

Spartacus

"The Might of Rome"

$\text{♩} = 102$

2

3

4

5

6

7
Bells

The score is written for seven mallets and four auxiliary instruments. Mallet 1 and 2 are silent. Mallet 3 and 4 play Vibes with a forte (f) dynamic. Mallet 5 and 6 play Marimba with a mezzo-forte (mf) dynamic. Mallet 7 plays Marimba with a mezzo-forte (mf) dynamic. Auxiliary 1 plays triangle with a mezzo-forte (mf) dynamic. Auxiliary 2 plays sizzle cym with a mezzo-forte (mf) dynamic. Auxiliary 3 plays coin scrape on gong with a mezzo-forte (mf) dynamic. Snare Drums play with a forte (f) dynamic, switching to mezzo-forte (mf) at measure 3. Tenor Drums play with a mezzo-forte (mf) dynamic. Bass Drums play with a forte (f) dynamic. Cymbals play with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

mf *mp*

Spartacus - Percussion Score

14 15 16 17 18 19

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5

Mal 6 *ff*

Mal 7 *ff*

Aux 1 gong bass drum *ff mf f ff* gong bass drum *ff mf f ff* *fff* gong

Aux 2 crash cymbals *ff* CC & BD

Aux 3 *mp* *ff* pair china boy *ff* SC & floor tom

Aux 4 *ff*

Snares To Center... *ff*

Tenors

Basses

Cym *ff*

Spartacus - Percussion Score

26 27 28 29 30 31

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

gong bass drum

gong bass drum

gong bass drum

crash cymbals

several sus cymbals (molto crescendo!!!)

ff *mf* *f* *ff* *ff* *mf* *f* *fff* *fff* *fff* *fff*

p

3

6

Spartacus - Percussion Score

"Gladiators"

7

39 40 41 sus cym 42 43 44 ♩ = 160 45 46 47

Mal 1 *ppp* sus cym *fff* *ff* 6

Mal 2 *ppp* sus cym *fff* *ff* 6

Mal 3 *ppp* sus cym *fff* *ff*

Mal 4 *ppp* sus cym *fff* *ff*

Mal 5 *ppp* *fff* *ff*

Mal 6 *ff*

Mal 7 *ff*

Aux 1 gong *ff* brake drums *ff* tambourine *mf*

Aux 2 china boy choke *ff*

Aux 3 several sus cymbals (molto crescendo!!!) *fff* splash choke *ff* temple block (top) *fff* splash *ff* temple blocks *f* *fff*

Aux 4 bass drum choke *fff* *ff*

Snares *f*

Tenors *f*

Basses *f*

Cym *fff* *f*

Spartacus - Percussion Score

60 64 65

Mal 1 *mf* *f* *mf* *f* *mf* *f* *f* *mf*

Mal 2 *mf* *f* *mf* *f* *mf* *f* *f* *mf*

Mal 3 *mf* *f* *mf* *f* *mf* *f* *f* *mf*

Mal 4 *mf* *f* *mf* *f* *mf* *f* *f* *mf*

Mal 5 *mf* *f* *mf* *f* *mf* *f* *f* *mf*

Mal 6 *mf* *f* *mf* *f* *mf* *f* *f* *mf*

Mal 7 *mf* *f* *mf* *f* *mf* *f* *mp*

Aux 1 brake drum *f* triangle *f*

Aux 2 china boy *f* sus cym *p* bell of ride cym *mf*

Aux 3 sus cym *p*

Aux 4 large whip *ff*

Snares *f*

Tenors *f* *mp*

Basses *f* *mp*

Cym *f*

R I F L R I R R I F L R L F I R I

Spartacus - Percussion Score

76 77 78 79 80 81 82

Mal 1 *mf* *f* *ff*

Mal 2 *mf* *ff* *ff*

Mal 3 *mf* *p mp mf f* *ff* *ff*

Mal 4 *mf* *p mp mf f* *ff* *ff*

Mal 5 *mf* *mp* *mf* *ff*

Mal 6 *mf* *mp* *mf* *ff*

Mal 7 *mp* *mf* *ff*

Aux 1 *pp* *f* sus cym dampen on 1 china boy *ff* dampen on 1

Aux 2 *p* sus cym dampen on 1 *p* sus cym

Aux 3 *p* *ff*

Aux 4

Snares Edge To Center... *mf* *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Spartacus - Percussion Score

The score consists of the following parts:

- Mal 1-7:** Mallet parts for various percussion instruments. Measures 91-93 feature triplet patterns. Measures 94-98 feature sixteenth-note runs. Measure 99 includes dynamic markings *ff*.
- Aux 1:** Empty staff.
- Aux 2:** Empty staff.
- Aux 3:** Features dynamic markings *ff*, *p*, and *ff*. Includes instructions: *china splash china* and *choke all!*.
- Aux 4:** Features dynamic markings *ff*.
- Snare:** Features triplet patterns and dynamic markings *ff*, *p*, and *ff*.
- Tenors:** Features sixteenth-note patterns and dynamic markings *ff*, *p*, and *ff*.
- Basses:** Features sixteenth-note patterns.
- Cym:** Features quarter-note patterns and dynamic marking *ff*.

Spartacus - Percussion Score

110 111 112 113 114 115 116 117 118

Mal 1 *fff* *ff* *fff*

Mal 2 *fff*

Mal 3 *fff* *ff* *fff*

Mal 4 *fff* *ff* *fff*

Mal 5 *fff* *ff* *fff*

Mal 6 *fff* *ff* *fff*

Mal 7 *fff* *ff* *fff*

Aux 1 sus cym gong sus cym gong *ff* *ff* *ff* *ff*

Aux 2 china boy sus cym *p*

Aux 3 china boy choke splash *ff* sus cym *p*

Aux 4 *ff*

Snares B. St. 3 3 ^

Tenors 3 3

Basses Cr. Choke!

Cym

Spartacus - Percussion Score

126 127 128 129 130 131 132 133 134 135

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Mal 7 *fff*

Aux 1 *ff* china boy

Aux 2 *ff* splash

Aux 3 *ff*

Aux 4 *ff*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

sus cym

ff china boy

p sus cym

ff splash

p

ff

Spartacus - Percussion Score

144 145 146 19 147 148 149

Mal 1 *fff*

Mal 2 *pp* *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *p* *f*

Aux 1 gong *ff*

Aux 2 sus cym *p* *ff* *p* *ff* *p* *ff*

Aux 3 sus cym *p* *ff* *p* *ff* *p* *ff*

Aux 4 bass drum *ff*

Snares *ff*

Tenors *ff*

Basses Regular Mallets *ff*

Cym *ff*

"Appian Way/I Am Spartacus"

Spartacus - Percussion Score

162 $\text{♩} = 120$

166

Mal 1 *f* *mf* *f*

Mal 2

Mal 3 *f* *mf* *f*

Mal 4 *f* *mf* *f*

Mal 5 *f* *mf* *f*

Mal 6 *p* *f* *mf* *f*

Mal 7 *p* *mf* *f*

Aux 1 brake drum *ff* sleigh bells *f*

Aux 2 *ff* marching machine splash *mf*

Aux 3 metal chain *f* bell of ride *mf* temple blocks *mf*

Aux 4 vibraslap *ff* triangle *mf*

Snares

Tenors *mf* Felts Add on buzzes

Basses *mp*

Cym *mf*

Spartacus - Percussion Score

178

23

175 176 177 179 180 181

Mal 1 *ff* *mp* *mf* *f*

Mal 2 *ff*

Mal 3

Mal 4

Mal 5 *ff* *ff*

Mal 6 *ff* *ff*

Mal 7

Aux 1

Aux 2

Aux 3 splash *f* china boy temple blocks *f* *ff*

Aux 4 *f* *f* *ff* claves vibraslap

Snares

Tenors Regular Sticks *mf* I T T R

Basses

Cym

Spartacus - Percussion Score

189 190 191 192 193 194

Mal 1 *p* *mf* *ff*

Mal 2 *f* *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *fff* 4 4 4 4

Mal 6 *fff* 4 4 4 4

Mal 7 *p* *mf* *ff* *f* *fff*

Aux 1 *mf* *ff* gong

Aux 2 china boy

Aux 3 sus cym *ff* splash

Aux 4 *p* *ff* bass drum

Snares *ff*

Tenors *f* *ff*

Basses *ff* *fff*

Cym *fff*

Spartacus - Percussion Score

203 204 205 206 207 208 210 211

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *f* *fff*

Mal 4 *fff*

Mal 5 *ff* *fff*

Mal 6 *ff* *fff*

Mal 7 *fff*

Aux 1 *fff* gong

Aux 2 *ff*

Aux 3 *ff* bass drum

Aux 4

Snares *ff* Edge Center

Tenors *ff*

Basses *ff*

Cym *ff*