

## Shades of Red

Crimson

♩ = 152

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Adam R. Wilke  
Percussion by Mark Hammons

## Shades of Red - Wind Score

3

11

12

13

14

15

16

17

18

F1

C1 1

C1 2

## Alt Sax

Ten

Tnt 1

Tpt 2

Hr

LB 1

LB 2

Tba

## Shades of Red - Wind Score

5

25                    26                    27                    28

This image shows a page from the wind score for 'Shades of Red'. The score is divided into four staves, each containing two measures of music. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba). Measures 25 and 28 are mostly silent for most instruments. Measure 26 features eighth-note patterns in the Alto and Tenor Saxophones, and eighth-note patterns in the Bassoons in measure 27. Measures 25, 27, and 28 include dynamic markings **f** (fortissimo) placed below the staves.

## Shades of Red - Wind Score

7

Fl. 37 - 38 **ff** 39 - 40 **ff** 41 - 42 **ff** 43 - 44 **ff**

Cl 1 - 2 **ff** **ff**

Alto Sax - 2 **ff**

Ten Sax - 2 **ff**

Tpt 1 **ff** **tutti** **mf**

Tpt 2 **mf**

Hn - 2 **f**

LB 1 - 2 **mf**

Tba. **mf**

## Shades of Red - Wind Score

9

Fl. f

Cl 1 f

Cl 2 f

Alto Sax f

Ten Sax f

Tpt 1 f

Tpt 2 f

Hn f

LB 1

LB 2 f

Tba. f

This musical score page shows five staves of music for an orchestra and brass band. The staves are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Double Bass (Tba.). Measure 51: Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn, Bassoon 1, Bassoon 2, Double Bass all play eighth-note patterns. Measure 52: Similar eighth-note patterns continue. Measure 53: Similar eighth-note patterns continue. Measures 54-55: The dynamics change to ff (fortissimo). The Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, and Double Bass play eighth-note patterns. The Trumpets play sixteenth-note patterns. The Horn plays eighth-note patterns. The Bassoons play eighth-note patterns. The Double Bass plays eighth-note patterns.

## Shades of Red - Wind Score

11

[62] 63 64 [65] 66

Fl. Cl 1 Cl 2 Alto Sax Ten Sax Tpt 1 Tpt 2 Hn LB 1 LB 2 Tba.

mp

## Shades of Red - Wind Score

13

75

Fl

Cl 1

Cl 2

Alto Sax

Ten Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba.

76

77

78

79

80

## Shades of Red - Wind Score

15

Fl. (tr) 88

Cl 1 (tr) 89

Cl 2 (tr) 90

Alto Sax (tr) 91

Ten Sax (tr) 92

Tpt 1 93

Tpt 2 94

Hn 95

LB 1 96

LB 2 97

Tba. 98

## Shades of Red - Wind Score

17

Fl. 100 *Wine* ♩ = 112 101 102 103 104 105 106 107

Cl 1  
Cl 2  
Alto Sax  
Ten Sax

Tpt 1 Duet *mf* Tpt 2

Hn  
LB 1  
LB 2  
Tba.

This image shows a page from a wind score for the piece 'Shades of Red'. The score is for ten instruments: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn, Bassoon 1, Bassoon 2, and Bass Trombone. The page is numbered 17 and includes measure numbers 100 through 107. Measure 100 begins with a dynamic marking 'Wine' and a tempo of '♩ = 112'. Measures 101 through 106 feature sustained notes across all parts. Measure 107 begins with a dynamic 'mf' for Trombones 1 and 2. Measures 108 and 109 conclude the section with sustained notes. The score uses standard musical notation with five-line staves and includes various dynamics and performance instructions like 'Duet' and 'mf'.

## Shades of Red - Wind Score

116 117 118 119 19 120 121 122

Fl. f  
Cl 1 f  
Cl 2 f  
Alto Sax f  
Ten Sax  
Tpt 1 mf  
Tpt 2  
Hn mp  
LB 1 mp  
LB 2 mp  
Tba.

mf

## Shades of Red - Wind Score

21

128

Fl

Cl 1

Cl 2

Alto Sax

Ten Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba.

129

130

131

132

This page of the wind score contains ten staves, each representing a different wind instrument. The instruments listed from top to bottom are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba.). The music is divided into measures by vertical bar lines. Measure 128 begins with a dynamic of  $\phi$ . Measures 129 through 132 are grouped by a large brace. In measure 129, the Flute has a sustained note with a grace note above it, followed by a dynamic  $\phi$ . Measures 130 and 131 show similar patterns with sustained notes and grace notes. Measure 132 concludes with a dynamic  $\phi$ . Various performance instructions are placed above the notes, such as  $\gg$ ,  $\gg:$ ,  $\circ$ , and  $\circ:$ . Measure 131 includes a time signature change to  $\frac{3}{4}$ .

## Shades of Red - Wind Score

23

139      140      141      142      143      144      145

Fl      -      -      -      -      -      -

Cl 1      -      -      -      -      -      -

Cl 2      -      -      -      -      -      -

Alto Sax      -      -      -      -      -      -

Ten Sax      -      -      -      -      -      -

Tpt 1      -      *Two Players*      *mf*      -      *mf*      -

Tpt 2      -      -      -      -      -      -

Hn      *Solo*      *mf*      -      *mf*      -

LB 1      -      -      -      -      -      -

LB 2      -      -      -      -      -      -

Tba.      -      -      -      -      -      -

### Shades of Red - Wind Score

25

## Shades of Red - Wind Score

27

163      164      165      166      167      168      169

Fl      -      -      -      -      -      -

Cl 1      -      -      -      -      -      -

Cl 2      -      -      -      -      -      -

Alto Sax      -      -      -      -      -      -

Ten Sax      -      -      -      -      -      -

tutti

Tpt 1       $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$

Tpt 2       $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$

Hn       $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$

LB 1       $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$

LB 2       $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$

Tba.       $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$        $\text{^}$

Detailed description: This is a page from a wind score for the piece 'Shades of Red'. The score is for nine instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Bass Trombone (Tba.). The music is divided into measures numbered 163 through 169. Measures 163, 164, and 165 consist primarily of rests. Measure 166 has rests. Measure 167 begins with dynamic markings 'mf' over two measures, followed by sustained notes with grace notes. Measures 168 and 169 continue with sustained notes and grace notes, ending with a dynamic marking 'mf'.

## Shades of Red - Wind Score

29

177                    178                    179                    180                    181

Fl                    Cl 1                    ff                    ff                    ff  
Cl 2                    Alto Sax                    ff                    ff  
Alto Sax                    Ten Sax                    ff  
Ten Sax                    Tpt 1                    ff                    ff  
Tpt 2                    Hn                    ff  
LB 1                    LB 2                    ff  
LB 2                    Tba.

## Shades of Red - Wind Score

31

$\text{♩} = 156$

187

Fl

Cl 1

Cl 2

Alto Sax

Ten Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba.

203

Fl 201  
Cl 1 202  
Cl 2 203 *f*  
Alto Sax 204  
Ten Sax 205  
Tpt 1 206  
Tpt 2 207 *f*  
Hn 208  
LB 1 209  
LB 2 210 *f*  
Tba. 211

This page contains a wind score for the piece 'Shades of Red'. The score is organized into ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba.). The score is divided into systems by measure numbers: 201, 202, 203 (with dynamic 'f'), 204, 205, 206, 207 (with dynamic 'f'), 208, 209, 210 (with dynamic 'f'), and 211. Measures 203, 207, and 210 all feature a dynamic marking of 'f' (fortissimo). The music consists of various rhythmic patterns and pitch sequences typical of a wind ensemble arrangement.

## Shades of Red - Wind Score

35

## Shades of Red - Wind Score

37

224

Fl

Cl 1

Cl 2

Alto Sax

Ten Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba.

225

226

227

228

two players