



Shadows & Light

Percussion Score

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I. Illumination

$\text{♩} = 152$

Mallet 1: Glock. *f* *mf* *mf*

Mallet 2: Chimes *f* *mf* *mf*

Mallet 3: Vibes *f* *mf* *mf*

Mallet 4: Vibes *f* *mf* *mf*

Mallet 5: Marimba *p* *f*

Mallet 6: Marimba *p* *mf*

Timpani: *p* *f* *mf*

Synthesizer: *f* *mf* *mf*

Auxiliary 1: *p* *mf* *p* *mf* *p*

Auxiliary 2: *mp* *Toms* *mf*

Snare Drums: *p*

Tenor Drums: *p*

Bass Drums: *p*

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25 26 27 28 29 30 31 32 33 34

Mal. 1 *f* *ff*

Mal. 2 *Xylo* *f* *ff*

Mal. 3 *f* *ff*

Mal. 4 *f* *ff*

Mal. 5 *f* *ff*

Mal. 6 *f* *ff*

Timp *ff*

Synth. *f*

Aux. 1 *f* *mf* *mf* *mf*

Aux. 2 *f* *f* *f*

Snare *mp* *p* *mp* *p* *mp* *p* *ff* *L R L*

Tenors *mp* *p* *mp* *p* *mp* *p* *ff* *Regular mallets*

Basses *p* *ff*

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The score is arranged in a grand staff format with the following parts and dynamics:

- Mal. 1:** Treble clef, chords. Measure 44 is boxed with the number 44.
- Mal. 2:** Treble clef, eighth-note patterns. Dynamic: *f*.
- Mal. 3:** Treble clef, eighth-note patterns.
- Mal. 4:** Treble clef, eighth-note patterns.
- Mal. 5:** Treble clef, eighth-note patterns. Dynamic: *mf*.
- Mal. 6:** Treble clef, eighth-note patterns. Dynamic: *mf*.
- Timp:** Bass clef, chords. Dynamic: *f*.
- Synth.:** Treble and Bass clefs, eighth-note patterns. Dynamics: *f* and *mf*.
- Aux. 1:** Percussion clef, eighth-note patterns. Dynamic: *f*.
- Aux. 2:** Percussion clef, eighth-note patterns. Dynamic: *f*.
- Snare:** Percussion clef, eighth-note patterns. Includes dynamic markings *mf*, *p*, and *fp*. Includes rhythmic notation: *RLLRLLRLLRLLR*, *LRLRL*, *RLLRLL*, *RLRRLRLRRL*.
- Tenors:** Percussion clef, eighth-note patterns. Dynamic: *p*.
- Basses:** Percussion clef, eighth-note patterns. Dynamic: *mp*.

mp

p *f*

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60 61 62 63 64 65 66

Mal. 1 *f*

Mal. 2 *f*

Mal. 3 *f*

Mal. 4 *f*

Mal. 5 *f*

Mal. 6 *f*

Timp *f*

Synth. *f*

Aux. 1 *f*

Aux. 2 *f*

Snares

Tenors *f* *mp* *fp* *f*

Basses *mf* *mp* *mf*

mf *mp* *mf*

75 76 77 78 79 80 81 82

Mal. 1
Mal. 2
Mal. 3
Mal. 4
Mal. 5
Mal. 6
Timp
Synth.
Aux. 1
Aux. 2
Snare
Tenors
Basses

ff
ff
ff
ff
ff
ff
ff
ff
fp *f* *p* *f*
fp *f* *p* *f*

3 3 3 3
3 3 3 3
3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R L L R L L L
L R R L R L L R L R L L R L L R L L R L L R L L R L L

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91 92 93 94 95 96 97 98 99

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Mal. 6

Temp

Synth.

Aux. 1

Aux. 2

Snares

Tenors

Basses

mf *mf* *mf* *f* *f*

pp *p* *mp*

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109 110 111 112 113 114 115 116 117 118

Mal. 1 *f* *mf* *mp* *p*

Mal. 2 *f* *mf* *mp* *p*

Mal. 3 *f* *mf* *mp* *p*

Mal. 4 *f* *mf* *mp* *p*

Mal. 5 *f* *mf* *mp* *p*

Mal. 6 *f* *mf* *mp* *p*

Timp *f* *mf* *mp* *p*

Synth.

Aux. 1 *mf* *mf* *mp* *p*

Aux. 2 *mf* *mf* *mp* *p*

Snares *ff*

Tenors *ff*

Basses *ff*

127 128 129 130 131 132 133

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Mal. 6

Timp

Synth.

Aux. 1

Aux. 2

Snares

Tenors

Basses

All

sub. p mf mf

sub. p mf mf

sub. p mf mf

sub. p mf mf

sub. p mf mf

sub. p mf mf

sub. p mf mf

Piccolo Tips

pp mf

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142 143 144 145 146 147

Mal. 1 *f* *ff*

Mal. 2 *f* *ff*

Mal. 3 *f* *ff*

Mal. 4 *f* *ff*

Mal. 5 *f* *ff*

Mal. 6 *f* *ff*

Timp *f*

Synth. *f* *ff*

Aux. 1

Aux. 2 *ff*

Snares *mf* *fp* *mf* *p* *f*

Tenors *mf* *fp* *mf* *p* *f*

Basses *mf* *fp* *mf* *p* *f*

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156 157 158 =152 159 160 161 162 163 164

Mal. 1 *f* *mp* *f* *mp*

Mal. 2 *f* *mp* *f* *mp*

Mal. 3 *mf* *f* *mp* *f* *mp*

Mal. 4 *mf* *f* *mp* *f* *mp*

Mal. 5 *p* *f* *mp* *f* *mp*

Mal. 6 *p* *f* *mp* *f* *mp*

Timp *f* *mp* *f* *mp*

Synth.

Aux. 1 *f* *mp* *f* *mp*

Aux. 2 *f* *mp* *f* *mp*

Snares Center of head *f* *mp* *f* *mp*

Tenors *p* *f* *mp* *f* *mp*

Basses *p* *f* *mp* *f* *mp*

R R R L L R L R R L L L R R R L L L

R L R L L L R L L R L L R R L L L

R R L L L

173 174 175 176 177 178 179

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Mal. 6

Timp

Synth.

Aux. 1

Aux. 2

Snares

Tenors

Basses

ff

ff

ff

ff

ff

ff

p *f*

ff

p *f*

ff

p *f*

ff

189 190 191 192

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Mal. 6

Timp

Synth.

Aux. 1

Aux. 2

Snares

Tenors

Basses

ff

p *mf* *f*

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197 198 ♩=160 199 200 201 202 203 204

Mal. 1
Mal. 2
Mal. 3
Mal. 4
Mal. 5
Mal. 6
Timp
Synth.
Aux. 1
Aux. 2
Snare
Tenors
Basses

f
f
f
f
f
f
f
f
mf
mf
mf
p
p
mp
p

RH Rim

Percussion Score - Shadows & Light

This page of a percussion score contains measures 213 through 219. The score is written for a variety of instruments, including six mallets (Mal. 1-6), timpani (Timp), synthesizer (Synth.), auxiliary percussion (Aux. 1, 2), snare drums, tenors, and basses. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The mallet parts feature complex rhythmic patterns, often with triplets and sixteenth notes. The timpani part has a steady, rhythmic pulse. The synthesizer part provides a harmonic accompaniment with sustained chords. The auxiliary percussion parts include various rhythmic patterns, some marked with 'x' for specific sounds. The snare, tenor, and bass parts provide a consistent rhythmic foundation with various articulations like accents and slurs.

227 **228** 229 230 231 232 233 234

Mal. 1 *ff* *mf*

Mal. 2 *ff* *mf*

Mal. 3 *ff* *mf*

Mal. 4 *ff* *mf*

Mal. 5 *ff* *mf*

Mal. 6 *ff* *mf*

Timp *ff* *mf*

Synth. *ff* *mf*

Aux. 1 *ff*

Aux. 2 *ff*

Snares *fp* *ff* *p* *ff* *mp* *fp*

Tenors *fp* *ff* *p* *ff* *mp* *fp*

Basses *fp* *ff* *p* *ff* *mp* *fp*

The score consists of several parts, each with its own staff and rhythm notation:

- Mal. 1-6:** Mallet parts, primarily using quarter and eighth notes.
- Timp:** Timpani part, featuring quarter and eighth notes with dynamic markings.
- Synth:** Synth part, using sustained chords and melodic lines.
- Aux 1-2:** Auxiliary parts, often providing accompaniment or specific rhythmic patterns.
- Snare, Tenor, Basses:** Drum parts with detailed notation including strokes, accents, and dynamic markings.

Key features include dynamic markings such as *p*, *ff*, and *fff* across various measures, and a large watermark reading "MusicalScoreCloud.com" in the background.

p ————— *ff*

fff