to the local planetarium. The theme of his 6th birthday party was space, complete with moon walking games and a space shuttle glider toss.

In order to emphasize the connection of music about the 6th planet (from the sun) on his 6th birthday, the piece contains many groupings of sixes, some overt and some more subtle. The rhythmic ostinato that persists throughout the piece is a grouping of six notes. The basic form of the main melodic statement is also a six-note pattern. The harmonic foundation for the space-like “surprise” harmony at the end is a major chord built on the lowered-6th scale degree (often known as the “flat-6 chord”) of the tonic key of F. It is the composer’s hope that discussion and awareness of these concepts and nuances will be effective teaching tools to help the director “teach beyond the notes.”

Steve Martin (ASCAP)

Born August 24, 1974



Steve Martin (ASCAP) is A.B.D. in the Doctorate of Musical Arts at Arizona State University. He holds a Master of Musical Arts in Conducting from the University of Nevada, Reno and the Bachelor of Arts in Music Education from California State University, Fresno. Mr. Martin was a high school band director in Northern California and has worked as a clinician and designer for several high school and university programs across the United States.

Steve has arranged and composed works for a wide variety of genres for over 20 years. In 2004, he premiered his concert band work, and in 2005, Mr. Martin composed and produced the musical score to the full-length, independent motion picture *Compadres*. He has written for marching, pep, jazz, and concert bands, drum & bugle corps, and vocal ensemble. He is co-owner and vice-president of Gary P. Gilroy Publications, Inc. which provides works for concert band, orchestra, percussion ensemble, marching band and custom drill design.

Steve is a member of the College Band Director’s National Association, National Association for Music Education, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia.

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♩ = 132 2 3 4 5 6 7 8 9

Flute
Oboe
Clarinet 1
Clarinet 2
Bass Clarinet/
Bassoon
Alto
Saxophone
Tenor
Saxophone
Trumpet 1
Trumpet 2
Horn in F
Trombone/
Euphonium
Tuba/B. Sax
Bells (Med. Plastic Mallet)
+ Xylo (Med. Mallet)
(Play if no triangle)
Snare Drum
Bass Drum
Triangle
(or Suspended
Cymbal)
(optional)
Crash Cymbals
(or Suspended
Cymbal)
(optional)

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mp
mf
mp
f
f

Play

Snare Drum

Saturn, the Sixth Planet - Complete Score

Musical score for measures 20-28. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute 1 (Fl):** Measures 20-28, starting with a *f* dynamic. A box highlights measure 21.
- Oboe (Ob.):** Measures 20-28, starting with a *f* dynamic.
- Clarinet 1 (Cl 1):** Measures 20-28, starting with a *f* dynamic.
- Clarinet 2 (Cl 2):** Measures 20-28, starting with a *f* dynamic.
- Bass Clarinet/Bassoon (B. Cl./Bsn.):** Measures 20-28, starting with a *f* dynamic.
- Alto Saxophone (Alto Sax):** Measures 20-28, starting with a *f* dynamic.
- Tenor Saxophone (Ten. Sax):** Measures 20-28, starting with a *f* dynamic.
- Trumpet 1 (Tpt 1):** Measures 20-28, starting with a *f* dynamic.
- Trumpet 2 (Tpt 2):** Measures 20-28, starting with a *f* dynamic.
- Horn (Hn):** Measures 20-28, starting with a *f* dynamic.
- Tuba (Tbn.):** Measures 20-28, starting with a *f* dynamic.
- Tuba/Euphonium (Tba./B. Sx.):** Measures 20-28, starting with a *f* dynamic.
- Bells/Xylophone (Bells/Xylo):** Measures 20-28, starting with a *f* dynamic.
- Snare Drum/Bass Drum (S.D./B.D.):** Measures 20-28, starting with a *f* dynamic.
- Triangle (Tri.):** Measures 20-28, starting with a *f* dynamic.
- Cymbals (Cr. Cym):** Measures 20-28, starting with a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamics. A large watermark is visible across the page.

Saturn, the Sixth Planet - Complete Score

Musical score for measures 29-37. The score includes parts for Flute 1 (Fl), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet/Bassoon (B. Cl./Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn.), Tuba/Euphonium (Tba./B. Sx.), Bells/Xylophone (Bells/Xylo), Snare Drum/Bass Drum (S.D./B.D.), Triangle (Tri.), and Cymbal (Cr. Cym).

Measures 29-37 are marked with dynamics: *mf* (measures 29-35), *mp* (measures 36-37), and *f* (measures 36-37). A 'Play' instruction is present in the Tbn. part at measure 36.

Measures 29-37 are numbered at the top of the Flute 1 staff.

Saturn, the Sixth Planet - Complete Score

Musical score for measures 48-56. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet/Bassoon (B. Cl./Bsn.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Tbn), Trombone/Euphonium (Tba./B. Sx.), Bells/Xylophone (Bells/Xylo), Snare Drum/Drum (S.D./B.D.), Triangle (Tri.), and Cymbal (Cr. Cym). The score features various dynamics such as *f*, *ff*, *fp*, *mp*, and *l.v.*, along with crescendo and decrescendo markings. A large watermark is visible across the score.