

Schoolyard Symphony

by

Richard Hembree

Instrumentation

1 – Conductor Score	4 – Trumpet 2
10 – Flute	4 – Horn in F
2 – Oboe	3 – Trombone 1
2 – Bassoon	3 – Trombone 2
5 – Clarinet 1	2 – Euphonium (+ 2 T.C.)
5 – Clarinet 2	4 – Tuba
2 – Bass Clarinet	2 – Percussion 1
4 – Alto Sax	2 – Percussion 2
2 – Tenor Sax	2 – Percussion 3
2 – Baritone Sax	2 – Percussion 4
4 – Trumpet 1	2 – Percussion 5

Schoolyard Symphony

Schoolyard Symphony was written in 2012 for Grade 2 concert band. The piece, which begins, and ends, with a school bell solo, depicts a lively playground during which “recess” is taking place. Included in this short symphony are the “March of the Kindergarteners”, a playful rendition of “Sitting in a tree”, a sweetheart’s merry-go-round, a loner, a sixth-grade bully, and even a heroic champion who saves the day, all in the twenty-minute span of a recess session!

Richard Hembree

Born November 12th, 1986



Richard Ross Hembree was born in Victorville, CA. He grew up in Visalia, where attended College of the Sequoias for three years before transferring to California State University, Fresno. While studying at Fresno State, Richard began writing music for wind ensemble. In 2009, he became a finalist in the 2nd International Frank Ticheli Composition Contest for his grade 2 piece entitled *Dreamcatcher*. He has since written twelve works for band and orchestra as well as four woodwind quintets.

In 2010, Richard graduated from CSU, Fresno with a degree in Horn performance. He is currently working towards obtaining a Master’s degree and hopes to become a world-renown Hornist and composer.

Schoolyard Symphony

Richard Hembree

"Out into the Sunny Day"

♩ = 80 Adagio

2 3 4 5 6 7 8 9 10 11

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bass Clarinet *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

Trumpet 1 *mp* *p*

Trumpet 2 *p*

Horn in F *mp* *p*

Trombone 1 *p*

Trombone 2 *p*

Euphonium *p*

Tuba *p*

Percussion 1 (Woodblock, Timpani - Bb, Low F)

Percussion 2 (Bells, Finger Cymbals) *f* Solo *p*

Percussion 3 (Snare Drum, Suspended Cymbal, Vibraslap)

Percussion 4 (Bass Drum, Claves, Tambourine, Susp. Cymbal, Whistle) *p* Scrape cymbal with coin or triangle beater

Percussion 5 (Sugg. 2 players) (Suspended Cymbal, Cowbell, Crash Cymbal, Temple Block, Tambourine, Triangle) *p* Suspended Cymbal, soft mallets

Schoolyard Symphony - Complete Score

12 **Playful** $\text{♩} = 100$ 13 14 15 16 17 18

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax *mp*

Ten Sax *mp*

Bari Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba *mp*

Woodblocks *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *mp*

Perc. 3 Snare Drum *mp*

Perc. 4 Tambourine *p* *mp* Temple block *mp*

Perc. 5 *mp*

25 26 27 28 29 30 31

Fl. *f mp f p*

Ob. *f mp f p*

Bsn. *f mp f p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *f mp f p*

Alto Sax *mp f mp f p*

Ten Sax *mp f mp f p*

Bari Sax *f mp f p*

Tpt. 1 *f mp f*

Tpt. 2 *f*

Hn. *mp f mp f p*

Tbn. 1 *mp f mp f p*

Tbn. 2 *mp f p*

Euph. *p*

Tba. *f p Solo mp*

Perc. 1

Perc. 2 *f mf f p*

Perc. 3 *mp f mp f*

Perc. 4 *f*

Perc. 5 *f*

"March of the Kindergarteners"

32 33 34 35 36

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *mf* *mp*

37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mockingly, "Sitting In a Tree"

41 42 43 44 45 46 47 48

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Alto Sax *p*

Ten Sax *p*

Bari Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Perc. 1 Woodblocks *mp*

Perc. 2 Finger Cymbals *f*

Perc. 3 Vibraslap *f*

Perc. 4 Claves *mp*

Perc. 5 Cowbell *f* Tambourine *f*

49 50 51 **Romantically Innocent** 52 53 54 55 56 57 58 59

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

p

p

p

p

p

p

p

p

p

f

p

Suspended Cymbal with Drumstick

Triangle

60 61 62 63 **Slower, Lonely** $\text{♩} = 76$ **64** 65 66 67 68 69

Fl. *mp*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Alto Sax *p*

Ten Sax *p*

Bari Sax *p*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba

Perc. 1

Perc. 2 *p*

Perc. 3 *mp*

Perc. 4 *mp* Coin Scrape

Perc. 5 *mp*

70 71 72 73 74 75 76 77 78 79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

p

80 "On the Blacktop" $\text{♩} = 100$ 81 82 83 84 85

Fl. *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax *mf*

Ten Sax

Bari Sax

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2

Euph. *mp*

Tba *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*
Snare Drum

Perc. 4 *mp*
Bass Drum

Perc. 5 *mp*
Tambourine

p *p*

86 87 88 89 90

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto Sax *mf*

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *p*

Euph. *mp*

Tba. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5 *mf*

Temple block

Villainous "Here Comes the Bully"

91 92 93 94 95 96 97

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Suspended Cymbal, soft mallets

mp *f* *mf* *mp* *f* *mf*

Heroic

98 99 100 101 102 103 104 105

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Suspended Cymbal > with Drumstick

mf *p* *mp* *f*

106 107 108 109 110

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf*

Alto Sax *mf* *f*

Ten Sax *mf* *f*

Bari Sax *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf*

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mp* *mp*

111 112 113 114 115 116

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bsn. *mf* *f* *mp* *f* *mp*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *mf* *f* *mp* *f* *mp*

Alto Sax *mf* *f* *mp* *f* *mp*

Ten Sax *mf* *f* *mp* *f* *mp*

Bari Sax *mf* *f* *mp* *f* *mp*

Tpt. 1 *f* *mp* *f* *mp*

Tpt. 2 *f* *f*

Hn. *mf* *f* *mp* *f* *mp*

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2 *mf* *f* *mp* *f*

Euph. *mf* *f* *f*

Tba. *f* *mf* *f* *mp*

Perc. 1 *f* *ff* *mp* *f*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mp*

Perc. 4 *f* *ff* *f* *f*

Perc. 5 *fp* *f* *mp* *f*

**Omit if only one player-----*

**Play, If 2 players, use both Crash and Susp. Cymbal*

117 118 119 120 121 122 123

Fl. *f mp f*

Ob. *f mp f*

Bsn. *f mp f*

Cl. 1 *f mp f*

Cl. 2 *f mp f*

B. Cl. *f mp f*

Alto Sax *f mp f*

Ten Sax *f mp f*

Bari Sax *f mp f*

Tpt. 1 *f mp f*

Tpt. 2 *f f f*

Hn. *f mp f*

Tbn. 1 *f mp f*

Tbn. 2 *f mp f*

Euph. *f f*

Tba. *f f f*

Perc. 1 *f*

Perc. 2 *f mf f*

Perc. 3 *f mp f*

Perc. 4 *f f f*

Perc. 5 *f f f*

Muffle