

# Second City Nights

Steve Martin (ASCAP)

Percussion by Aaron Hines (ASCAP) & Jon Brill

Full Score

Energetically ♩ = 160

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Horn in F
- Low Brass 1 & 2
- Low Brass 3
- Tuba
- Mallet 1
- Mallet 2 (Xylo)
- Mallet 3 (Vibes)
- Mallet 4 (Marimba)
- Auxiliary (Sus Cym, Gong)
- Snare Drums (Bass Drum)
- Tenor Drums
- Bass Drums
- Cymbals

The score includes various musical notations such as dynamics (mp, f, mf, p), articulation (accents, slurs), and performance instructions (e.g., "Energetically"). A large watermark "SAMPLE" is visible across the page.

Full Score - Second City Nights - Page 3

This page of the musical score, titled "Full Score - Second City Nights - Page 3", contains 13 staves of music. The instruments and parts are as follows:

- Flute (Fl):** Measures 15-22, dynamics *ff* and *mf*.
- Clarinet (Cl):** Measures 15-22, dynamics *ff* and *mf*.
- Alto Sax 1:** Measures 15-22, dynamics *ff* and *mf*.
- Alto Sax 2:** Measures 15-22, dynamics *ff* and *mf*.
- Ten. Sax 1:** Measures 15-22, dynamics *ff* and *mf*.
- Ten. Sax 2:** Measures 15-22, dynamics *ff* and *mf*.
- Bari. Sax:** Measures 15-22, dynamics *ff* and *mf*.
- Trumpet 1 (Tpt 1):** Measures 15-22, dynamics *ff* and *f*.
- Trumpet 2 (Tpt 2):** Measures 15-22, dynamics *ff* and *f*.
- Horn (Hn):** Measures 15-22, dynamics *ff* and *mf*.
- Low Brass 1 & 2 (LB 1 & 2):** Measures 15-22, dynamics *ff* and *fp*.
- Low Brass 3 (LB 3):** Measures 15-22, dynamics *ff* and *fp*.
- Tuba (Tba):** Measures 15-22, dynamics *ff* and *fp*.
- Mallet 1 (Mal 1):** Measures 15-22, dynamics *ff* and *mf*.
- Mallet 2 (Mal 2):** Measures 15-22, dynamics *f* and *mf*.
- Mallet 3 (Mal 3):** Measures 15-22, dynamics *f* and *mf*.
- Mallet 4 (Mal 4):** Measures 15-22, dynamics *f* and *mf*.
- Auxiliary (Aux):** Measures 15-22, includes *Hi Hat* and *rim click*.
- Snares:** Measures 15-22, dynamics *fp* and *f*.
- Tenors:** Measures 15-22, dynamics *fp* and *f*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *fp*), articulation marks (accents, slurs), and performance instructions like *Hi Hat* and *rim click*. The page number "20" is enclosed in a box at the top of the first staff.

Full Score - Second City Nights - Page 5

This page of the musical score, titled "Full Score - Second City Nights - Page 5", contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl), Clarinet (Cl), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari. Sax, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), Trombone (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary (Aux), Snare (Snares), and Tenors (Tenors). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents and slurs, and complex textures in the mallet and percussion parts. Measure numbers 31 through 37 are indicated at the top of the first staff. A large, faint watermark is visible across the center of the page.

Full Score - Second City Nights - Page 7

This musical score page, titled "Full Score - Second City Nights - Page 7", contains 20 staves of music. The instruments are listed on the left side of the page: Flute (Fl), Clarinet (Cl), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari. Sax, Tpt 1, Tpt 2, Hn, LB 1 & 2, LB 3, Tba, Mal 1, Mal 2, Mal 3, Mal 4, Aux, Snares, and Tenors. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 45, 46, 47, 48, 49, 50, and 51 indicated at the top of the Flute staff. The Flute part features a melodic line with slurs and accents. The Clarinet, Alto Sax 1, and Alto Sax 2 parts have similar melodic lines. The Tenor Sax 1 part has a more rhythmic, eighth-note pattern. The Bari. Sax part is mostly silent. The Tpt 1 and Tpt 2 parts play chords and melodic fragments. The Hn part has a steady eighth-note accompaniment. The LB 1 & 2, LB 3, and Tba parts play a consistent eighth-note bass line. The Mal 1, Mal 2, Mal 3, and Mal 4 parts play chords and rhythmic patterns. The Aux part has a simple rhythmic pattern. The Snares and Tenors parts have a complex, syncopated rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Full Score - Second City Nights - Page 9

58 59 60 61 62 63 64 65 66

Fl

Cl

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1 & 2

LB 3

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Gong

Snare

Tenors

Crash Cymbal (Choke)

Cym Bell Shoulder Crashes

Crash Cymbal (Choke)

Brake drum

Cym Bell

Bells

Xylo

Vibes

Marimba

Cym Bell

*f* *mp* *f* *mf*

Full Score - Second City Nights - Page 11

This musical score page includes the following instruments and parts:

- Fl (Flute)
- Cl (Clarinet)
- Alto Sax 1
- Alto Sax 2
- Ten. Sax 1
- Ten. Sax 2
- Bari. Sax
- Tpt 1
- Tpt 2
- Hn (Horn)
- LB 1 & 2 (Low Bass)
- LB 3 (Low Bass)
- Tba (Trombone)
- Mal 1 (Maracas)
- Mal 2 (Maracas)
- Mal 3 (Maracas)
- Mal 4 (Maracas)
- Aux (Auxiliary)
- Snare
- Tenors

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include accents and slurs. A large watermark is visible across the page.

Full Score - Second City Nights - Page 13

Swing Feel ♩ = 132

83 84 85 86 87 88 89

Fl

Cl

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1 & 2

LB 3

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Aux

Sus Cym

Bass Drum

Gong

Snares

Tenors

*ff*

*mf*

*f*

*fp*

# Full Score - Second City Nights - Page 15

This page of the musical score covers measures 97 through 103. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone (Bari. Sax), Trumpets 1 and 2, Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), Trombone (Tba), Mallets 1, 2, 3, and 4 (Mal 1-4), Auxiliary Percussion (Aux), Snare (Snares), and Tenors. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 97-100 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 101 is a repeat sign. Measure 102 continues the rhythmic pattern. Measure 103 features a dynamic marking of *f* (forte) and includes a 'Sus Cym' (Sustained Cymbal) effect. The score is marked with a large 'A' watermark.



# Full Score - Second City Nights - Page 17

This page of the musical score covers measures 111 through 118. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone 1 (Ten. Sax 1), Tenor Saxophone 2 (Ten. Sax 2), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary (Aux), Snare (Snares), and Tenors (Tenors). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as triplets, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). Percussion parts include patterns for China Boy Crash, Sus Cym, Bass Drum, and Tenors. Measure 117 is highlighted with a box. A large, semi-transparent watermark is visible across the center of the page.

# Full Score - Second City Nights - Page 19

This page of the musical score covers measures 126 through 132. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and auxiliary instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of dynamics, including *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections play melodic and harmonic lines, often with triplets and accents. The percussion section, including Snare and Tenors, provides a rhythmic foundation with complex patterns and triplets. The auxiliary instruments (Aux) play a steady, rhythmic accompaniment. The score is marked with measure numbers 126, 127, 128, 129, 130, 131A, and 132. A large watermark is visible across the page.

Full Score - Second City Nights - Page 21

This page of a musical score contains measures 141 through 147. The score is arranged in a multi-staff format with the following parts from top to bottom: Flute (Fl), Clarinet (Cl), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone 1 (Ten. Sax 1), Tenor Saxophone 2 (Ten. Sax 2), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary (Aux), Snare (Snares), and Tenors (Tenors). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 141-143 feature complex rhythmic patterns with triplets and accents. Measure 144 is marked with a forte (*f*) dynamic. Measures 145-147 are marked with fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Full Score - Second City Nights - Page 23

This page of a musical score covers measures 155 to 160. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone 1 (Ten. Sax 1), Tenor Saxophone 2 (Ten. Sax 2), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary (Aux), Drum Set (Dr. Set), Snare, Tenors, Basses, and Cymbals (Cym). The score features complex rhythmic patterns with many triplets and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'SAMPLE' is visible across the page.

Full Score - Second City Nights - Page 25

This page of the musical score, titled "Full Score - Second City Nights - Page 25", contains measures 166 through 171. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl), Clarinet (Cl), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and a pair of Low Brass instruments (LB 1 & 2). The middle section features four Mallets (Mal 1, Mal 2, Mal 3, Mal 4), an Auxiliary instrument (Aux), and a Drum Set (Dr. Set). The bottom section includes Snares, Tenors, Basses, and Cymbals (Cym). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 166-171 show complex rhythmic patterns, including triplets and sixteenth-note runs. A "tutti" marking with a dynamic of *mf* (mezzo-forte) is present in measure 171. A box around measure 170 indicates a rehearsal mark. A large, semi-transparent watermark is visible across the center of the page.

Full Score - Second City Nights - Page 27

This page of the musical score covers measures 176 through 179. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone 1 (Ten. Sax 1), Tenor Saxophone 2 (Ten. Sax 2), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 & 2 (LB 1 & 2), Low Brass 3 (LB 3), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary (Aux), Drum Set (Dr. Set), Snare, and Tenors.

Measures 176 and 177 feature a dynamic of *ff* (fortissimo) for the Flute, Clarinet, and Tenor Saxophone 1. Measures 178 and 179 feature a dynamic of *f* (forte) for these instruments. The Flute and Clarinet parts are highly rhythmic, featuring sixteenth-note patterns and triplets. The Tenor Saxophone 1 part has a more melodic line with accents. The Low Brass section (LB 1 & 2, LB 3, Tba) provides a steady accompaniment with chords and rhythmic patterns. The Mallet parts (Mal 1-4) play a consistent rhythmic pattern. The Drum Set, Snare, and Tenors parts provide a complex rhythmic foundation with various patterns and accents.

Full Score - Second City Nights - Page 29

This page of the musical score, titled "Full Score - Second City Nights - Page 29", contains 18 staves of music. The score is written in 2/4 time and features a variety of instruments. The first 12 staves are for woodwinds and brass: Flute (Fl), Clarinet (Cl), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari. Sax, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and Tuba (Tba). The next 4 staves are for percussion: Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), and Mallet 4 (Mal 4). The final 2 staves are for drums: Drum Set (Dr. Set) and Tenors. The score is divided into three measures, with measure numbers 183, 184, 185, and 186 indicated. The first measure (183) contains complex rhythmic patterns with triplets and slurs. The second measure (184) is mostly rests. The third measure (185) features a "Straight Eighths" section with a forte (*ff*) dynamic. The final measure (186) concludes the section with a double bar line. A large, faint watermark is visible across the center of the page.

Full Score - Second City Nights - Page 31

This page of the musical score, titled "Full Score - Second City Nights - Page 31", contains the following parts and markings:

- Flute (Fl):** Measures 195-199, 200-202. Includes dynamics *f* and a first ending bracket (-1) at measure 200.
- Clarinet (Cl):** Measures 195-199, 200-202. Includes dynamics *f* and a first ending bracket (-1) at measure 200.
- Alto Sax 1:** Measures 195-199, 200-202. Includes dynamics *f* and a first ending bracket (-1) at measure 200.
- Alto Sax 2:** Measures 195-199, 200-202. Includes a first ending bracket (-1) at measure 200.
- Ten. Sax 1:** Measures 195-199, 200-202. Includes dynamics *ff* and a first ending bracket (-1) at measure 200.
- Ten. Sax 2:** Measures 195-199, 200-202. Includes a first ending bracket (-1) at measure 200.
- Bari. Sax:** Measures 195-199, 200-202. Includes a first ending bracket (-1) at measure 200.
- Tpt 1:** Measures 195-199, 200-202. Includes dynamics *ff* and a first ending bracket (-1) at measure 200.
- Tpt 2:** Measures 195-199, 200-202. Includes dynamics *ff* and a first ending bracket (-1) at measure 200.
- Horn (Hn):** Measures 195-199, 200-202. Includes dynamics *ff* and a first ending bracket (-1) at measure 200.
- LB 1 & 2:** Measures 195-199, 200-202. Includes dynamics *ff* and a first ending bracket (-1) at measure 200.
- LB 3:** Measures 195-199, 200-202. Includes dynamics *ff* and a first ending bracket (-1) at measure 200.
- Tuba (Tba):** Measures 195-199, 200-202. Includes dynamics *ff* and a first ending bracket (-1) at measure 200.
- Mal 1:** Measures 195-199, 200-202. Includes dynamics *f* and a first ending bracket (-1) at measure 200.
- Mal 2:** Measures 195-199, 200-202. Includes dynamics *f* and a first ending bracket (-1) at measure 200.
- Mal 3:** Measures 195-199, 200-202. Includes dynamics *f* and a first ending bracket (-1) at measure 200.
- Mal 4:** Measures 195-199, 200-202. Includes dynamics *f* and a first ending bracket (-1) at measure 200.
- Auxiliary (Aux):** Includes Bells, China Cymbal, Gong/Bass Drum, and Hi-Hat. Includes dynamics *mf* and a first ending bracket (-1) at measure 200.
- Snares:** Measures 195-199, 200-202. Includes dynamics *f*, *fp*, *f*, and *mf*. Includes a first ending bracket (-1) at measure 200.
- Tenors:** Measures 195-199, 200-202. Includes dynamics *f*, *fp*, and *f*. Includes a first ending bracket (-1) at measure 200.



# Full Score - Second City Nights - Page 33

This page of the musical score, titled "Full Score - Second City Nights - Page 33", contains the following parts and markings:

- Flute (Fl):** Measures 210-216. Includes dynamic markings  $mf < f$  and a  $ff$  marking at the end.
- Clarinet (Cl):** Measures 210-216.
- Alto Sax 1:** Measures 210-216.
- Alto Sax 2:** Measures 210-216.
- Ten. Sax 1:** Measures 210-216.
- Ten. Sax 2:** Measures 210-216.
- Bari. Sax:** Measures 210-216.
- Trumpet 1 (Tpt 1):** Measures 210-216. Includes dynamic markings  $mf < f$ .
- Trumpet 2 (Tpt 2):** Measures 210-216. Includes dynamic markings  $mf < f$ .
- Horn (Hn):** Measures 210-216.
- Low Brass 1 & 2 (LB 1 & 2):** Measures 210-216.
- Low Brass 3 (LB 3):** Measures 210-216.
- Tuba (Tba):** Measures 210-216.
- Mal 1:** Measures 210-216. Includes a Cymbal marking.
- Mal 2:** Measures 210-216. Includes a Cymbal marking.
- Mal 3:** Measures 210-216. Includes a Cymbal marking.
- Mal 4:** Measures 210-216.
- Auxiliary (Aux):** Measures 210-216. Includes markings for China Cymbal and Crash Cym.
- Snares:** Measures 210-216. Includes dynamic markings  $fp$  and  $mf$ .
- Tenors:** Measures 210-216. Includes dynamic markings  $fp$  and  $mf$ .

Full Score - Second City Nights - Page 35

This musical score page, titled "Full Score - Second City Nights - Page 35", contains 18 staves of music. The instruments are listed on the left side of the page: Fl (Flute), Cl (Clarinet), Alto Sax 1, Alto Sax 2, Ten. Sax 1, Ten. Sax 2, Bari. Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), LB 1 & 2 (Low Brass 1 & 2), LB 3 (Low Brass 3), Tba (Tuba), Mal 1 (Mallet 1), Mal 2 (Mallet 2), Mal 3 (Mallet 3), Mal 4 (Mallet 4), Aux (Auxiliary), Snares (Drum Snares), and Tenors (Drum Tenors). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with some sections marked *mf* (mezzo-forte) and *p* (piano). Measure numbers 226, 227, 228, 229, 230, 231, and 232 are indicated at the top of the staves. A large, faint watermark is visible across the center of the page.

# Full Score - Second City Nights - Page 37

This page of the musical score covers measures 240 through 244. The music is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in treble and bass clefs with a key signature of one sharp (F#).

**Measures 240-241:** The woodwinds (Flute, Clarinet, Alto Sax 1, Tenor Sax 1) and strings (Tuba, Trombones 1 & 2, Horns) play sustained chords. The percussion (Snares, Tenors) plays a rhythmic pattern of eighth notes. The Mal 1 part has a steady eighth-note accompaniment.

**Measure 242:** The woodwinds and strings continue with sustained chords. The percussion and Mal parts continue their rhythmic accompaniment. A **Crash Cymbal** is indicated in this measure.

**Measures 243-244:** The woodwinds and strings play sustained chords. The percussion and Mal parts continue their rhythmic accompaniment. The Mal 1 part features a triplet of eighth notes in measure 243.

**Dynamic markings:** *ff* (fortissimo) is used throughout the score, indicating a loud, powerful sound.

**Performance instructions:** The score includes various performance markings such as accents (>), slurs, and breath marks for the woodwinds. The percussion parts include specific notation for snare and tenor drums.