

Something Wicked This Way

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Perc. by Shawn Glyde & Phil Vallejo

Percussion Score

"The Grand Opening"
March Tempo (120)

Mallet 1: bells, *f*

Mallet 2: xylo, *f*

Mallet 3: vibes, *f*

Mallet 4: vibes, *f*

Mallet 5: marimba, *f*

Mallet 6: marimba, *f*

Mallet 7: *f*

Timpani: *f*

Auxiliary 1: Whistle, Triangle, *ff*, *f*

Auxiliary 2: Sus. China, Con. BD, Gong, *ff*

Snare Drums: *ff*, *f*

Tenor Drums: *ff*, *f*

Bass Drums: *ff*, *f*

Cymbals: *ff*, *f*

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18 19 20 21 22 23 24

Mal 1 *ff*

Mal 2 *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Mal 5 *f*

Mal 6 *f*

Mal 7 marimba *f*

Timp *mf*

Aux 1 *p* *ff* *mf*
Sus. Cym
Coin Scrape on Gong

Aux 2 *ff*

Snares *ff*

Tenors *ff*

Basses *ff* *mp*

Cym *ff*

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Mal 1 *f*

Mal 2 *mf* *f*

Mal 3 *mf* *f* *mf*

Mal 4 *mf* *f*

Mal 5 *f* *mf*

Mal 6 *mf*

Mal 7 *f* *mf*

Timp *mp*

Aux 1 Temple Blocks *p* *f* *f* Crash Cyms. *mp* Splash Cym. *mp* Concert Toms

Aux 2

Snares *p* *mf* *f*

Tenors *mf* *f* *mp*

Basses *p* *mf* *f* *mp*

Cym

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47 48 49 50 51 52 53

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5

Mal 6

Mal 7

Timp

Aux 1 Sus. Cym China Boy

Aux 2

Snare *p* *f*

Tenors *f*

Basses *f*

Cym *f*

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61 62 63 64 65 66 67 68 69

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

fff

Splash Cym.

ff Concert Toms

ff

ff

ff

Something Wicked This Way Comes - Percussion Score - Page 11

This page of the percussion score for "Something Wicked This Way Comes" contains measures 77 through 84. The score is arranged in a multi-staff format:

- Mal 1-7:** Seven mallet parts. Measures 77-80 feature a melodic line with a long note, while measures 81-84 feature a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*.
- Timp:** Timpani part with a melodic line in measures 77-80 and a rhythmic pattern in measures 81-84. Dynamics range from *mp* to *ff*.
- Aux 1:** Auxiliary part for suspended cymbals. It includes performance instructions: "Sus. Cym" (measures 77-80), "Sus. Cym" (measures 81-82), and "All Cyms" (measures 83-84). Dynamics range from *p* to *ff*.
- Aux 2:** Auxiliary part with a rhythmic pattern. Dynamics range from *mp* to *ff*.
- Snares:** Snare drum part with a rhythmic pattern. Dynamics range from *mp* to *ff*.
- Tenors:** Tenor drum part with a rhythmic pattern. Dynamics range from *mp* to *ff*.
- Basses:** Bass drum part with a rhythmic pattern. Dynamics range from *mp* to *ff*.
- Cym:** Cymbal part with a rhythmic pattern. Dynamics range from *mp* to *ff*.

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Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Timp

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

97 98 99 100 101 102 103 104 105 106

p *mf*

Triangle

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128 129 130 131 132 133

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Timp

Aux 1 *f* *p* *f* Crash Cym. *f*

Aux 2 *f* *p* *ff*

Snares *f* *p* *ff*

Tenors *f* *p* *ff*

Basses *f* *p* *ff*

Cym

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142 143 144 145 146 147 148

Mal 1 *pp p mf f ff f*

Mal 2 *ff pp p mf f ff f*

Mal 3 *ff pp p mf f ff f*

Mal 4 *ff pp p mf f ff f*

Mal 5 *ff pp p mf f ff f*

Mal 6 *ff pp p mf f*

Mal 7 *ff pp p mf f*

Timp *ff pp p mf f*

Aux 1 Sus. Cym *ff p ff*

Aux 2 Concert BD *mp* China Boy

Snares *ff pp f*

Tenors *ff mf*

Basses *ff pp f*

Cym

Something Wicked This Way Comes - Percussion Score - Page 21

156 157 158 159 160 161 162 163 164

Mal 1 *ff* *p* *ff* *mf*

Mal 2 *ff* *p* *ff* *mf*

Mal 3 *ff* *p* *ff* *mf*

Mal 4 *ff* *p* *ff* *mf*

Mal 5 *ff* *p* *ff* *mf*

Mal 6 *ff* *p* *ff* *mf*

Mal 7 *ff* *p* *ff* *mf*

Timp *ff* *p* *ff* *mf*

Aux 1 *f* *p* *f*

Aux 2 *p* *< mf*

Snares *ff* *mf* Rim

Tenors *ff* *p* *ff* *mp*

Basses *ff* *mp*

Cym *ff*

Something Wicked This Way Comes - Percussion Score - Page 23

"Falling Carnival"

180 ♩ = 96

174 175 176 177 178 179 181

Mal 1 *ff*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6 *p*

Mal 7 *p*

Timp

Aux 1 Temple Blocks *mf* Coin Scrape on Gong *mf*

Aux 2 *p* *f*

Snares

Tenors

Basses

Cym

Something Wicked This Way Comes - Percussion Score - Page 25

190 191 192 193 194 195 196 197 198 199 200

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4

Mal 5 *fff*

Mal 6 *fff*

Mal 7 *fff*

Timp *fff*

Aux 1 Sus. Cym *ff*

Aux 2 *ff*

Snare *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

