

The Speed of Life

♩ = 168

2 3 4 5 Bells 6 7 8 9 10

Mallet 1

Mallet 2
Crotales

Mallet 3
Vibes

Mallet 4
Vibes

Mallet 5
Marimba

Mallet 6
Marimba

Auxiliary 1

Auxiliary 2

Auxiliary 3
rain stick

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums

Cymbals

mp *mf* *f* *mp*

mf

mp *mf* *f* *mf*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

f *mf* *f* *mp*

wind chimes

triangle (muted and open)

mf

f

at edge

fp *mf*

mf *f* *mp* *mf*

fp *mp f* *mp*

22 23 24 25 26 27 28 29 30

Mal 1 *mf* *f* *ff*

Crot. Xylo *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *mf* *f* *ff*

Mal 6 *mf* *f* *ff*

Aux 1 *f* *mp* suspended cymbal

Aux 2 *mp* suspended cymbal

Aux 3 *f*

Aux 4

Snares at edge *p* *mf* *f* *mf* *p* center *mp* *mf*

Tenors *mp* *mf*

Basses *mf*

Cym

40 41 42 43 44 45 = 148 46 47

Mal 1

Crot. *f* Xylo

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Aux 1

Aux 2 sleigh bells

Aux 3 *f* vibraslap

Aux 4 temple blocks *f* *mf* put one mallet down & play one handed grab a harder pair of mallets for upcoming change

Snares

Tenors *mf* one player *mp* tutti rim clicks *mf* *mp* at edge

Basses *mf* *mf*

Cym sizzle *mf*

55 56 57 58 59 60 61

Mal 1

Crot.

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

hi-hat

mf

Aux 2

triangle

Aux 3

f

Aux 4

Snares

Tenors

Basses

Cym

69 70 71 72 73 74 75 76

Mal 1

Crot. *f* Crotales

Mal 3

Mal 4

Mal 5

Mal 6 wind chimes splash wind chimes

Aux 1 *ff* *f* triangle *f*

Aux 2

Aux 3 jam block *mf*

Aux 4 gong & bass drum *f*

Snares *ff* *sub ff* *fff*

Tenors *sub ff* *fff*

Basses *ff* *sub ff* *fff* *mp*

Cym *fff*

85 86 87 88 89 90 91

Mal 1

Crot.

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Chinaboy

floor tom

China

jam

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

mf *f* *mf* *f* *ff*

mf *f* *mf* *f* *ff*

mp *ff* *p* *ff* sizzle

ff

98 99 100 101 102 103 104

Mal 1 *ff*

Crot. *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 hi-hat *fff* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f* splash

Aux 2 wind chimes *f*

Aux 3 jam blocks *fff* *f* FT & CB *ff*

Aux 4 temple blocks *ff* at edge center

Snares *fff* *f* *mp* *mf* *f* *ff*

Tenors *fff* *f* *mp* *mf* *f* *ff*

Basses *fff* *f* *p* *f* *pp* *ff*

Cym sizzle *mf* *f* crash *ff*

The Speed of Life - Percussion Score - Page 15

This page contains the percussion score for measures 113 to 118. The score is written for the following parts:

- Mal 1:** Standard notation, quarter and eighth notes, dynamic markings *v*.
- Crot:** Standard notation, eighth notes and rests, dynamic markings *v*.
- Mal 3:** Standard notation, eighth notes and rests, dynamic markings *v*, includes triplet markings.
- Mal 4:** Standard notation, quarter and eighth notes, dynamic markings *v*.
- Mal 5:** Standard notation, quarter and eighth notes, dynamic markings *v*.
- Mal 6:** Standard notation, quarter and eighth notes, dynamic markings *v*.
- Aux 1:** Auxiliary notation, dynamic markings *both*, *China*, *both*, *both*, *Chinaboy*.
- Aux 2:** Auxiliary notation, *triangle*, dynamic markings *ff*.
- Aux 3:** Auxiliary notation, *jam block*, *FT & CB*, dynamic markings *ff*, *p*, *fff*.
- Aux 4:** Auxiliary notation, dynamic marking *fff*.
- Snares:** Auxiliary notation, eighth notes, dynamic markings *fff*.
- Tenors:** Auxiliary notation, eighth notes, dynamic markings *fff*.
- Basses:** Auxiliary notation, eighth notes, dynamic markings *fff*.
- Cym:** Auxiliary notation, eighth notes, dynamic markings *fff*, *sizzle*.

The score includes various dynamic markings such as *v* (accents), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). It also features triplet and sixteenth note patterns throughout.

127 128 129 130 131 132 133

Mal 1: Treble clef, key signature of one flat. Measures 127-131: chords. Measure 132: *ff* eighth-note pattern. Measure 133: eighth-note pattern.

Crot.: Treble clef, key signature of one flat. Measures 127-131: eighth-note patterns. Measure 132: *ff* eighth-note pattern. Measure 133: eighth-note pattern.

Mal 3: Treble clef, key signature of one flat. Measures 127-131: eighth-note patterns. Measure 132: *ff* eighth-note pattern. Measure 133: eighth-note pattern.

Mal 4: Treble clef, key signature of one flat. Measures 127-131: chords. Measure 132: *ff* eighth-note pattern. Measure 133: eighth-note pattern.

Mal 5: Treble clef, key signature of one flat. Measures 127-131: eighth-note patterns. Measure 132: *ff* eighth-note pattern. Measure 133: eighth-note pattern.

Mal 6: Treble clef, key signature of one flat. Measures 127-131: eighth-note patterns. Measure 132: *ff* eighth-note pattern. Measure 133: eighth-note pattern.

Aux 1: Drum set notation. Measure 132: *ff*. Measure 133: *ff* with note *Chinaboy choke*.

Aux 2: Drum set notation. Measure 132: *ff*. Measure 133: *ff* with notes *brake cow drum bell*.

Aux 3: Drum set notation. Measure 132: *ff*. Measure 133: *ff* with notes *CB & FT*.

Aux 4: Drum set notation. Measure 132: *f*. Measure 133: *f* with notes *bass drum dampen*.

Snares: Drum set notation. Measures 127-131: *mf*, *fp*, *ff*, *mp*, *ff*. Measure 132: *ff*. Measure 133: *ff*.

Tenors: Drum set notation. Measures 127-131: eighth-note patterns. Measure 132: *f*. Measure 133: *ff*.

Basses: Drum set notation. Measures 127-131: eighth-note patterns. Measure 132: *ff*. Measure 133: *ff*.

Cym: Drum set notation. Measures 127-131: eighth-note patterns. Measure 132: *ff*. Measure 133: *ff* with note *crash choke*.

142 143 144 **145** 146 147 148 149

Bells

Mal 1

Crot.

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

ff

ff

ff

ff

ff

ff

ff

brake drum

f

splash choke

Chinaboy choke

splash

splash choke

both

at edge

center

f

ff

ff

ff

crash choke

crash

crash choke

crash

f

ff

ff

fp — *ff* *mf*

fp — *ff* *mf*

fp — *ff* *mf*

f

ff

ff

fp — *ff* *mf*

f

ff

ff

fp — *ff* *mf*

f

ff

ff

fp — *ff* *mf*

A detailed musical score for percussion instruments, including Mal 1, 3, 4, 5, 6, Aux 1-4, Snares, Tenors, Bases, and Cym. The score covers measures 159 to 167. It includes various musical notations such as dynamics (mf, f, fff, mp), articulation (accents), and specific performance instructions like "Chinaboy", "choke", "sleigh bells", and "jam block". A large watermark "SAMPLE" is visible across the score. Measure 163 is highlighted with a box and the number "163". The key signature has one flat and the time signature is 7/8.

159 160 161 162 163 164 165 166 167

Musical score for Percussion instruments (Mal 1, 3, 4, 5, 6, Aux 1-4, Snares, Tenors, Bases, Cym).

Measure 163 is highlighted with a box and the number 163.

Dynamics and performance markings include *mf*, *f*, *fff*, *mp*, *p*, *choke*, *Chinaboy*, *sleigh bells*, *jam block*, *dampen*, *crash*, and *choke*.

175 176 177 178 179 **180** 181

Mal 1 *mp* *mf* *f* *ff* *ff*

Crot. *mp* *mf* *f* *ff* *ff*

Mal 3 *mp* *mf* *f* *ff* *ff*

Mal 4 *mp* *mf* *f* *ff* *ff*

Mal 5 *mp* *mf* *f* *ff* *ff*

Mal 6 *mp* *mf* *f* *ff* *ff*

Aux 1 *mp* *ff*

Aux 2 *mp*

Aux 3 *ff* +gong

Aux 4 *ff*

Snares *mp* *mf* *f* *ff* *fff* *ff*

Tenors *mp* *mf* *f* *ff* *fff* *ff*

Basses *mp* *mf* *f* *ff* *fff* *ff*

Cym *ff* *fff* *ff*

sus cym
both
CB
splash
CB

188 189 190 191 192 193 194 195 196 = 148 197

Mal 1 *mp* *mf* *f* *ff* *fff* *f* *f*

Crot. *mp* *mf* *f* *ff* *fff* *f* *f*

Mal 3 *mp* *mf* *f* *ff* *fff* *f* *f*

Mal 4 *mp* *mf* *f* *ff* *fff* *f* *f*

Mal 5 *mp* *mf* *f* *ff* *fff* *f* *f*

Mal 6 *mp* *mf* *f* *ff* *fff* *f* *f*

Aux 1 sleigh bells *mp* *fff* *f* *f*

Aux 2 jam blocks *p* *mf* *f* floor jam tom block *f* CB& FT *fff* jam FT *fff* jam FT *fff* *f* timbales

Aux 3 *mf* *f* *fff* *fff* *fff* *f* *fff* large (& loud) shekere

Aux 4 *fff* *f*

Snares *mp* *f* *ff* *fff* *fff* *mf* *f* *fff* *f* rim clicks *normal*

Tenors *mp* *f* *ff* *fff* *fff* *mf* *f* *fff* *f*

Basses *p* *f* *ff* *fff* *fff* *mf* *f* *fff* *f*

Cym *fff* *f* *fff* *f* splash choke *fff* *f* ride cymbal & ribbon crasher sizzle

205 206 207 208 209 210

Mal 1 *ff* *ff* *ff* *f*

Crot. *ff* *ff* *ff* *f*

Mal 3 *ff* *ff* *ff* *f*

Mal 4 *ff* *ff* *ff* *f*

Mal 5 *f* *f* *f* *f*

Mal 6 *f* *f* *f* *f*

Aux 1

Aux 2 sus cym Chinaboy *mp* *ff* Chinaboy

Aux 3 *f* *ff*

Aux 4

Snares at edge center

Tenors *ff* *f* *ff* *f*

Basses *ff* *f*

Cym *fff* *fff*

217 218 219 220 221 222

Mal 1

Crot.

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

mp *fff* *mp* *fff* *mf* *fff* *mp* *fff*

ff

ff

ribbon crasher only

ff cowbell

2 brake drums

ff floor tom

ff

ff

crash choke

ff

A detailed percussion score for a piece titled 'The Speed of Life'. The score is written for 12 different percussion parts: Mal 1, Crot., Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snares, Tenors, Basses, and Cym. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *mp*, *fff*, *mf*, and *ff* are used throughout to indicate volume changes. Specific performance instructions are provided for several parts, including 'ribbon crasher only' for Aux 1, '2 brake drums' for Aux 2, 'crash choke' for Cym, and '6' and '3' for the Basses part. The score is divided into measures 217 through 222, with a box around measure 220. A large, faint watermark is visible across the center of the page.

231 232 233 234 235 236 237

Mal 1 *f* *sub f* *ff* Xylo

Crot. *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *sub f* *ff* triangle (open & closed)

Aux 1 splash choke Chinaboy splash choke *f*

Aux 2 *f* floor tom *ff* bongos

Aux 3 *f* *f* *ff* *f*

Aux 4

Snares at edge

Tenors *f* *mf*

Basses *f* *mf*

Cym *f* crash choke *mf* crash choke *ff*

244 245 246 247 248 249 250

Mal 1

Crot.

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

sus cym

sus cym

splash choke

Chinaboy

mp splash choke Chinaboy

Chinaboy

splash choke Chinaboy

mp zill bell

f

ff

f

ff

f

ff

f

ff

f

fff

fff

fff

crash choke

fff

257 258 259 260 261 262

Mal 1

Crot.

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

Chinaboy

hi-hat

ff

mf

ff

mf

at edge

center

at edge

sizzle

ff

mf

ff

mf

269 $\text{♩} = 160$ 270 271 272 273 274

Mal 1 *ff* *mf* *f* *fff*

Crot. *ff* *mf* *f* *fff*

Mal 3 *ff* *mf* *f* *fff*

Mal 4 *ff* *mf* *f* *fff*

Mal 5 *ff* *mf* *f* *fff*

Mal 6 *ff* *mf* *f* *fff*

Aux 1 *mp*

Aux 2 *f* floor tom/china

Aux 3 jam blocks *f* bongo *f* jam blocks *f* bongo *fff*

Aux 4 *mf* *f*

Snares *mf* *f* *ff* *f*

Tenors *f* *ff*

Basses *f* *ff*

Cym *f* hi-hat snap sizzle hi-hat snap sizzle hi-hat snap sizzle hi-hat snap *ff* crash

282 283 284 285 286 287 288 289 290 291

Mal 1 *ff* *fff* *fff* *mp*

Crot. *ff* *fff* *fff* *mp* Crotales

Mal 3 *ff* *fff* *fff* *mf*

Mal 4 *ff* *fff* *fff* *mf*

Mal 5 *ff* *fff* *fff* *mf*

Mal 6 *ff* *fff* *fff* *mp*

Aux 1 ride cymbal bell of cym *ff* *fff* *fff*

Aux 2 *ff* *fff* *fff* *ff* vibraslap

Aux 3 fl. tom *fff* *fff* *fff* *mf*

Aux 4 b.d. *fff* *fff* *fff* *mf* +gong triangle (open & closed)

Snares *f* *fff* *fff* *mf* *f* *fff* *mf* at edge

Tenors *fff* *fff* *fff* *mp* *mf*

Basses *f* *fff* *fff* *f* *fff* *mf*

Cym *fff* *fff* *fff* *f* *fff* *f* *mf* sizzle sizzle

297 298 299 300 301 302 303 304

Mal 1 *fff*

Crot. *f* *fff*

Mal 3 *ff* *fff*

Mal 4 *ff* *fff*

Mal 5 *ff* *fff*

Mal 6 *fff*

Aux 1 splash sus cym *f* *mp* *ff* *fff* *mp* *fff*

Aux 2 *ff* pair of crash cymbals

Aux 3 *fff*

Aux 4 gong & bass drum *fff* *ff* *fff*

Snares *fff* *f* *ff* *fff*

Tenors *fff* *f* *ff* *fff*

Basses *fff* *f* *ff* *fff*

Cym *fff*